

No. 168
Wilton Park
Suite

8 Part & Percussion
Alan Fernie

• Aubade • Waltz • Ragtime March

Code Schwierigkeitsgrad
code degré de difficulté B = easy
code degree of difficulty



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JUNIOR BAND SERIES

Diese Serie richtet sich an Junior Bands, welche nicht über eine komplette Besetzung verfügen.

Die Parts liegen in verschiedenen Transpositionen vor, so dass die Stücke mit einer beliebigen Kombination von Instrumenten gespielt werden können.

The most common problem facing Junior Bands is usually an unbalanced instrumentation.

All pieces in this book have been conceived with young players in mind, and the parts are available in different transpositions so that various combinations of instruments are possible.

INSTRUMENTATION parts included for:

Part 1 in C (8va)	Flute
Part 1 in C	Oboe, Piccolo
Part 1 in Eb	Eb Clarinet, Soprano Cornet
Part 1 in Bb	1st Clarinet, 1st Trumpet/Cornet
Part 2 in Bb	2nd Clarinet, 2nd Trumpet/Cornet
Part 3 in Bb	3rd Clarinet, 3rd Trumpet/Cornet
Part 4 in F	Horn
Part 4 in Eb	Eb Horn, Alto Clarinet, Alto Saxophone
Part 5 in C/Bb	1st Trombone/Baritone
Part 6 in C/Bb	2nd Trombone/Baritone
Part 7 in C	Euphonium
Part 7 in Bb	Tenor Saxophone, Euphonium
Part 8 in Eb	Eb Tuba, Baritone Saxophone
Part 8 in C	Tuba, String Bass, Bassoon
Part 8 in Bb	Bb Tuba, Bass Clarinet
	Percussion

Wilton Park Suite

1. Aubade

Alan Fernie

Andantino

Part 1
p *poco* *p* *poco* *p*

Part 2
p *poco* *p* *poco* *p*

Part 3
p *poco* *p*

Part 4
p *poco* *p* *poco* *p*

Part 5
mp *p* *poco*

Part 6
p *mp* *p* *poco*

Part 7
p *poco* *p* *poco* *p*

Part 8
p *mp* *p* *poco* *p* *poco*

Percussion 1

Percussion 2
Timp.
mp

6

Part 1 *mp* *p* *mf* *mp* *sempre cant.*

Part 2 *mp* *p* *mf* *mp*

Part 3 *mp* *mf* *mp*

Part 4 *mp* *p* *mf* *mp*

Part 5 *mp* *p* *mf* *mp*

Part 6 *p* *mf* *mp*

Part 7 *mp* *p* *mf*

Part 8 *p* *mf* *mp*

Perc. 1 *S.C.* *p* *mf*

Perc. 2 *Tri.* *mp*

A

11

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Perc. 1

Perc. 2

mp

16 *rubato* B *a tempo*

Part 1 *mf* *p*

Part 2 *mf* *mp* *p*

Part 3 *mf* *mp* *p*

Part 4 *mf* *mp* *p*

Part 5 *mf* *mp* *p* *p*

Part 6 *mf* *mp* *p* *p*

Part 7 *mf* *mp* *p* *p*

Part 8 *mf* *mp* *p* *p*

Perc. 1 *p* *p* *pp*

Perc. 2 *Timp.* *mf* *mp* *p*

Wind Chimes *S.C.*

Detailed description of the musical score: The score consists of eight staves for melodic parts (Part 1-8) and two staves for percussion (Perc. 1 and Perc. 2). Part 1 is in treble clef, while Parts 2-8 are in bass clef. The percussion parts use standard notation for timpani and wind chimes. The score is divided into measures by a double bar line. The first measure is in 2/4 time, and the second measure is in 4/4 time. The score includes dynamic markings such as *mf*, *mp*, *p*, and *pp*, along with performance instructions like *rubato* and *a tempo*. A box labeled 'B' is present in the top right corner. The word 'Wind Chimes' is written above the Perc. 1 staff, and 'S.C.' is written above the Perc. 1 staff in the final measure.

21

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Perc. 1

Perc. 2

The musical score for page 21 consists of nine staves. Staves 1-3 (Part 1, 2, 3) are in treble clef with a key signature of one flat. Staves 4-8 (Part 4, 5, 6, 7, 8) are in bass clef with a key signature of one flat. Part 4 is mostly silent. Part 5, 6, 7, and 8 contain melodic lines with dynamics ranging from *p* to *mp*. Part 1, 2, and 3 feature melodic lines starting in the third measure with a dynamic of *p*. Part 9 (Perc. 1) shows a snare drum pattern with dynamics *p* and *pp*. Part 10 (Perc. 2) shows a bass drum pattern.

26 C *sempre cant.*

Part 1 *p* *mf* *mp*

Part 2 *p* *mf* *mp*

Part 3 *mf* *mp*

Part 4 *p* *mf* *mp*

Part 5 *p* *mf* *mp*

Part 6 *p* *mf* *mp*

Part 7 *p* *mf* *mp*

Part 8 *p* *mf* *mp*

Perc. 1 *p* *mf*

Perc. 2 *Tri.*
mp

31

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Perc. 1

The image shows a musical score for eight parts and a percussion part. The score begins at measure 31. Part 1 is in treble clef with a key signature of one flat and a 2/4 time signature. It features a melodic line with eighth and sixteenth notes, some beamed together. Part 2 is also in treble clef with a one-flat key signature, featuring a slower-moving line with quarter and half notes. Part 3 is in treble clef with a one-flat key signature, featuring a line with quarter notes and slurs. Part 4 is in treble clef with a one-flat key signature, featuring a line with quarter notes and slurs. Part 5 is in bass clef with a one-flat key signature, featuring a line with quarter notes and slurs. Part 6 is in bass clef with a one-flat key signature, featuring a line with quarter notes and slurs. Part 7 is in bass clef with a one-flat key signature, featuring a line with quarter notes and slurs. Part 8 is in bass clef with a one-flat key signature, featuring a line with quarter notes and slurs. Perc. 1 is indicated but has no notation. A diagonal line runs from the bottom left towards the top right, crossing through the right side of the score.

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet

2. Waltz

Tempo di Valse, semplice

The musical score is arranged in eight systems, each with a label on the left:

- Part 1:** Treble clef, 3/4 time, key of B-flat. Contains a whole rest in the first measure and whole rests in the following seven measures.
- Part 2:** Treble clef, 3/4 time, key of B-flat. Contains a whole rest in the first measure and whole rests in the following seven measures.
- Part 3:** Treble clef, 3/4 time, key of B-flat. Contains a whole rest in the first measure and whole rests in the following seven measures.
- Part 4:** Treble clef, 3/4 time, key of B-flat. Labeled "1. Solo" above the staff. Starts with a whole rest, followed by a melodic line of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: *mp*.
- Part 5:** Bass clef, 3/4 time, key of B-flat. Contains a whole rest in the first measure and whole rests in the following seven measures.
- Part 6:** Bass clef, 3/4 time, key of B-flat. Contains a whole rest in the first measure and whole rests in the following seven measures.
- Part 7:** Bass clef, 3/4 time, key of B-flat. Labeled "1. Solo" above the staff. Starts with a whole rest, followed by a melodic line of eighth notes: G3, A3, Bb3, C4, Bb3, A3, G3. Dynamics: *mp*.
- Part 8:** Bass clef, 3/4 time, key of B-flat. Labeled "1. Solo" above the staff. Starts with a whole rest, followed by a melodic line of dotted half notes: G3, A3, Bb3, C4, Bb3, A3, G3. Dynamics: *mp*.
- Percussion 1:** Percussion clef, 3/4 time, key of B-flat. Contains a whole rest in the first measure and whole rests in the following seven measures.
- Percussion 2:** Percussion clef, 3/4 time, key of B-flat. Labeled "Tri." above the staff. Starts with a whole rest, followed by a rhythmic pattern of eighth notes: G3, A3, Bb3, C4, Bb3, A3, G3. Dynamics: *p*.

8

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Perc. 1

Perc. 2

The image shows a musical score for ten parts across eight measures. The parts are labeled Part 1 through Part 8, Perc. 1, and Perc. 2. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. Part 1, 2, and 3 are in treble clef and contain rests. Part 4 is in treble clef and contains a melodic line starting with a quarter rest, followed by eighth notes and quarter notes. Part 5 and 6 are in bass clef and contain rests, with Part 5 and 6 having melodic lines in the final two measures marked with *mp*. Part 7 is in bass clef and contains a complex melodic line with slurs and accidentals. Part 8 is in bass clef and contains a simple melodic line of dotted half notes. Perc. 1 is in a percussion clef and contains rests. Perc. 2 is in a percussion clef and contains rhythmic notation with 'x' marks.

16 A

Part 1

Part 2

Part 3

Part 4 *Tutti*
mp

Part 5

Part 6

Part 7 *Tutti*

Part 8 *Tutti*

Perc. 1 *S.D.*
p

Perc. 2

24

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Perc. 1

Perc. 2

poco

mf

poco

mp

Timp.

32 B

Part 1 *mp cont.*

Part 2 *mp*

Part 3 *mp*

Part 4 *mp*

Part 5 *mp*

Part 6 *mp*

Part 7

Part 8 *mp*

Perc. 1 *p*

Perc. 2 *Tri.*
mp

40

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Perc. 1

Perc. 2

mp *mf*

mp

mp

mp *mp*

mp *mf* *mp*

mp *mf* *mp*

mp *mf* *mp*

mp *mf* *mp*

p *mp* *p*

mp *mf*

48 C

Part 1 *mf*

Part 2 *mf*

Part 3 *mf*

Part 4 *mf* *mf*

Part 5 *mf*

Part 6 *mf*

Part 7 *mf*

Part 8 *mf*

Perc. 1 *mf* *mp*

Perc. 2 *mf*

Detailed description of the musical score: The score is for a 10-part ensemble. Part 1 (treble clef) has a melodic line with a *mf* dynamic. Part 2 (treble clef) has a rhythmic accompaniment with a *mf* dynamic. Part 3 (treble clef) has a rhythmic accompaniment with a *mf* dynamic. Part 4 (treble clef) has a rhythmic accompaniment with a *mf* dynamic. Part 5 (bass clef) has a melodic line with a *mf* dynamic. Part 6 (bass clef) has a rhythmic accompaniment with a *mf* dynamic. Part 7 (bass clef) has a melodic line with a *mf* dynamic. Part 8 (bass clef) has a melodic line with a *mf* dynamic. Perc. 1 (percussion) has a rhythmic pattern with a *mf* dynamic in the first measure and a *mp* dynamic in the second measure. Perc. 2 (bass clef) has a rhythmic accompaniment with a *mf* dynamic.

Part 1

Musical staff for Part 1, featuring a melodic line in treble clef with various note values and rests.

Part 2

Musical staff for Part 2, featuring a rhythmic accompaniment in treble clef with dotted notes and rests.

Part 3

Musical staff for Part 3, featuring a rhythmic accompaniment in treble clef with dotted notes and rests.

Part 4

Musical staff for Part 4, featuring a rhythmic accompaniment in treble clef with dotted notes and rests.

Part 5

Musical staff for Part 5, featuring a melodic line in bass clef with various note values and rests.

Part 6

Musical staff for Part 6, featuring a rhythmic accompaniment in bass clef with dotted notes and rests.

Part 7

Musical staff for Part 7, featuring a melodic line in bass clef with various note values and rests.

Part 8

Musical staff for Part 8, featuring a rhythmic accompaniment in bass clef with dotted notes and rests.

Perc. 1

Musical staff for Perc. 1, featuring a rhythmic pattern with slash marks and note heads.

Perc. 2

Musical staff for Perc. 2, featuring a rhythmic pattern with slash marks and note heads.

64 D

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Perc. 1

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet

3. Ragtime March

Steady Two Step

The musical score is arranged in a system of ten staves. The first eight staves are labeled Part 1 through Part 8. Part 1, 2, 3, and 4 are in treble clef, while Part 5, 6, 7, and 8 are in bass clef. All parts are in 2/4 time and marked with a forte (*f*) dynamic. Part 1 features a melodic line with eighth-note patterns and slurs. Part 2 and 3 provide harmonic support with chords and moving lines. Part 4 continues the melodic theme. Part 5, 6, 7, and 8 provide a bass line with various rhythmic patterns, including eighth and sixteenth notes. Part 9, labeled Percussion 1, uses a snare drum (II) and features a rhythmic pattern of eighth notes and rests, marked *f*. Part 10, labeled Percussion 2, is in bass clef and features a timpani part (Timp.) with a few notes, also marked *f*.

5 A 

Part 1 *mf poco marc.*

Part 2 *mf*

Part 3 *mf*

Part 4 *mf poco marc.*

Part 5 *mf poco marc.*

Part 6 *mf poco marc.*

Part 7 *mf poco marc.*

Part 8 *mf poco marc.*

Perc. 1 *mf poco marc.*

Perc. 2 *mf*

9

1.

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Perc. 1

Perc. 2

13 2. B *marcato*

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Perc. 1

Perc. 2

17

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Perc. 1

Perc. 2

21

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Perc. 1

Perc. 2

S.C.

f

poco

Xylo.

25 C

Part 1 *mf poco marc.*

Part 2 *mf*

Part 3 *mf*

Part 4 *mf poco marc.*

Part 5 *mf poco marc.*

Part 6 *mf poco marc.*

Part 7 *mf poco marc.*

Part 8 *mf poco marc.*

Perc. 1 *f* *mf poco marc.*

Perc. 2 *Timp.* *mf*

Part 1



Musical staff for Part 1, featuring a treble clef and a key signature of one flat. The staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the second measure and a sixteenth-note triplet in the fourth measure.

Part 2



Musical staff for Part 2, featuring a treble clef and a key signature of one flat. The staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the second measure and a sixteenth-note triplet in the fourth measure.

Part 3



Musical staff for Part 3, featuring a treble clef and a key signature of one flat. The staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the second measure and a sixteenth-note triplet in the fourth measure.

Part 4



Musical staff for Part 4, featuring a treble clef and a key signature of one flat. The staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the second measure and a sixteenth-note triplet in the fourth measure.

Part 5



Musical staff for Part 5, featuring a bass clef and a key signature of one flat. The staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the second measure and a sixteenth-note triplet in the fourth measure.

Part 6



Musical staff for Part 6, featuring a bass clef and a key signature of one flat. The staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the second measure and a sixteenth-note triplet in the fourth measure.

Part 7



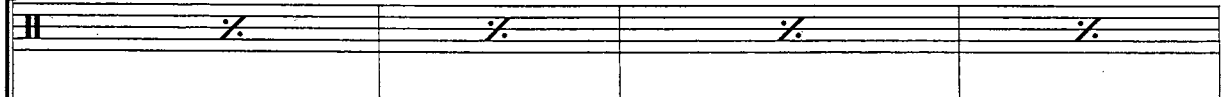
Musical staff for Part 7, featuring a bass clef and a key signature of one flat. The staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the second measure and a sixteenth-note triplet in the fourth measure.

Part 8



Musical staff for Part 8, featuring a bass clef and a key signature of one flat. The staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the second measure and a sixteenth-note triplet in the fourth measure.

Perc. 1



Musical staff for Perc. 1, featuring a percussion clef. The staff contains a rhythmic pattern of quarter notes with a slash through them, indicating a specific rhythmic value.

Perc. 2



Musical staff for Perc. 2, featuring a bass clef and a key signature of one flat. The staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the second measure and a sixteenth-note triplet in the fourth measure.

33 | 1. | 2. | Trio

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Perc. 1

Perc. 2

f

f

f

f

f

f

f

f

f

f

Xylo.

f

37

D

Part 1 *mp cantabile*

Part 2 *mp*

Part 3 *mp*

Part 4 *mp*

Part 5 *mp*

Part 6 *mp*

Part 7 *mp cantabile*

Part 8 *mp*

Perc. 1 *pp*

Perc. 2 *p Tri.*

Detailed description of the musical score: The score consists of ten staves. Part 1 (top) is in treble clef, starting with a melodic line in measure 37. A box labeled 'D' is placed above the staff in measure 38. Part 2 is in treble clef, providing harmonic support. Part 3 is in treble clef, also providing harmonic support. Part 4 is in treble clef, with a melodic line. Part 5 is in bass clef, with a melodic line. Part 6 is in bass clef, providing harmonic support. Part 7 is in bass clef, with a melodic line. Part 8 is in bass clef, providing harmonic support. Perc. 1 is in a percussion clef, with rhythmic patterns. Perc. 2 is in treble clef, with rhythmic patterns. Dynamics include *mp* (mezzo-piano), *cantabile* (cantabile), *pp* (pianissimo), and *p* (piano). A 'Tri.' marking is present in Perc. 2.

41

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Perc. 1

Perc. 2

mp

Glock

mp

45

E

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Perc. 1

Perc. 2

mf

mp

pp

p

Tri.

49

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Perc. 1

Perc. 2

mp

Glock

mp

This musical score page contains measures 49 through 52. It is organized into ten staves. Staves 1 through 4 are labeled Part 1 through Part 4 and use treble clefs. Staves 5 through 8 are labeled Part 5 through Part 8 and use bass clefs. Staff 9 is labeled Perc. 1 and uses a snare drum symbol. Staff 10 is labeled Perc. 2 and uses a glockenspiel symbol. The music is in a key with two flats (B-flat and E-flat) and a 4/4 time signature. The dynamic marking *mp* (mezzo-piano) is present in measures 49 and 50. The Perc. 2 part includes a glockenspiel part starting in measure 50, indicated by the word *Glock*.

53 F *sempre poco marc.*

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Perc. 1

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet