

Introduzione, Tema E Variazioni

for Solo Euphonium & Orchestra

Ermano Picchi

arr. Howard Lorriman

Wood Wind	2 / 2 / 2 / 2
Brass	4 / 2 / 3 / 1
Percussion	Timpani
Strings	10 / 8 / 6 / 4 / 4

Schwierigkeitsgrad
difficulté / difficulty C / D = medium - difficult

no recording
available
keine CD Aufnahme
pas enregistré

Introduzione, Tema e Variazioni

for Euphonium and Orchestra

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Brillante accel. ----- meno

The score is written for a full orchestra and euphonium. It is in 4/4 time and the key signature has two flats (B-flat and E-flat). The score is divided into several systems. The first system includes Piccolo, Flute, Oboe 1, Oboe 2, Clarinet 1 in Bb, Clarinet 2 in Bb, Bassoon 1, Bassoon 2, Horns 1 & 2 in F, Horns 3 & 4 in F, Trumpet 1 in Bb, Trumpet 2 in Bb, Trombone 1, Trombone 2, Bass Trombone, Tuba (opt.), and Timpani. The second system includes Euphonium, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The score features various dynamic markings such as *mp cresc.*, *ff*, *f*, *mp*, and *meno*. There are also performance instructions like *Brillante accel.* and *meno*. The score includes a variety of musical notations, including slurs, accents, and dynamic hairpins.

8 *accel.* *meno* **A** *Andantino*

Picc. *ff* *f*

Fl. *ff* *f*

Ob. 1 *ff* *mp* *f*

Ob. 2 *ff* *mp* *f*

Cl. 1 *mp cresc.* *ff* *f*

Cl. 2 *mp cresc.* *ff* *f*

Bsn. 1 *mp cresc.* *ff* *f* *p*

Bsn. 2 *mp cresc.* *ff* *f* *p*

Hn. 1 & 2 *mp cresc.* *ff* *f*

Hn. 3 & 4 *mp cresc.* *ff* *f*

Tpt. 1 *ff* *f*

Tpt. 2 *ff* *f*

Tbn. 1 *mp cresc.* *ff* *f*

Tbn. 2 *mp cresc.* *ff* *f*

B. Tbn. *mp cresc.* *ff* *f*

Tba. *mp cresc.* *ff* *f*

Timp. *mp cresc.* *ff* *f*

Euph. *accel.* *f* *meno* *mp*

Vln. 1 *mp cresc.* *ff* *p* *f* (div.) *p*

Vln. 2 *mp cresc.* *ff* *p* *f* (div.) *p*

Vla. *mp cresc.* *ff* *p* *f* *p*

Vc. *mp cresc.* *ff* *p* *f* *p*

Db. *mp cresc.* *ff* *p* *f* *p*

26 *accel.*

Picc. *f pressez*

Fl. *f pressez*

Ob. 1 *f pressez*

Ob. 2 *f pressez*

Cl. 1 *p* *f pressez*

Cl. 2 *p* *f pressez*

Bsn. 1 *p* *f pressez*

Bsn. 2 *p* *f pressez*

Hn. 1 & 2 *1.* *mp* *f pressez*

Hn. 3 & 4 *f pressez*

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Euph. *p* *pressez* *3* *3* *accel.*

Vln. 1 *p* *f pressez*

Vln. 2 *p* *f pressez*

Vla. *p* *f pressez*

Vc. *p* *f pressez*

Db. *p* *f pressez*

34 **B** Allegro

Picc. *f*

Fl. *f*

Ob. 1 *f*

Ob. 2 *f*

Cl. 1 *f*

Cl. 2 *f*

Bsn. 1 *f*

Bsn. 2 *f*

Hn. 1 & 2 *f*

Hn. 3 & 4 *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Tba. *f*

Timp. *f*

Euph. *f*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Db. *f*

5

3

8^{va}.....

38

Picc. *mf cresc.* *f*

Fl. *mf cresc.* *f*

Ob. 1 *mf* *cresc.* *f*

Ob. 2 *mf* *cresc.* *f*

Cl. 1 *mf* *cresc.* *f*

Cl. 2 *mf* *cresc.* *f*

Bsn. 1 *mf* *cresc.* *f*

Bsn. 2 *mf cresc.* *f*

Hn. 1 & 2 *mf cresc.* *f*

Hn. 3 & 4 *mf cresc.* *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Tba. *f*

Timp. *p cresc.*

Euph.

Vln. 1 *pp* *mf* *cresc.* *f*

Vln. 2 *pp* *mf* *cresc.* *f*

Vla. *pp* *mf* *cresc.* *f*

Vc. *pp* *mf* *cresc.* *f*

Db. *mp* *mf* *cresc.* *f*

pizz. *arco*

46 **C** Tempo di Tirolese

Picc. *ff*

Fl. *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Cl. 1 *ff* *mf*

Cl. 2 *ff* *mf*

Bsn. 1 *ff* *f* *mf*

Bsn. 2 *ff* *f* *mf*

Hn. 1 & 2 *ff* *f* *p*

Hn. 3 & 4 *ff* *f* *p* 3.

Tpt. 1 *ff* *f*

Tpt. 2 *ff* *f*

Tbn. 1 *ff* *f* *mf*

Tbn. 2 *ff* *f* *mf*

B. Tbn. *ff* *f* *mf*

Tba. *ff* *f* *mf*

Timp. *ff* *f* *mf*

Euph.

Vln. 1 *ff* *f* *mf*

Vln. 2 *ff* *f* *mf*

Vla. *ff* *f* *mf*

Vc. *ff* *f* *mf*

Db. *ff* *f* *mf*

55 D

Instrumentation and Dynamics:

- Picc.**: *mf* (measures 55-58), *ff* (measure 59)
- Fl.**: *f* (measures 55-58), *mf* (measures 59-60), *f* (measures 61-62), *ff* (measures 63-64)
- Ob. 1**: *f* (measures 55-58), *mf* (measures 59-60), *f* (measures 61-62), *ff* (measures 63-64)
- Ob. 2**: *f* (measures 55-58), *mf* (measures 59-60), *f* (measures 61-62), *ff* (measures 63-64)
- Cl. 1**: *f* (measures 55-58), *mf* (measures 59-60), *f* (measures 61-62), *ff* (measures 63-64)
- Cl. 2**: *f* (measures 55-58), *mf* (measures 59-60), *f* (measures 61-62), *ff* (measures 63-64)
- Bsn. 1**: *f* (measures 55-58), *mf* (measures 59-60), *f* (measures 61-62), *ff* (measures 63-64)
- Bsn. 2**: *f* (measures 55-58), *mf* (measures 59-60), *f* (measures 61-62), *ff* (measures 63-64)
- Hn. 1 & 2**: *mf* (measures 55-58), *p* (measures 59-60), *mf* (measures 61-62), *ff* (measures 63-64). Includes *iba.* (imbalanced) and *ton.* (tone) markings.
- Hn. 3 & 4**: *mf* (measures 55-58), *p* (measures 59-60), *mf* (measures 61-62), *ff* (measures 63-64). Includes *ton.* (tone) marking.
- Tpt. 1**: *ff* (measures 63-64)
- Tpt. 2**: *ff* (measures 63-64)
- Tbn. 1**: *ff* (measures 63-64), *p* (measures 65-66)
- Tbn. 2**: *ff* (measures 63-64), *p* (measures 65-66)
- B. Tbn.**: *ff* (measures 63-64), *p* (measures 65-66)
- Tba.**: *ff* (measures 63-64)
- Timp.**: *ff* (measures 63-64)
- Euph.**: *mp* (measures 65-66)
- Vln. 1**: *f* (measures 55-58), *mf* (measures 59-60), *f* (measures 61-62), *ff* (measures 63-64), *p* (measures 65-66)
- Vln. 2**: *f* (measures 55-58), *mf* (measures 59-60), *f* (measures 61-62), *ff* (measures 63-64), *p* (measures 65-66)
- Vla.**: *f* (measures 55-58), *mf* (measures 59-60), *f* (measures 61-62), *ff* (measures 63-64), *p* (measures 65-66)
- Vc.**: *f* (measures 55-58), *mf* (measures 59-60), *f* (measures 61-62), *ff* (measures 63-64), *p* (measures 65-66)
- Db.**: *f* (measures 55-58), *mf* (measures 59-60), *f* (measures 61-62), *ff* (measures 63-64), *p* (measures 65-66)

E

63

Picc.

Fl.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 & 2

Hn. 3 & 4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Euph.

Vln. 1

Vln. 2

Via.

Vc.

Db.

f

p

G Var. 1

79

Picc. *f*

Fl. *f* *mf dolce - 2nd time p*

Ob. 1 *f* *mf dolce - 2nd time p*

Ob. 2 *f* *mf dolce - 2nd time p*

Cl. 1 *f*

Cl. 2 *f*

Bsn. 1 *f*

Bsn. 2 *f*

Hn. 1 & 2 *f*

Hn. 3 & 4 *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Tba. *f*

Timp. *f*

Euph. *f* *1st time f* *2nd time p*

Vln. 1 *f* *mf - 2nd time p*

Vln. 2 *f* *mf - 2nd time p*

Vla. *f* *mf - 2nd time p*

Vc. *f* *mf - 2nd time p*

Db. *f* *mf - 2nd time p*

86

Picc.

Fl.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 & 2

Hn. 3 & 4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Euph.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

solo

mf - p

mf - p

p

mf - p

p

mf - p

p

Tuba

mf - p

p

mf - p

p

3 3 6 6 3 3 6 3 3 6 3 3 6 6

92 **H**

Picc. *p*

Fl. *f* — *mf*

Ob. 1 *f* — *mf*

Ob. 2 *f* — *mf*

Cl. 1 *f* — *mf*

Cl. 2 *f* — *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1 & 2

Hn. 3 & 4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Euph. *f*

Vln. 1 *mf* — *f* — *mf*

Vln. 2 *mf* — *f* — *mf*

Vla. *mf* — *f* — *mf*

Vc. *mf* — *mf*

Db. *mf* — *mf*

99

Picc.
Fl.
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1 & 2
Hn. 3 & 4
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
Euph.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

mf
mp
mp
mf
mf
mf
mf
mf
mf
mf

This page of a musical score contains 24 staves for various instruments. The Piccolo, Flute, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1, and Bassoon 2 parts feature melodic lines with dynamics ranging from mezzo-forte (mf) to mezzo-piano (mp). The strings (Violins 1 & 2, Viola, Violoncello, and Double Bass) and Euphonium provide harmonic support, with dynamics marked as mf. The brass section (Horns 1 & 2, Horns 3 & 4, Trumpets 1 & 2, Trombones 1 & 2, Baritone Trombone, and Tuba) is mostly silent on this page, indicated by rests. The Timpani part also has a rest. The Euphonium part features a complex rhythmic pattern with sixteenth notes and rests.

102

Musical score page 15, measures 102-105. The score includes parts for Picc., Fl., Ob. 1, Ob. 2, Cl. 1 (with a solo passage and *mf* dynamic), Cl. 2, Bsn. 1, Bsn. 2, Horns 1 & 2, Horns 3 & 4, Tpt. 1, Tpt. 2, Tbn. 1, Tbn. 2, B. Tbn., Tba. (with *mf* dynamic), Timp., Euph., Vln. 1, Vln. 2, Vla., Vc., and Db. The music is in a key with two flats and 4/4 time. Measure 102 shows the beginning of a melodic line in the woodwinds. Measure 103 features a solo passage for Clarinet 1 with a sixteenth-note triplet and a sixteenth-note sextuplet, marked *mf*. Measure 104 continues the woodwind melody. Measure 105 shows the Euphonium part with complex rhythmic patterns including triplets and sextuplets.

I Allegro

107

Picc. *ff*

Fl. *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Cl. 1 *mf* *ff*

Cl. 2 *mf* *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

Hn. 1 & 2 *ff*

Hn. 3 & 4 *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Tba. *mf* *ff*

Timp. *ff*

Euph. *ff*

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

Db. *ff*

116 J=96

Picc. *mp mp mp cresc. f ff*
 Fl. *mp mp mp cresc. f ff*
 Ob. 1 *mp mp cresc. f ff*
 Ob. 2 *mp mp cresc. f ff*
 Cl. 1 *mp mp cresc. f ff*
 Cl. 2 *mp mp cresc. f ff*
 Bsn. 1 *mp mp cresc. f ff*
 Bsn. 2 *mp mp cresc. f ff*
 Hn. 1 & 2 *mp mp cresc. a2 f ff*
 Hn. 3 & 4 *mp mp cresc. a2 f ff*
 Tpt. 1 *f ff*
 Tpt. 2 *f ff*
 Tbn. 1 *mp mf f ff*
 Tbn. 2 *mp mf f ff*
 B. Tbn. *mp mf f ff*
 Tba. *mp mf f ff*
 Timp. *f*
 Euph. *f*
 Vln. 1 *mp cresc. f ff*
 Vln. 2 *mp cresc. f ff*
 Vla. *mp cresc. f ff*
 Vc. *mp cresc. f ff*
 Db. *mp cresc. f ff*

126 **J** Var. 2

Picc.

Fl.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 & 2

Hn. 3 & 4

Tpt. 1

Tpt. 2

Tbn. 1
mp - pp

Tbn. 2
mp - pp

B. Tbn.
mp - pp

Tba.

Timp.

Euph.

Vln. 1
pizz.
f - p

Vln. 2
pizz.
f - p

Vla.
pizz.
f - p

Vc.
pizz.
f - p

Db.
pizz.
f - p

131

1. 2. **K**

Picc.

Fl.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 & 2

Hn. 3 & 4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Euph.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf

mf

mf

mf

mf

mf

136

Picc.

Fl.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 & 2

Hn. 3 & 4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Euph.

Vln. 1

Vln. 2

Vl.

p

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet