

*Youth Orchestra Series*

# **Humoreske**

**Solo for Bassoon or Tuba  
& Orchestra**

Julius Weissenborn  
arr. Urs Stähli

Code Schwierigkeitsgrad  
code degré de difficulté  
code degree of difficulty

B = easy

no recording  
available  
keine CD Aufnahme  
pas enregistré

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# Humoreske

Solo for Bassoon or Tuba

Julius Weissenborn

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Comodo  $\text{♩} = 126$

The musical score is arranged in systems. The first system includes Flute, 1st Oboe, 2nd Oboe, and Bassoon. The second system includes 1st B♭ Clarinet 1, 2nd B♭ Clarinet 2, Bass Clarinet (optional), 1st B♭ Trumpet, and 2nd B♭ Trumpet. The third system includes 1st Horn in F, 2nd Horn in F, Trombone, and Tuba (optional). The fourth system includes Timpani, 1st Violin, 2nd Violin, Viola, Violoncello, and String Bass. Dynamics include *mf*, *mp*, and *mp*. Performance markings include accents (>) and *Div.* (divisi).

**A**

Flute  
1st Oboe  
2nd Oboe  
Bassoon  
1st B♭ Clarinet 1  
2nd B♭ Clarinet 2  
Bass Clarinet (optional)  
1st B♭ Trumpet  
2nd B♭ Trumpet  
1st Horn in F  
2nd Horn in F  
Trombone  
Tuba (optional)  
Timpani  
1st Violin  
2nd Violin  
Viola  
Violoncello  
String Bass

The score is for rehearsal mark A. The woodwind section (Flute, 1st/2nd Oboe, Bassoon, 1st/2nd B♭ Clarinet, Bass Clarinet) plays a melodic line with accents and *mf* dynamics. The bassoon and bass clarinet have a more rhythmic, eighth-note accompaniment. The brass section (1st/2nd B♭ Trumpet, 1st/2nd Horn in F, Trombone, Tuba) is mostly silent, with the tuba playing a rhythmic pattern. The string section (1st/2nd Violin, Viola, Violoncello, String Bass) uses a mix of *pizz.* and *arco* textures, with dynamic markings of *p*, *mf*, and *p*.

17

Flute *mp*

1st Oboe *mp*

2nd Oboe *mp*

Bassoon *f*

1st B♭ Clarinet 1 *mp*

2nd B♭ Clarinet 2 *mp*

Bass Clarinet (optional) *mp*

1st B♭ Trumpet *mp*

2nd B♭ Trumpet *mp*

1st Horn in F *mp*

2nd Horn in F *mp*

Trombone *mp*

Tuba (optional) *f*

Timpani

1st Violin *pizz.* *p* *mf* *arco*

2nd Violin *pizz.* *p* *mf* *Div. arco*

Viola *pizz.* *p* *mf* *arco*

Violoncello *p* *mf*

String Bass *p* *mf*

**B** Animato

*rit.*

Flute

1st Oboe

2nd Oboe

Bassoon

*mf*

*cresc.*

*f*

1st B $\flat$  Clarinet 1

2nd B $\flat$  Clarinet 2

Bass Clarinet  
(optional)

1st B $\flat$  Trumpet

2nd B $\flat$  Trumpet

1st Horn in F

2nd Horn in F

Trombone

Tuba  
(optional)

*mf*

*cresc.*

*f*

Timpani

1st Violin

*pizz.*

*p*

*cresc.*

*arco*

2nd Violin

*pizz.*

*p*

*cresc.*

*fz*

*arco*

Viola

*pizz.*

*p*

*cresc.*

*fz*

*arco*

Violoncello

*pizz.*

*p*

*cresc.*

*fz*

String Bass

*pizz.*

*p*

*cresc.*

*arco*

*fz*

C Tempo 1

Flute

1st Oboe

2nd Oboe

Bassoon

1st B $\flat$  Clarinet 1

2nd B $\flat$  Clarinet 2

Bass Clarinet (optional)

1st B $\flat$  Trumpet

2nd B $\flat$  Trumpet

1st Horn in F

2nd Horn in F

Trombone

Tuba (optional)

Timpani

1st Violin

2nd Violin

Viola

Violoncello

String Bass

*mp* *mf* *p* *mp* *pizz.* *p* *mp*

41

Flute

1st Oboe

2nd Oboe

Bassoon

1st B♭ Clarinet

2nd B♭ Clarinet

Bass Clarinet (optional)

1st B♭ Trumpet

2nd B♭ Trumpet

1st Horn in F

2nd Horn in F

Trombone

Tuba (optional)

Timpani

1st Violin

2nd Violin

Viola

Violoncello

String Bass

*mp* *mf* *p* *mp* *p* *mp*

**D** Comodo ♩ = 126

**Flute**  
*mf* *mp*

**1st Oboe**  
*mf* *mp*

**2nd Oboe**  
*mf* *mp*

**Bassoon**

**1st B♭ Clarinet 1**  
*mf* *mp*

**2nd B♭ Clarinet 2**  
*mf* *mp*

**Bass Clarinet (optional)**  
*mp* *mf* *mp*

**1st B♭ Trumpet**  
*mp*

**2nd B♭ Trumpet**  
*mp*

**1st Horn in F**  
*mp* *mp*

**2nd Horn in F**  
*mp* *mp*

**Trombone**  
*mp* *mp*

**Tuba (optional)**

**Timpani**  
*mp*

**1st Violin**  
*mp* *mf* *mp* Div.

**2nd Violin**  
*mp* *mf* *mp* Div.

**Viola**  
*mp* *mf* *mp*

**Violoncello**  
*mp* *mf* *mp*

**String Bass**  
*mp* *mf* *mp*



The image shows a musical score for a symphony orchestra, page 8. The score is for measures 1 through 4. A large diagonal line is drawn across the page from the bottom left to the top right, indicating that the score is incomplete. The instruments listed on the left are: Flute, 1st Oboe, 2nd Oboe, Bassoon, 1st B♭ Clarinet, 2nd B♭ Clarinet, Bass Clarinet (optional), 1st B♭ Trumpet, 2nd B♭ Trumpet, 1st Horn in F, 2nd Horn in F, Trombone, Tuba (optional), Timpani, 1st Violin, and 2nd Violin. The Flute part starts with a boxed 'E' above the first measure. Dynamics markings include *mf* for the Flute, Oboe, and Clarinet parts, and *mp* for the Bassoon, Tuba, and Timpani parts. The score is written in treble and bass clefs with a key signature of one sharp (F#).

diese Partitur ist unvollständig  
this score is not complete  
ce score n'est pas complet