

**No. 153**  
**Brass Street**

**8 Part & Percussion**

arr. Alan Fernie

Code Schwierigkeitsgrad  
code degré de difficulté    B = easy  
code degree of difficulty



# JUNIOR BAND SERIES

Diese Serie richtet sich an Junior Bands, welche nicht über eine komplette Besetzung verfügen.

Die Parts liegen in verschiedenen Transpositionen vor, so dass die Stücke mit einer beliebigen Kombination von Instrumenten gespielt werden können.

The most common problem facing Junior Bands is usually an unbalanced instrumentation.

All pieces in this book have been conceived with young players in mind, and the parts are available in different transpositions so that various combinations of instruments are possible.

## INSTRUMENTATION parts included for:

Part 1 in C (8va)	Flute
Part 1 in C	Oboe, Piccolo
Part 1 in Eb	Eb Clarinet, Soprano Cornet
Part 1 in Bb	1st Clarinet, 1st Trumpet/Cornet
Part 2 in Bb	2nd Clarinet, 2nd Trumpet/Cornet
Part 3 in Bb	3rd Clarinet, 3rd Trumpet/Cornet
Part 4 in F	Horn
Part 4 in Eb	Eb Horn, Alto Clarinet, Alto Saxophone
Part 5 in C/Bb	1st Trombone/Baritone
Part 6 in C/Bb	2nd Trombone/Baritone
Part 7 in C	Euphonium
Part 7 in Bb	Tenor Saxophone, Euphonium
Part 8 in Eb	Eb Tuba, Baritone Saxophone
Part 8 in C	Tuba, String Bass, Bassoon
Part 8 in Bb	Bb Tuba, Bass Clarinet
	Percussion

# Brass Street

**Allegro, with attitude!**  
*sempre marc.*

Alan Fernie

The musical score is arranged in a system of ten staves. The first eight staves are for brass instruments, labeled Part 1 through Part 8. Part 1 is in the treble clef, while Parts 2 through 8 are in the bass clef. The key signature is one flat (B-flat) and the time signature is 4/4. The score begins with a dynamic marking of *f* (forte) and includes various articulations such as accents and slurs. The Drum Kit part (Part 9) features a rhythmic pattern of eighth notes and rests, with a dynamic marking of *f*. The Percussion part (Part 10) consists of a series of 'x' marks representing cow-bell strikes, also marked with *f*. The score concludes with a double bar line and a fermata-like symbol.

5 A

Part 1 *mf*

Part 2 *mf*

Part 3 *mf*

Part 4 *mf*

Part 5 *mf*

Part 6 *mf*

Part 7 *mf*

Part 8 *mf*

Drum Kit *mf*

Perc. *mf*

9

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Drum Kit

Perc.

This musical score consists of eight parts and two percussion parts. Part 1 is in treble clef and features a complex melodic line with eighth and sixteenth notes, including accents and slurs. Parts 2 and 3 are also in treble clef and play a similar melodic line, starting in the second measure. Part 4 is in treble clef and plays a simpler melodic line. Parts 5, 6, 7, and 8 are in bass clef and provide harmonic support with various rhythmic patterns, including eighth and sixteenth notes. The Drum Kit part uses a double bar line with a slash and a vertical line to indicate rests, with a specific drum pattern in the fourth measure. The Percussion part also uses a double bar line with a slash and a vertical line to indicate rests, with a specific pattern in the fourth measure. The score is divided into four measures, with a repeat sign at the end of the fourth measure.

13 B

Part 1 *f*

Part 2 *f*

Part 3 *f*

Part 4 *f*

Part 5 *f*

Part 6 *f*

Part 7 *f*

Part 8 *f*

Drum Kit *f*

Perc. *f*

17

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Drum Kit

Perc.

This musical score consists of eight parts and two percussion parts. Parts 1 through 8 are written in treble and bass clefs with a key signature of one flat. Part 1 is in treble clef, while Parts 2-8 are in bass clef. The notation includes eighth and sixteenth notes, rests, and dynamic markings such as accents (>) and hairpins. The Drum Kit part uses a standard drum notation with a slash for a rest and specific symbols for drum sounds. The Percussion part is also marked with slashes for rests. The score is organized into four measures, with a double bar line at the end of the fourth measure.

21 C *molto marcato*

Part 1 *ff*

Part 2 *ff*

Part 3 *ff*

Part 4 *ff*

Part 5 *ff*

Part 6 *ff*

Part 7 *ff*

Part 8 *ff*

Drum Kit *ff*

Perc. *ff*

*Samba Drum*



Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Drum Kit

Perc.

*mf*

Detailed description: This is a page of a musical score, page 25, featuring nine staves. The top eight staves are labeled Part 1 through Part 8. Part 1 is in treble clef with a key signature of one flat and contains a melodic line with eighth and sixteenth notes, including accents and a dynamic marking of *mf*. Parts 2, 3, and 4 are also in treble clef and feature similar rhythmic patterns. Part 5 is in bass clef and contains a dense, rhythmic accompaniment. Parts 6, 7, and 8 are in bass clef and provide harmonic support with various rhythmic figures. The bottom two staves are labeled 'Drum Kit' and 'Perc.', showing drum notation with various symbols for different drum parts. The score is divided into four measures by vertical bar lines.

29 **D**

Part 1



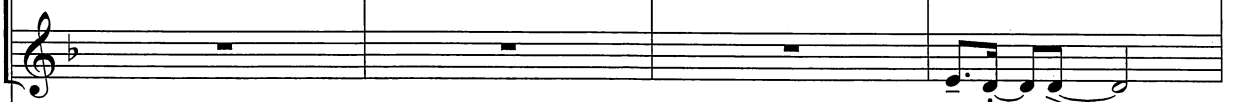
Musical staff for Part 1 in G major, featuring a melodic line with eighth and sixteenth notes, including accents and slurs.

Part 2




Musical staff for Part 2, mostly silent with a melodic line starting in the fourth measure, marked *mf*.

Part 3



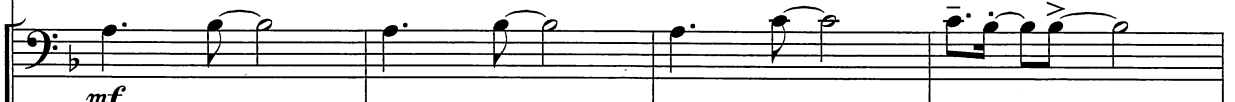
Musical staff for Part 3, mostly silent with a melodic line starting in the fourth measure, marked *mf*.

Part 4



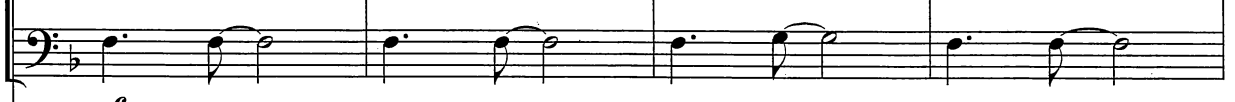
Musical staff for Part 4 with a melodic line throughout, marked *mf*.

Part 5



Musical staff for Part 5 with a melodic line throughout, marked *mf*.

Part 6



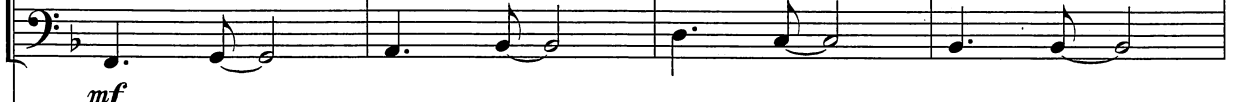
Musical staff for Part 6 with a melodic line throughout, marked *mf*.

Part 7



Musical staff for Part 7 with a melodic line starting in the second measure, marked *mf*.

Part 8



Musical staff for Part 8 with a melodic line throughout, marked *mf*.

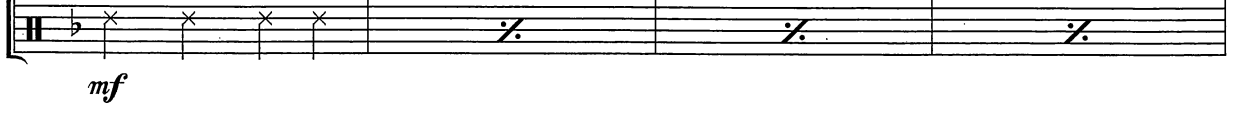
Drum Kit



Drum kit notation showing a rhythmic pattern in the first measure followed by rests, marked *mf*.

*Cow-bell*

Perc.



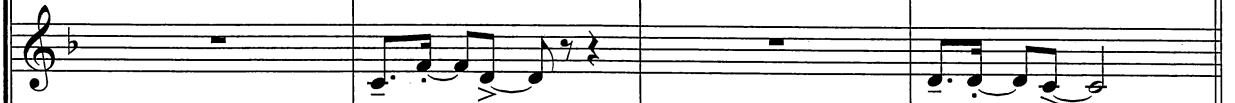
Percussion notation showing a rhythmic pattern in the first measure followed by rests, marked *mf*.

Part 1



Musical staff for Part 1, featuring a treble clef and a key signature of one flat. The staff contains a complex melodic line with eighth and sixteenth notes, including accents and slurs.

Part 2



Musical staff for Part 2, featuring a treble clef and a key signature of one flat. The staff contains a melodic line with eighth notes and rests.

Part 3



Musical staff for Part 3, featuring a treble clef and a key signature of one flat. The staff contains a melodic line with eighth notes and rests.

Part 4



Musical staff for Part 4, featuring a treble clef and a key signature of one flat. The staff contains a melodic line with eighth notes and rests.

Part 5



Musical staff for Part 5, featuring a bass clef and a key signature of one flat. The staff contains a melodic line with eighth notes and rests.

Part 6



Musical staff for Part 6, featuring a bass clef and a key signature of one flat. The staff contains a melodic line with eighth notes and rests.

Part 7



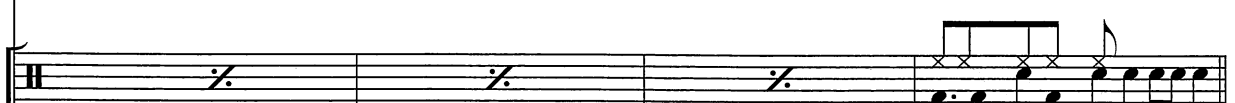
Musical staff for Part 7, featuring a bass clef and a key signature of one flat. The staff contains a complex melodic line with eighth notes and rests.

Part 8



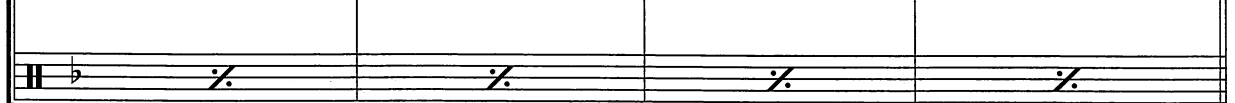
Musical staff for Part 8, featuring a bass clef and a key signature of one flat. The staff contains a melodic line with eighth notes and rests.

Drum Kit



Drum Kit staff, featuring a double bar line and a key signature of one flat. The staff contains a rhythmic pattern with eighth notes and rests.

Perc.



Percussion staff, featuring a double bar line and a key signature of one flat. The staff contains a rhythmic pattern with eighth notes and rests.

37

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Drum Kit

diese Partitur ist unvollständig  
this score is not complete  
ce score n'est pas complet