

No. 157
Funk It Up!

8 Part & Percussion

Alan Fernie

Code Schwierigkeitsgrad
code degré de difficulté
code degree of difficulty

B/C = easy - medium



no recording
available
keine CD Aufnahme
pas enregistré

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JUNIOR BAND SERIES

Diese Serie richtet sich an Junior Bands, welche nicht über eine komplette Besetzung verfügen.

Die Parts liegen in verschiedenen Transpositionen vor, so dass die Stücke mit einer beliebigen Kombination von Instrumenten gespielt werden können.

The most common problem facing Junior Bands is usually an unbalanced instrumentation.

All pieces in this book have been conceived with young players in mind, and the parts are available in different transpositions so that various combinations of instruments are possible.

INSTRUMENTATION parts included for:

Part 1 in C (8va)	Flute
Part 1 in C	Oboe, Piccolo
Part 1 in Eb	Eb Clarinet, Soprano Cornet
Part 1 in Bb	1st Clarinet, 1st Trumpet/Cornet
Part 2 in Bb	2nd Clarinet, 2nd Trumpet/Cornet
Part 3 in Bb	3rd Clarinet, 3rd Trumpet/Cornet
Part 4 in F	Horn
Part 4 in Eb	Eb Horn, Alto Clarinet, Alto Saxophone
Part 5 in C/Bb	1st Trombone/Baritone
Part 6 in C/Bb	2nd Trombone/Baritone
Part 7 in C	Euphonium
Part 7 in Bb	Tenor Saxophone, Euphonium
Part 8 in Eb	Eb Tuba, Baritone Saxophone
Part 8 in C	Tuba, String Bass, Bassoon
Part 8 in Bb	Bb Tuba, Bass Clarinet
	Percussion

Funk It Up!

Score in C

Alan Fernie

Loud and Proud ♩ = 112 - 116

The score is for a piece titled "Funk It Up!" in C major, 4/4 time, with a tempo of 112-116 bpm. It consists of eight parts and two percussion parts. Parts 1 through 6 are melodic lines in treble clef, while Part 7 is in bass clef. Parts 1-6 and 7-8 have dynamics of *mf* and *f*. Part 7 has a dynamic of *f*. The Drum Kit part includes a dynamic of *f* and a section marked "ad lib. - keep it funky". The Percussion part includes a dynamic of *f* and a section marked "Tamb.". The score is divided into three measures. The first measure contains the main melodic and rhythmic material. The second measure contains a continuation of the melodic lines and a more complex drum pattern. The third measure contains a final melodic phrase and a drum pattern with a double bar line at the end.

4

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Drum Kit

Perc.

mf

A

mf

mf

mf

mf

7

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Drum Kit

Perc.

This musical score consists of nine staves. Part 1 is a treble clef staff with a melodic line starting at measure 7, featuring eighth and sixteenth notes with accents. Parts 2, 3, and 4 are treble clef staves with whole rests. Part 5 is a bass clef staff with whole rests. Part 6 is a bass clef staff with a rhythmic pattern of eighth notes and rests, accented. Part 7 is a bass clef staff with a melodic line of eighth notes, accented. Part 8 is a bass clef staff with a rhythmic pattern of eighth notes and rests, accented. The Drum Kit and Percussion staves are marked with a double bar line and a slash, indicating a drum pattern.

10

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Drum Kit

Perc.

This musical score consists of nine staves. Part 1 is in the treble clef and features a melodic line with a slur and accents. Parts 2, 3, and 4 are in the treble clef and contain whole rests. Part 5 is in the bass clef and contains whole rests. Part 6 is in the bass clef and features a rhythmic pattern of eighth notes with accents. Part 7 is in the bass clef and features a complex rhythmic pattern with sixteenth notes and slurs. Part 8 is in the bass clef and features a rhythmic pattern of eighth notes with accents. The Drum Kit and Percussion staves are marked with a double bar line and a slash, indicating a drum rest.

13

B

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Drum Kit

Perc.

The image shows a musical score for 8 parts, a drum kit, and percussion. The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. The first measure is marked with the number 13. A box labeled 'B' is placed above the first measure of Part 1. Part 1 and Part 2 have melodic lines in the treble clef. Part 2 starts with a rest in the first measure and then has a melodic line starting in the second measure, marked with a mezzo-forte (*mf*) dynamic. Part 3, Part 4, and Part 5 have rests in all three measures. Part 6 has a bass line in the bass clef, starting with a rest in the first measure and then having a rhythmic pattern in the second and third measures. Part 7 has a complex bass line in the bass clef, starting with a rest in the first measure and then having a melodic line in the second and third measures. Part 8 has a bass line in the bass clef, starting with a rest in the first measure and then having a rhythmic pattern in the second and third measures. The Drum Kit and Percussion parts have rests in all three measures.

16

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Drum Kit

Perc.

mf

Timp.

Tamb.

19

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Drum Kit

Perc.

The image shows a musical score for a piece starting at measure 19. The score is arranged in a system with ten staves. The first two staves, Part 1 and Part 2, are in treble clef and contain melodic lines with various ornaments and phrasing. Part 3 is a treble clef staff with rests. Part 4 is a treble clef staff with rests and a melodic phrase at the end marked *mf*. Part 5 is a bass clef staff with rhythmic patterns. Part 6 is a bass clef staff with rests. Part 7 is a bass clef staff with complex rhythmic patterns. Part 8 is a bass clef staff with rhythmic patterns. The Drum Kit and Percussion staves are marked with a double bar line and a slash, indicating they are silent for this section.

Part 1
mf \leftarrow *f*

Part 2
mf \leftarrow *f*

Part 3
mf \leftarrow *f*

Part 4
f

Part 5
f

Part 6
mf \leftarrow *f* \leftarrow *f*

Part 7
f \leftarrow *f*

Part 8
f \leftarrow *f*

Drum Kit
f \leftarrow *f*

Perc.
f \leftarrow *f*
Timp.

Detailed description: This is a musical score for a piece consisting of 8 parts, a drum kit, and percussion. The score is written in a key signature of one flat (B-flat) and a common time signature (C). Part 1 is in the treble clef, while Parts 2 through 8, the Drum Kit, and Percussion are in the bass clef. The score is divided into three measures. Part 1 starts with a rest in the first measure, followed by a melodic line in the second and third measures. Part 2 has a melodic line starting in the first measure. Part 3 has a melodic line starting in the first measure. Part 4 has a melodic line starting in the first measure. Part 5 has a melodic line starting in the first measure. Part 6 has a melodic line starting in the first measure. Part 7 has a melodic line starting in the first measure. Part 8 has a melodic line starting in the first measure. The Drum Kit part shows a rhythmic pattern of eighth and sixteenth notes. The Percussion part shows a melodic line starting in the second measure, with a 'Timp.' marking above it. Dynamics markings include *mf* (mezzo-forte) and *f* (forte), with arrows indicating crescendos and decrescendos. A box labeled 'C' is located above the first measure of Part 1.

25

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Drum Kit

Perc.

28 D

Part 1 *mf*

Part 2 *mf*

Part 3 *mf*

Part 4

Part 5 *mf*

Part 6 *mf*

Part 7

Part 8 *mf*

Drum Kit *mf*
cow-bell

Perc. *mf*

31

Part 1

Musical staff for Part 1, treble clef, key signature of one flat. It begins with a quarter rest, followed by a quarter note G4, an eighth note F#4, an eighth note E4, and a quarter note D4. The second measure contains a quarter rest, a quarter note G4 with an accent, a quarter note F#4 with an accent, and a quarter note E4 with an accent. The third measure contains a whole rest.

Part 2

Musical staff for Part 2, treble clef, key signature of one flat. It begins with a whole rest. The second measure contains a quarter rest, a quarter note G4 with an accent, a quarter note F#4 with an accent, and a quarter note E4 with an accent. The third measure contains a whole rest.

Part 3

Musical staff for Part 3, treble clef, key signature of one flat. It begins with a whole rest. The second measure contains a quarter rest, a quarter note G4 with an accent, a quarter note F#4 with an accent, and a quarter note E4 with an accent. The third measure contains a whole rest.

Part 4

Musical staff for Part 4, treble clef, key signature of one flat. It begins with a quarter rest, followed by a quarter note G4, an eighth note F#4, an eighth note E4, and a quarter note D4. The second measure contains a quarter rest, a quarter note G4 with an accent, a quarter note F#4 with an accent, and a quarter note E4 with an accent. The third measure contains a quarter note G4 with an accent, a quarter note F#4 with an accent, a quarter note E4 with an accent, and a quarter note D4 with an accent.

Part 5

Musical staff for Part 5, bass clef, key signature of one flat. It begins with a quarter rest, followed by a quarter note G2, an eighth note F#2, an eighth note E2, and a quarter note D2. The second measure contains a quarter rest, a quarter note G2 with an accent, a quarter note F#2 with an accent, and a quarter note E2 with an accent. The third measure contains a quarter rest, a quarter note G2 with an accent, a quarter note F#2 with an accent, and a quarter note E2 with an accent.

Part 6

Musical staff for Part 6, bass clef, key signature of one flat. It begins with a quarter note G2 with an accent, a quarter note F#2 with an accent, and a quarter note E2 with an accent. The second measure contains a quarter rest, a quarter note G2 with an accent, a quarter note F#2 with an accent, and a quarter note E2 with an accent. The third measure contains a quarter note G2 with an accent, a quarter note F#2 with an accent, and a quarter note E2 with an accent.

Part 7

Musical staff for Part 7, bass clef, key signature of one flat. It begins with a quarter rest, followed by a quarter note G2, an eighth note F#2, an eighth note E2, and a quarter note D2. The second measure contains a quarter rest, a quarter note G2 with an accent, a quarter note F#2 with an accent, and a quarter note E2 with an accent. The third measure contains a quarter note G2 with an accent, a quarter note F#2 with an accent, a quarter note E2 with an accent, and a quarter note D2 with an accent.

Part 8

Musical staff for Part 8, bass clef, key signature of one flat. It begins with a quarter note G2 with an accent, a quarter note F#2 with an accent, and a quarter note E2 with an accent. The second measure contains a quarter rest, a quarter note G2 with an accent, a quarter note F#2 with an accent, and a quarter note E2 with an accent. The third measure contains a quarter note G2 with an accent, a quarter note F#2 with an accent, and a quarter note E2 with an accent.

Drum Kit

Drum Kit staff with a double bar line and a slash, indicating a drum kit part.

Perc.

Percussion staff with a double bar line and a slash, indicating a percussion part.

34

E

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Drum Kit

Perc.

mf

f

f

37

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Drum Kit

Perc.

f

mf *f*

mf *f*

f

f

f

f

f *mf*

Timp.

mf *f*

40

Part 1 *mf*

Part 2 *mf*

Part 3 *mf*

Part 4

Part 5 *mf*

Part 6

Part 7

Part 8 *mf*

Drum Kit

cow-bell

Perc. *mf*

43

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Drum Kit

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet