

**No. 343**  
**Country Clambake**  
**Hootenanny 2**

Brass Ensemble  
Traditional  
arr. Alan Fernie

Oh Susanna  
Camptown Races  
Li'l Liza Jane  
Old Zip Coon  
Old McDonald Had A Farm

Code Schwierigkeitsgrad  
code degré de difficulté    B = easy  
code degree of difficulty



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CH-4537 Wiedlisbach, Switzerland**

# OBRASSO BRASS ENSEMBLE SERIES

**No. 343**

## **Country Clambake**

**Hootenanny 2**

For Brass Ensemble

Traditional, arr. Alan Fernie

### **parts included for:**

- 1 E<sup>b</sup> Trumpet / Cornet
- 1 B<sup>b</sup> Trumpet / Cornet
- 2 B<sup>b</sup> Trumpet / Cornet
- 3 B<sup>b</sup> Trumpet / Cornet
- 4 B<sup>b</sup> Trumpet / Cornet
- 5 Horn in F
- 5 Horn in E<sup>b</sup>
- 6 Trombone bass clef
- 6 Trombone treble clef
- 7 Trombone bass clef
- 7 Trombone treble clef
- 8 Trombone bass clef
- 8 Trombone treble clef
- 9 Bass Trombone bass clef
- 9 Bass Trombone treble clef
- 10 Tuba
- 10 E<sup>b</sup> Bass
- 10 B<sup>b</sup> Bass
- Percussion

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# Country Clambake

Hootenanny 2

Alan Fernie

Allegro, sempre marc. e Giocoso

The musical score is arranged in a system with ten staves. The top four staves are for B♭ Trumpets 1, 2, 3, and 4. The next two staves are for Horn in F and Trombone 1. The following three staves are for Trombone 2, Trombone 3, and Bass Trombone. The bottom two staves are for Tuba and Percussion. The score is in 2/4 time with a key signature of one flat (B♭). Dynamics include *ff* (fortissimo), *f* (forte), and *ff > f* (fortissimo to forte). The percussion part features a rhythmic pattern of eighth and sixteenth notes.

6

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

B♭ Trumpet 4

Horn in F

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Tuba

Percussion

The musical score is for a brass section and is written on page 2. It begins with a rehearsal mark '6'. The instrumentation includes four B♭ Trumpets, one Horn in F, three Trombones (1, 2, and 3), a Bass Trombone, a Tuba, and Percussion. The music is in 3/4 time and has a key signature of one flat. The trumpet parts (2, 3, and 4) play a rhythmic pattern of quarter notes. The trombone parts (2, 3, and Bass) play sustained notes with a forte (f) dynamic. The tuba part plays a rhythmic pattern of quarter notes. The percussion part plays a simple rhythmic pattern.

*11* A

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

B♭ Trumpet 4

Horn in F

Trombone 1

Trombone 2


Trombone 3

Bass Trombone

Tuba

Percussion

16


B♭ Trumpet 1 *mf* 

B♭ Trumpet 2

B♭ Trumpet 3


B♭ Trumpet 4


Horn in F 

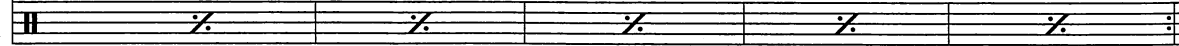
Trombone 1 

Trombone 2

Trombone 3

Bass Trombone *mf* 

Tuba 

Percussion 

1.

21 2. B

**Bb Trumpet 1**  
*mf* *f*

**Bb Trumpet 2**  
*mf* *f*

**Bb Trumpet 3**  
*mf* *f*

**Bb Trumpet 4**  
*mf* *f*

**Horn in F**  
*f*

**Trombone 1**  
*f*

**Trombone 2**  
*mf* *f*

**Trombone 3**  
*mf* *f*

**Bass Trombone**  
*mf* *f*

**Tuba**  
*f*

**Percussion**  
*f*

26

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

B♭ Trumpet 4

Horn in F

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Tuba

Percussion

1. *mf*

2. *mf*

*mf*

*f*

*mf*



31

B♭ Trumpet 1 *f*

B♭ Trumpet 2 *f*

B♭ Trumpet 3 *f*

B♭ Trumpet 4 *f*

Horn in F *f*

Trombone 1 *f*

Trombone 2 *f*

Trombone 3 *f*

Bass Trombone *f*

Tuba

Percussion *f*

36 C

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

B♭ Trumpet 4

Horn in F

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Tuba

Percussion

*f*

*f*

*f*

*f*

*mf*

*mf*

41

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

B♭ Trumpet 4

Horn in F

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Tuba

Percussion

The musical score is arranged in a system of staves. The top four staves are for B♭ Trumpets 1-4, the next for Horn in F, then Trombone 1-3, Bass Trombone, Tuba, and Percussion. The key signature has one flat (B♭). The time signature is 4/4. The score begins at measure 41. The trumpets and horns play a melodic line with accents and dynamic markings. The trombones and tuba provide harmonic support with sustained notes and dynamic changes. The percussion part consists of a steady eighth-note pattern.

46

**B♭ Trumpet 1**

**B♭ Trumpet 2**

**B♭ Trumpet 3**

**B♭ Trumpet 4**

**Horn in F**

**Trombone 1**

**Trombone 2**

**Trombone 3**

**Bass Trombone**

**Tuba**

**Percussion**

1

2

**D**

*f*

*f*

*ff*

*f*

*f*

*ff*

*f*

*f*

*ff*

*f*

*f*

*ff*

*f*

*ff*

*f*

*ff*

*f*

*ff*

*f*

*ff*

51

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

B♭ Trumpet 4

Horn in F

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Tuba

Percussion

*f*

*f*

*f*

*f*

*f*

*mf*

*f*

*f*

1.

56 2.

**B♭ Trumpet 1**  
*ff*

**B♭ Trumpet 2**  
*ff*

**B♭ Trumpet 3**  
*ff*

**B♭ Trumpet 4**  
*ff*

**Horn in F**  
*ff* *f*

**Trombone 1**  
*ff* *f*

**Trombone 2**  
*ff* *f*

**Trombone 3**  
*ff* *f*

**Bass Trombone**  
*ff* *f*

**Tuba**  
*ff* *f*

**Percussion**  
*ff* *f*

Detailed description: This page of a musical score, numbered 12, covers measures 56 to 60. It features ten staves for different instruments. The first four staves are for B♭ Trumpets 1 through 4, each starting with a *ff* dynamic. The fifth staff is for Horn in F, starting with *ff* and moving to *f*. The next three staves are for Trombone 1, 2, and 3, also starting with *ff* and moving to *f*. The seventh staff is for Bass Trombone, starting with *ff* and moving to *f*. The eighth staff is for Tuba, starting with *ff* and moving to *f*. The ninth staff is for Percussion, starting with *ff* and moving to *f*. A first ending bracket with a '2.' marking spans measures 56 and 57. The music is in 4/4 time and features a key signature change from one flat to two sharps between measures 57 and 58.

61

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

B♭ Trumpet 4

Horn in F

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

E

V

The musical score consists of nine staves for brass instruments. The top four staves are for B♭ Trumpets 1, 2, 3, and 4, all in treble clef with a key signature of one sharp (F#). The fifth staff is for Horn in F, in treble clef with a key signature of one sharp. The bottom four staves are for Trombones 1, 2, 3, and Bass Trombone, all in bass clef with a key signature of one sharp. The score is mostly empty, with some notes and rests in the Horn, Trombone 1, Trombone 2, and Trombone 3 parts. A box containing the letter 'E' is located above the Trumpet 1 staff, and a 'V' marking is above the Trumpet 2 staff. A diagonal line runs from the bottom left to the top right of the page, crossing through the staves.

diese Partitur ist unvollständig  
this score is not complete  
ce score n'est pas complet