

Probepartitur | Mini Score

Ouro Preto 1970

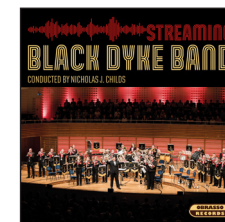
Brazilian Samba

Alan Fernie

Ouro Preto 1970 is a Brazilian samba, influenced by the great Brazilian football team that won the World Cup in 1970. Their star player was Pele.

Ouro Preto means 'Black Gold' in Portuguese.

Artikel-Nr. item code	18271	Dauer playing time	2'29
Kategorie categories	Brass Band	eingespielt auf recorded on	CD No. 967
Genre	Unterhaltung entertainment		Streaming Black Dyke Band
Schwierigkeit difficulty	B = leicht easy		



Ouro Preto 1970

Alan Fernie

Samba, always relaxed and gentle $\text{♩} = 112 - 116$

A

The musical score is arranged in 15 systems, each with an instrument label on the left. The instruments and their parts are: Soprano Eb Cornet, Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Flugelhorn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, Timpani, Drum Kit, and Percussion. The score includes dynamic markings such as *mp*, *mf*, and *p*, along with performance instructions like 'Cow Bell', 'Samba rhyt.', 'Vibra Slap', and 'Temp.'. A rehearsal mark 'A' is located at the top right of the first system. The key signature is one sharp (F#) and the time signature is 4/4.

Soprano E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Drum Kit

Percussion

19 C

Soprano Eb Cornet *p* *mf*

Solo Bb Cornet *mf*

Repiano Bb Cornet *mf*

2nd Bb Cornet *mf*

3rd Bb Cornet *mf*

Flugelhorn *mf*

Solo Eb Horn *mf*

1st Eb Horn *mf*

2nd Eb Horn *mf*

1st Bb Baritone *mf*

2nd Bb Baritone *mf*

1st Bb Trombone *mf*

2nd Bb Trombone *mf*

Bass Trombone *p* *mf*

Bb Euphonium *mf*

Eb Bass *mf*

Bb Bass *mf*

Timpani *mf*

Drum Kit *mp*

Percussion *mp*

ago-go bells

28 D

Soprano Eb Cornet
 Solo Bb Cornet
 Repiano Bb Cornet
 2nd Bb Cornet
 3rd Bb Cornet
 Flugelhorn
 Solo Eb Horn
 1st Eb Horn
 2nd Eb Horn
 1st Bb Baritone
 2nd Bb Baritone
 1st Bb Trombone
 2nd Bb Trombone
 Bass Trombone
 Bb Euphonium
 Eb Bass
 Bb Bass
 Timpani
 Drum Kit
 Percussion

mp *p* *mf*
p *p* *mf*
p *p* *mf*
p *p* *mf*
p *p* *mf*
mp *p* *mf*
p *p* *mf*
p *p* *mf*
p *p* *mf*
p *p* *mf*
mf *mf* *mf*
p *sim.* *mf* *sim.*
p *mf* *mf*
mf *mf* *mf*
mf *mf* *mf*
mf *mf* *mf*

Soprano E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Drum Kit

Percussion

This is a detailed musical score for a brass and percussion ensemble. It begins at measure 37 and ends at the bottom of the page. The key signature is one sharp (F#). The score includes staves for the following instruments:

- Soprano E♭ Cornet: Starts with *mp*, ends with *mf*.
- Solo B♭ Cornet: Starts with *mp*, ends with *mf*.
- Repiano B♭ Cornet: Starts with *mp*, ends with *mf*.
- 2nd B♭ Cornet: Starts with *mp*, ends with *mf*.
- 3rd B♭ Cornet: Starts with *mp*, ends with *mf*.
- Flugelhorn: Starts with *mp*, ends with *mf*.
- Solo E♭ Horn: Starts with *mp*, ends with *mf*.
- 1st E♭ Horn: Starts with *mp*, ends with *mf*.
- 2nd E♭ Horn: Starts with *mp*, ends with *mf*.
- 1st B♭ Baritone: Starts with *mp*, ends with *mf*.
- 2nd B♭ Baritone: Starts with *mp*, ends with *mf*.
- 1st B♭ Trombone: Starts with *mp*, ends with *mf*.
- 2nd B♭ Trombone: Starts with *mp*, ends with *mf*.
- Bass Trombone: Starts with *mp*, ends with *mf*.
- B♭ Euphonium: Starts with *mp*, ends with *mf*.
- E♭ Bass: Starts with *mp*, ends with *mf*.
- B♭ Bass: Starts with *mp*, includes a *sim.* (sustained) section, ends with *mf*.
- Timpani: Starts with *mp*, ends with *mf*. Includes *Cow Bell*.
- Drum Kit: Starts with *mp*, ends with *mf*. Includes *p Tri.* (piano triangles).
- Percussion: Starts with *p* (piano), includes *Vibraphone*, ends with *mf*.

A key signature change to natural (F) occurs in measure 39. Dynamics are marked throughout: *mp* (mezzo-piano) and *mf* (mezzo-forte). Percussion parts include triangles, cow bell, and vibraphone. The score concludes with a final chord in measure 48.

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Timpani

Drum Kit

Percussion

Musical score for a brass and percussion ensemble, measures 46-55. The score includes parts for Soprano Eb Cornet, Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Flugelhorn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, Timpani, Drum Kit, and Percussion. Dynamics range from piano (p) to fortissimo (f). The score features various musical notations including slurs, accents, and dynamic markings.

55

G

poco marcato

Soprano E♭ Cornet *mp* *mf*

Solo B♭ Cornet *mf*

Repiano B♭ Cornet *mf*

2nd B♭ Cornet *mf*

3rd B♭ Cornet *mf*

Flugelhorn *mp* *mf*

Solo E♭ Horn *mf*

1st E♭ Horn *mp* *mf*

2nd E♭ Horn *mp*

1st B♭ Baritone *mp* *mf*

2nd B♭ Baritone *mp* *mf*

1st B♭ Trombone *mp* *mf*

2nd B♭ Trombone *mp* *mf*

Bass Trombone *mp* *mf*

B♭ Euphonium *both* *p* *mf*

E♭ Bass *mf*

B♭ Bass *sim.* *mf*

Timpani *Timp.* *mf*

Drum Kit *mp*

Percussion *mf*

64 [H]

Soprano Eb Cornet
Solo Bb Cornet
Repiano Bb Cornet
2nd Bb Cornet
3rd Bb Cornet
Flugelhorn
Solo Eb Horn
1st Eb Horn
2nd Eb Horn
1st Bb Baritone
2nd Bb Baritone
1st Bb Trombone
2nd Bb Trombone
Bass Trombone
Bb Euphonium
Eb Bass
Bb Bass
Timpani
Drum Kit
Percussion

f, *mp*, *p*, *mf*, *sim.*, *Glock*, *ago-go bells*

73 I

Soprano Eb Cornet *mf* *mp*

Solo Bb Cornet *mf* *mp*

Repiano Bb Cornet *mf*

2nd Bb Cornet *mf*

3rd Bb Cornet *mf*

Flugelhorn *mf* *mp*

Solo Eb Horn *mf* *mp*

1st Eb Horn *mf* *mp*

2nd Eb Horn *mf*

1st Bb Baritone *mf* *mp*

2nd Bb Baritone *mf*

1st Bb Trombone *mf*

2nd Bb Trombone *mf*

Bass Trombone *mf*

Bb Euphonium *mf*

Eb Bass *mf*

Bb Bass *mf*

Timpani

J

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet