

# **Arco Iris**

## **«Rainbow»**

### **Solo for Trombone or Flugel**

Alan Fernie

Code Schwierigkeitsgrad  
code degré de difficulté    B / C = easy - medium  
code degree of difficulty

Spieldauer  
durée                            not recorded yet  
playing time

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Trombone or Flugel Solo  
**ARCO IRIS**  
'Rainbow'

Alan Fernie

Relaxed Samba (♩=c.120)

2

3

4

5

6

7

8

9

10

11

The musical score is arranged in 11 measures. The instruments and their parts are as follows:

- Soprano Cornet Eb:** Rests in measures 1-5, then plays a melodic line starting in measure 6.
- Solo Cornet Bb:** Rests in measures 1-5, then plays a melodic line starting in measure 6.
- Repiano Cornet Bb (Opt. Flug.):** Rests in measures 1-5, then plays a melodic line starting in measure 6.
- 2nd Cornet Bb:** Plays a rhythmic pattern of eighth notes throughout.
- 3rd Cornet Bb:** Plays a rhythmic pattern of eighth notes throughout.
- Solo Flugelhorn Bb:** Rests in measures 1-5, then plays a melodic line starting in measure 6. Includes the instruction: "If Tbn.-Solo - play Rep.-part."
- Solo Horn Eb:** Plays a rhythmic pattern of eighth notes throughout.
- 1st Horn Eb:** Plays a rhythmic pattern of eighth notes throughout.
- 2nd Horn Eb:** Plays a rhythmic pattern of eighth notes throughout.
- 1st Baritone Bb (Opt. 1st Tbn.):** Plays a rhythmic pattern of eighth notes throughout.
- 2nd Baritone Bb:** Plays a rhythmic pattern of eighth notes throughout.
- Solo Trombone Bb:** Rests in measures 1-5, then plays a melodic line starting in measure 6. Includes the instruction: "If Flug.-Solo - play 1. Bari.-part."
- 2nd Trombone Bb:** Plays a rhythmic pattern of eighth notes throughout.
- Bass Trombone C:** Rests in measures 1-5, then plays a melodic line starting in measure 6.
- Euphonium Bb:** Plays a rhythmic pattern of eighth notes throughout.
- Bass Eb:** Plays a rhythmic pattern of eighth notes throughout.
- Bass Bb:** Plays a rhythmic pattern of eighth notes throughout.
- Timpani:** Plays a rhythmic pattern of eighth notes throughout.
- Drum Set:** Plays a rhythmic pattern of eighth notes throughout.
- Percussion:** Plays a rhythmic pattern of eighth notes throughout.

Dynamic markings include *mp*, *f*, *mf*, and *pp*. A *poco* marking is present in measure 6.



Sop.  
 Solo Cnt.  
 Rep. Cnt.  
 2nd Cnt.  
 3rd Cnt.  
 Solo Flug.  
 Solo Hn.  
 1st Hn.  
 2nd Hn.  
 1st Bar.  
 2nd Bar.  
 Solo Tbn.  
 2nd Tbn.  
 B. Tbn.  
 Euph.  
 Bass Eb.  
 Bass Bb.  
 Timp.  
 Dr.  
 Perc.

Musical score for measures 24-35. The score includes parts for vocal soloist and a full orchestra. The vocal soloist part (Sop.) is in G major and 4/4 time. The instrumental parts include Solo Contralto, Repetition Contralto, 2nd Contralto, 3rd Contralto, Solo Flute, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, Solo Trombone, 2nd Trombone, Bass Trombone, Euphonium, Bass Eb, Bass Bb, Timpani, Drums, and Percussion. The score features various dynamics such as *p*, *mp*, *mf*, and *pp*, as well as articulation marks like accents and slurs. A rehearsal mark 'C' is placed above measure 28.

Sop. *p*

Solo Cnt. *tutti p* *poco* *p*

Rep. Cnt. *p* *mp*

2nd Cnt. *p* *poco* *p*

3rd Cnt. *p* *poco* *p*

Solo Flug. *p*

Solo Hn. *p* *poco* *p* *mp* *mp* *p*

1st Hn. *p* *mp* *p*

2nd Hn. *p* *mp* *p*

1st Bar. *p* *mp* *p*

2nd Bar. *p* *mp* *p*

Solo Tbn. *p* *mp* *p*

2nd Tbn. *p* *bring out* *p*

B. Tbn. *p*

Euph. *p* *mp* *p*

Bass Eb *p*

Bass Bb *p*

Timp. *p* *pp* *pp*

Dr. *p*

Perc. *pp*



Sop. *mp* *mf*

Solo Cnt. *mp* *mf*

Rep. Cnt. (both) *p* *mf*

2nd Cnt. *mp* *mf* *p*

3rd Cnt. *mp* *mf* *p*

Solo Flug. *mf*

Solo Hn. *mp* *mf*

1st Hn. *mp* *mf* *p*

2nd Hn. *mp* *mf* *p*

1st Bar. *mp* *mf* *p*

2nd Bar. *mp* *mf* *p*

Solo Tbn. *mf*

2nd Tbn. *mp* *mf*

B. Tbn. *mp* *mf*

Euph. *mp* *mf* *p*

Bass Eb *mp* *mf* *p*

Bass Bb *mp* *mf* *p*

Timp. *mp* *mf*

Dr. *mp* *mf* *p*

Perc. *mp* *pp* *mf* *mf* *p*

Musical score for orchestra and voices, measures 70-80. The score includes parts for Soprano, Solo Contralto, Repeat Contralto, 2nd Contralto, 3rd Contralto, Solo Flute, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, Solo Trombone, 2nd Trombone, Bass Trombone, Euphonium, Bass Eb, Bass Bb, Timpani, and Drums. The score is partially obscured by a diagonal line from the bottom right corner.

diese Partitur ist unvollständig  
 this score is not complete  
 ce score n'est pas complet