

Wo uns're Fahne weht

Marsch

Johann Strauss, op. 473
edited John Howarth

Wood Wind	2 / 2 / 2 / 2
Brass	4 / 2 / 3 / 1
Percussion	Timpani / 3 Percussion
Strings	10 / 8 / 6 / 4 / 4

Schwierigkeitsgrad
difficulté / difficulty B / C = easy - medium

no recording
available
keine CD Aufnahme
pas enregistré

WO UNS'RE FAHNE WEHT

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op. 473

Marsch

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Flute
Piccolo
1.&2. Oboe
1. Clarinet C
2. Clarinet C
1.&2. Bassoon
1.&2. Horn F
3.&4. Horn F
1. Trumpet Bb
2. Trumpet Bb
1. Trombone C
2. Trombone C
3. Trombone C
Tuba C
Timpani
Side Drum
B.D. & Cymbals
Violin I
Violin II
Viola
Violoncello
Double Bass

ff *fz* *f* *p*

Marsch *div.*

This page of a musical score is for a symphony orchestra. It contains 23 staves, each for a different instrument or section. The instruments listed on the left are: Fl. (Flute), Picc. (Piccolo), Ob. (Oboe), 1. Cl. (Clarinet 1), 2. Cl. (Clarinet 2), Bsn. (Bassoon), 1.&2. Hn. (Horn 1 & 2), 3.&4. Hn. (Horn 3 & 4), 1. Trp. (Trumpet 1), 2. Trp. (Trumpet 2), 1. Tbn. (Trombone 1), 2. Tbn. (Trombone 2), 3. Tbn. (Trombone 3), Tba. (Tuba), Timp. (Timpani), S.D. (Snare Drum), B.D. Cym. (Bass Drum/Cymbal), Vln. I (Violin 1), Vln. II (Violin 2), Vla. (Viola), Vc. (Violoncello), and Db. (Double Bass). The score is written in a key signature of one sharp (F#) and a common time signature (C). It features various musical notations including notes, rests, slurs, and dynamic markings such as *ff* (fortissimo) and *f* (forte). There are also first ending brackets with a '1.' above them. The page number '2' is centered at the bottom.

21 A

Fl. *fz ff* *mf* *mf* *f*

Picc. *fz ff* *mf* *mf* *f*

Ob. *fz ff* *fz mf* *fz mf* *f* *fz*

1. Cl. *fz ff* *fz mf* *fz mf* *f*

2. Cl. *fz ff* *fz mf* *fz mf* *f*

Bsn. *fz ff* *fz mf* *fz mf* *f* *fz*

1.&2. Hn. *fz ff* *fz mf* *fz mf* *f* *fz*

3.&4. Hn. *fz ff* *fz mf* *fz mf* *f* *fz*

1. Trp. *fz ff* *fz* *fz* *f*

2. Trp. *fz ff* *fz* *fz* *f* *fz*

1. Tbn. *fz ff* *fz mf* *fz mf* *f* *fz*

2. Tbn. *fz ff* *fz mf* *fz mf* *f* *fz*

3. Tbn. *fz ff* *fz mf* *fz mf* *f* *fz*

Tba. *fz ff* *fz mf* *fz mf* *f* *fz*

Timp. *fz ff* *fz* *fz* *f* *fz*

S.D. *fz ff* *fz mf* *fz mf* *f* *fz*

B.D. Cym. *fz ff* *fz mf* *fz mf* *f* *fz*

Vln. I A *fz ff* *mf* *mf* *f*

Vln. II *fz ff* *fz mf* *fz mf* *f* *fz*

Vla. *fz ff* *fz mf* *fz mf* *f* *fz*

Vc. *fz ff* *fz mf* *fz mf* *f* *fz*

Db. *fz ff* *fz mf* *fz mf* *f* *fz*

3

Fine

30

Fl. *fz ff*

Picc. *fz ff*

Ob. *fz ff*

1. Cl. *fz ff*

2. Cl. *fz ff*

Bst. *fz ff*

1.&2. Hn. *fz ff*

3.&4. Hn. *fz ff*

1. Trp. *fz ff*

2. Trp. *fz ff*

1. Tbn. *fz ff*

2. Tbn. *fz ff*

3. Tbn. *fz ff*

Tba. *fz ff*

Timp. *fz ff*

S.D. *fz mf ff*

B.D. Cym. *fz ff*

Vln. I *fz ff*

Vln. II *fz ff*

Vla. *fz ff*

Vc. *fz ff*

Db. *fz ff*

Fine

Trio

39

The musical score is arranged in a standard orchestral layout. The top section includes woodwinds and brass, followed by percussion, and then the string section. The woodwind section consists of Flute, Piccolo, Oboe, Clarinet 1 & 2, and Bassoon. The brass section includes Horns 1 & 2, Horns 3 & 4, Trumpets 1 & 2, Trombones 1, 2, & 3, and Tuba. The percussion section includes Snare Drum, Bass Drum/Cymbal, and Timpani. The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The score features various dynamic markings such as *p*, *mf*, and *pp*. The word "Trio" is written above the first and last staves of the section. The page number "5" is centered at the bottom.

47
 Fl.
 Picc.
 Ob.
 1. Cl.
 2. Cl.
 Bsn.
 1.&2. Hn.
 3.&4. Hn.
 1. Trp.
 2. Trp.
 1. Tbn.
 2. Tbn.
 3. Tbn.
 Tba.
 Timp.
 S.D.
 B.D.
 Cym.
 Vln. I
 Vln. II

diese Partitur ist unvollständig
 this score is not complete
 ce score n'est pas complet