

# **Bärner Oberländer**

**Marsch**  
Jörg Ringgenberg

komponiert im Auftrag  
des Berner Oberland Tourismus zum 100-jährigen Bestehen

◆ Marschformat / card size

Code Schwierigkeitsgrad  
code degré de difficulté    B = easy  
code degree of difficulty

Spieldauer  
durée                            not recorded yet  
playing time

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Der «Berner Oberland Marsch» war aus Anlass des 100-jährigen Bestehens des Berner Oberland Tourismus, kurz BOT genannt, in Auftrag gegeben worden. Seine Uraufführung erlebte der Marsch am 7. Juni 1997 im Rahmen der Jubiläumsfeier im Kursaal Interlaken durch die Brass Band Berner Oberland BBO.

Der Marsch soll den «BOT» musikalisch innerhalb und ausserhalb des Berner Oberlands repräsentieren und als Vermittler zwischen den Kulturen wirken. Die verwendeten Motive stammen aus Oberländer Volksliedern, die zum Teil aber nur andeutungsweise zu erkennen sind, damit das Ganze eine neue Frische ausstrahlt, die nicht bloss einen Rückblick auf eine erfolgreiche Entwicklung, sondern auch einen optimistischen Ausblick darzustellen vermag.

Ein in die Posaunenstimmen eingebetteter Posthornruf im ersten Teil verkörpert musikalisch den Begriff «Tourismus»; eine übergeordnete Begleitstimme im zweiten Teil, dem sogenannten Bass-Solo, lehnt sich an einen weltweit bekannten Marsch von William Rimmer an und soll so den Bezug zu den Gästen aus aller Welt schaffen.

Jörg Ringgenberg  
März 2015

# Bärner Oberländer

Marsch

Jörg Ringgenberg

*J* = 112

**A**

Soprano Eb Cornet *f* *mf*

Solo Bb Cornet *f* *mf*

Repiano Bb Cornet *f* *mf*

2nd Bb Cornet *f* *mf*

3rd Bb Cornet *f* *mf*

Flugelhorn *f* *mf*

Solo Eb Horn *f* *mf*

1st Eb Horn *f* *mf*

2nd Eb Horn *f* *mf*

1st Bb Baritone *f* *mf*

2nd Bb Baritone *f* *mf*

1st Bb Trombone *f* *mf*

2nd Bb Trombone *f* *mf*

Bass Trombone *f* *mf*

Euphonium *f* *mf*

Eb Bass *f* *mf*

Bb Bass *f* *mf*

Snare Drum *f* *mf*

Bass Drum/Cym. *f* *mf*

10

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Euphonium

Eb Bass

Bb Bass

Snare Drum

Bass Drum/Cym.

19

1. 2. **B**

Soprano Eb Cornet *f* *mf* *f*

Solo Bb Cornet *f* *mf* *f*

Repiano Bb Cornet *f* *mf* *f*

2nd Bb Cornet *f* *mf* *f*

3rd Bb Cornet *f* *mf* *f*

Flugelhorn *f* *mf* *f*

Solo Eb Horn *f* *f*

1st Eb Horn *f* *f*

2nd Eb Horn *f* *f*

1st Bb Baritone *f* *f*

2nd Bb Baritone *f* *f*

1st Bb Trombone *f* *f*

2nd Bb Trombone *f* *f*

Bass Trombone *f* *f*

Euphonium *f* *f*

Eb Bass *f* *f*

Bb Bass *f* *f*

Snare Drum *f*

Bass Drum/Cym. *f*

*Solo B.Dr.*

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Euphonium

Eb Bass

Bb Bass

Snare Drum

Bass Drum/Cym.

36

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Euphonium

Eb Bass

Bb Bass

Snare Drum

Bass Drum/Cym.

*Solo B.Dr.*

44 **Trio** **C**

**Instrument List:**  
Soprano Eb Cornet  
Solo Bb Cornet  
Repiano Bb Cornet  
2nd Bb Cornet  
3rd Bb Cornet  
Flugelhorn  
Solo Eb Horn  
1st Eb Horn  
2nd Eb Horn  
1st Bb Baritone  
2nd Bb Baritone  
1st Bb Trombone  
2nd Bb Trombone  
Bass Trombone  
Euphonium  
Eb Bass  
Bb Bass  
Snare Drum  
Bass Drum/Cym.

**Measure 44:** Key signature change to Bb major. Dynamics: *f* for most brass parts, *mf* for Flugelhorn and 1st Bb Baritone.

**Measures 45-46:** Dynamics: *p* for most brass parts, *f* for Snare and Bass Drum/Cym. Triplet markings (*3*) are present in measures 45 and 46 for Solo Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 2nd Bb Baritone, Bass Trombone, Eb Bass, Bb Bass, Snare Drum, and Bass Drum/Cym.



53

Soprano Eb Cornet *p*

Solo Bb Cornet *p*

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Euphonium

Eb Bass

Bb

diese Partitur ist unvollständig  
 this score is not complete  
 ce score n'est pas complet