

# Country Clambake

## Hootenanny 2

Traditional

arr. Alan Fernie

- Oh Susanne
- Camptown Races
  - Li'l Liza Jane
  - Old Zip Coon
- Old McDonald Had A Farm

Code Schwierigkeitsgrad  
code degré de difficulté    B = easy  
code degree of difficulty

Spieldauer  
durée                                    not recorded yet  
playing time

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# Country Clambake

## Hootenanny 2

Alan Fernie

Allegro, sempre marc. e giocoso

The musical score is arranged in a standard orchestral format with 24 staves. The instruments and their parts are as follows:

- Piccolo:** Single staff, playing a melodic line with *ff* dynamics.
- 1st Flute:** Single staff, playing a melodic line with *ff* dynamics.
- 2nd Flute:** Single staff, playing a melodic line with *ff* dynamics.
- Oboes:** Single staff, playing a melodic line with *ff* dynamics.
- Bassoons:** Single staff, playing a melodic line with *ff* dynamics.
- E♭ Clarinet:** Single staff, playing a melodic line with *ff* dynamics.
- 1st B♭ Clarinet:** Single staff, playing a melodic line with *ff* dynamics.
- 2nd B♭ Clarinet:** Single staff, playing a melodic line with *ff* dynamics, transitioning to *f* and *sim.* later.
- 3rd B♭ Clarinet:** Single staff, playing a melodic line with *ff* dynamics, transitioning to *f* and *sim.* later.
- Alto Clarinet:** Single staff, playing a melodic line with *ff* dynamics, transitioning to *f* and *sim.* later.
- Bass Clarinet:** Single staff, playing a melodic line with *ff* dynamics, transitioning to *f* and *sim.* later.
- 1st Alto Sax:** Single staff, playing a melodic line with *ff* dynamics.
- 2nd Alto Sax:** Single staff, playing a melodic line with *ff* dynamics, transitioning to *f* and *sim.* later.
- Tenor Sax:** Single staff, playing a melodic line with *ff* dynamics, transitioning to *f* and *sim.* later.
- Baritone Sax:** Single staff, playing a melodic line with *ff* dynamics, transitioning to *f* and *sim.* later.
- 1st & 2nd F Horn:** Single staff, playing a melodic line with *ff* dynamics, transitioning to *f* and *sim.* later.
- 3rd & 4th F Horn:** Single staff, playing a melodic line with *ff* dynamics, transitioning to *f* and *sim.* later.
- 1st B♭ Trumpet / Cornet:** Single staff, playing a melodic line with *ff* dynamics.
- 2nd B♭ Trumpet / Cornet:** Single staff, playing a melodic line with *ff* dynamics, transitioning to *f* and *sim.* later.
- 3rd B♭ Trumpet / Cornet:** Single staff, playing a melodic line with *ff* dynamics, transitioning to *f* and *sim.* later.
- 1st Trombone:** Single staff, playing a melodic line with *ff* dynamics, transitioning to *f* and *sim.* later.
- 2nd Trombone:** Single staff, playing a melodic line with *ff* dynamics, transitioning to *f* and *sim.* later.
- Bass Trombone:** Single staff, playing a melodic line with *ff* dynamics, transitioning to *f* and *sim.* later.
- Euphonium:** Single staff, playing a melodic line with *ff* dynamics.
- Tuba:** Single staff, playing a melodic line with *ff* dynamics, including the instruction *pizz. sempre*.
- String Bass:** Single staff, playing a melodic line with *ff* dynamics.
- Timpani:** Single staff, playing a melodic line with *ff* dynamics.
- Drum Set:** Single staff, playing a rhythmic pattern with *ff* dynamics.
- Percussion:** Single staff, playing a rhythmic pattern with *mf* dynamics, including the instruction *Tamb.*





Piccolo

1st Flute

2nd Flute

Oboes

Bassoons

E♭ Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

Alto Clarinet

Bass Clarinet

1st Alto Sax.

2nd Alto Sax.

Tenor Sax.

Baritone Sax.

1st & 2nd F Horn

3rd & 4th F Horn

1st B♭ Trumpet  
Cornet

2nd B♭ Trumpet  
Cornet

3rd B♭ Trumpet  
Cornet

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Tuba

String Bass

Timpani

Drum Set

Percussion

Musical score for a full orchestra and band. The score is written for the following instruments:

- Piccolo
- 1st Flute
- 2nd Flute
- Oboes
- Bassoons
- E♭ Clarinet
- 1st B♭ Clarinet
- 2nd B♭ Clarinet
- 3rd B♭ Clarinet
- Alto Clarinet
- Bass Clarinet
- 1st Alto Sax.
- 2nd Alto Sax.
- Tenor Sax.
- Baritone Sax.
- 1st & 2nd F Horn
- 3rd & 4th F Horn
- 1st B♭ Trumpet
- 2nd B♭ Trumpet
- 3rd B♭ Trumpet
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- Euphonium
- Tuba
- String Bass
- Timpani
- Drum Set
- Percussion

The score includes various dynamic markings such as *mp*, *mf*, and *f*. A section marked 'C' begins in the final measure of the page. The percussion part includes a drum set and a specific percussion line labeled 'W.B.' with a *mf* dynamic marking.

D

41

Piccolo

1st Flute

2nd Flute

Oboes

Bassoons

E♭ Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

Alto Clarinet

Bass Clarinet

1st Alto Sax.

2nd Alto Sax.

Tenor Sax.

Baritone Sax.

1st & 2nd F Horn

3rd & 4th F Horn

1st B♭ Trumpet  
Cornet

2nd B♭ Trumpet  
Cornet

3rd B♭ Trumpet  
Cornet

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Tuba

String Bass

Timpani

Drum Set

Percussion

*f* *mp* *f* *ff*

49

Piccolo

1st Flute

2nd Flute

Oboes

Bassoons

E♭ Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

Alto Clarinet

Bass Clarinet

1st Alto Sax.

2nd Alto Sax.

Tenor Sax.

Baritone Sax.

1st & 2nd F Horn

3rd & 4th F Horn

1st B♭ Trumpet  
Cornet

2nd B♭ Trumpet  
Cornet

3rd B♭ Trumpet  
Cornet

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Tuba

String Bass

Timpani

Drum Set

Percussion

*mf*

*f*

*ff*

*mp*

*f*

*ff*

*ff* Glock



57

Piccolo

1st Flute

2nd Flute

Oboes

Bassoons

E♭ Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

Alto Clarinet

Bass Clarinet

1st Alto Sax.

2nd Alto Sax.

Tenor Sax.

Baritone Sax.

1st & 2nd F Horn

3rd & 4th F Horn

1st B♭ Trumpet  
Cornet

2nd B♭ Trumpet  
Cornet

3rd B♭ Trumpet  
Cornet

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Tuba

String Bass

Timpani

Drum Set

Percussion

*f*

*mf*

77.

This page contains a musical score for a full orchestra, starting at measure 65. The score is organized into several sections:

- Woodwinds:** Piccolo, 1st Flute, 2nd Flute, Oboes, Bassoons, Eb Clarinet, 1st Bb Clarinet, 2nd Bb Clarinet, 3rd Bb Clarinet, Alto Clarinet, Bass Clarinet, 1st Alto Sax., 2nd Alto Sax., Tenor Sax., and Baritone Sax.
- Brass:** 1st & 2nd F Horn, 3rd & 4th F Horn, 1st Bb Trumpet/Cornet, 2nd Bb Trumpet/Cornet, 3rd Bb Trumpet/Cornet, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, and Tuba.
- Percussion:** String Bass, Timpani, Drum Set, and Percussion (including Glockenspiel and Triangle).

The score includes various dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *mf* (mezzo-forte). It also features performance instructions like *Glock* (Glockenspiel), *Tri.* (Triangle), and *TH.* (Triangle). The music is written in a key signature of one sharp (F#) and a common time signature (C).

This page of a musical score, numbered 73, features a large ensemble of instruments. The woodwind section includes Piccolo, 1st and 2nd Flutes, Oboes, Bassoons, Eb Clarinet, 1st, 2nd, and 3rd Bb Clarinets, Alto Clarinet, and Bass Clarinet. The saxophone section consists of 1st and 2nd Alto Sax, Tenor Sax, and Baritone Sax. The brass section includes 1st and 2nd F Horns, 3rd and 4th F Horns, 1st, 2nd, and 3rd Bb Trumpets (Cornets), 1st, 2nd, and Bass Trombones, Euphonium, and Tuba. The string section includes String Bass, Timpani, and Drum Set. The Percussion part features Triangles (Tri.), Glockenspiels (Glock.), and a Lyra. The score is written in a key signature of one sharp (F#) and a 4/4 time signature. Dynamic markings such as *mf* and *f* are used throughout. The notation includes various rhythmic values, slurs, and accents.

81 **F**

Piccolo  
1st Flute  
2nd Flute  
Oboes  
Bassoons  
Eb Clarinet  
1st Bb Clarinet  
2nd Bb Clarinet  
3rd Bb Clarinet  
Alto Clarinet  
Bass Clarinet  
1st Alto Sax.  
2nd Alto Sax.  
Tenor Sax.  
Baritone Sax.  
1st & 2nd F Horn  
3rd & 4th F Horn  
1st Bb Trumpet  
Cornet  
2nd Bb Trumpet  
Cornet  
3rd Bb Trumpet  
Cornet  
1st Trombone  
2nd Trombone  
Bass Trombone  
Euphonium  
Tuba  
String Bass

diese Partitur ist unvollständig  
this score is not complete  
ce score n'est pas complet