

No. 149
Lovely Morar

8 Part & Percussion

Traditional
arr. Rob J. Hume

Code Schwierigkeitsgrad
code degré de difficulté
code degree of difficulty

B = easy



no recording
available
keine CD Aufnahme
pas enregistré

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JUNIOR BAND SERIES

Diese Serie richtet sich an Junior Bands, welche nicht über eine komplette Besetzung verfügen.

Die Stimmen (Parts) liegen in verschiedenen Transpositionen vor, so dass die Stücke mit einer beliebigen Kombination von Instrumenten gespielt werden können.

The most common problem facing Junior Bands is usually an unbalanced instrumentation.

All pieces in this book have been conceived with young players in mind, and the parts are available in different transpositions so that various combinations of instruments are possible.

INSTRUMENTATION parts included for:

Part 1 in C (8va)	Flute
Part 1 in C	Oboe, Piccolo
Part 1 in Eb	Eb Clarinet, Soprano Cornet
Part 1 in Bb	1st Clarinet, 1st Trumpet/Cornet
Part 2 in Bb	2nd Clarinet, 2nd Trumpet/Cornet
Part 3 in Bb	3rd Clarinet, 3rd Trumpet/Cornet
Part 4 in F	Horn
Part 4 in Eb	Eb Horn, Alto Clarinet, Alto Saxophone
Part 5 in C/Bb	1st Trombone/Baritone
Part 6 in C/Bb	2nd Trombone/Baritone
Part 7 in C	Euphonium
Part 7 in Bb	Tenor Saxophone, Euphonium
Part 8 in Eb	Eb Tuba, Baritone Saxophone
Part 8 in C	Tuba, String Bass, Bassoon
Part 8 in Bb	Bb Tuba, Bass Clarinet
	Percussion

Lovely Morar

Traditional
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solo

Andante $\text{♩} = 33$

The musical score is arranged in a system of 11 staves. The top four staves (Parts 1-4) are in treble clef, and the bottom four staves (Parts 5-8) are in bass clef. The percussion parts (Timpani, Suspended Cymbal, Wind Chimes, and Crotales) are at the bottom. The score is in 6/8 time and B-flat major. Part 1 is a solo line starting with a rest and ending with a quarter note G4. Part 2 is a piano accompaniment with chords. Part 3 is a piano accompaniment with eighth notes. Part 4 is a piano accompaniment with eighth notes. Part 5 is a piano accompaniment with eighth notes. Part 6 is a piano accompaniment with rests. Part 7 is a piano accompaniment with eighth notes. Part 8 is a piano accompaniment with eighth notes. The Timpani part has a dynamic of *p* and ends with *pp*. The Suspended Cymbal, Wind Chimes, and Crotales parts are marked with *p*.

5

Musical score for Percussion 1 through 8, Timpani, Suspended Cymbal, Wood Chime, and Crotales. The score is in 4/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The percussion parts are as follows:

- Pt 1:** Treble clef, melodic line with eighth and quarter notes.
- Pt 2:** Treble clef, rests followed by a half note chord in the final measure. Dynamics: *pp*, *p*.
- Pt 3:** Treble clef, rests followed by a half note chord in the final measure. Dynamics: *pp*, *p*.
- Pt 4:** Treble clef, eighth-note chords throughout. Dynamics: *pp*.
- Pt 5:** Bass clef, eighth-note chords throughout. Dynamics: *pp*.
- Pt 6:** Bass clef, eighth-note chords throughout. Dynamics: *pp*.
- Pt 7:** Bass clef, sixteenth-note chords throughout. Dynamics: *p*. Includes the instruction "1 only".
- Pt 8:** Bass clef, eighth-note chords throughout. Dynamics: *pp*.
- Timp.:** Bass clef, rests followed by a half note chord in the final measure. Dynamics: *pp*.
- Sus Cym.:** Suspended cymbal, rests throughout.
- W.Ch.:** Wood chime, rests followed by a half note chord in the final measure. Dynamics: *pp*.
- Crot.:** Crotales, rests throughout.

10

A

tutti

Pt 1 *p* *mf*

Pt 2 *pp* *mf*

Pt 3 *pp* *mf*

Pt 4

Pt 5 *mf*

Pt 6 *mf*

Pt 7 *mf*

Pt 8 *mf*

Timp. *pp* *mf*

Sus Cym. soft sticks *pp* *mf*

W.Ch.

Crot.

15

Musical score for 8 parts (Pt 1-8), Timp., Sus Cym., W.Ch., and Crot. The score is in 3/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The dynamics are marked as follows:

- Pt 1: *p*
- Pt 2: *p*
- Pt 3: *p*
- Pt 4: *mf* (first measure), *p* (last measure)
- Pt 5: *mf* (first measure), *p* (last measure)
- Pt 6: *mf* (first measure), *p* (last measure)
- Pt 7: *mf* (first measure), *p* (last measure)
- Pt 8: *mf* (first measure), *p* (last measure)
- Timp.: *p* (first measure), *mf* (second measure), *p* (last measure)
- Sus Cym.: *pp* (first measure), *mf* (second measure)
- W.Ch.: *mf* (second measure)
- Crot.: *mf* (second measure)

20 **B**

Pt 1
mf *f*

Pt 2
mf *f*

Pt 3
mf *f*

Pt 4
f

Pt 5
fp *fp* *fp* *fp f*

Pt 6
fp *fp* *fp* *fp f*

Pt 7
f

Pt 8
f

Timp.
f

Sus Cym.

W.Ch.

Crot.
f

24

Pt 1

Pt 2

Pt 3

Pt 4

Pt 5

Pt 6

Pt 7

Pt 8

Timp.

Sus
Cym.

W.C.

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet