

# **Liszteria**

## **Xylophone Duet**

**Based on Themes by Brahms & Liszt,  
arr. Sandy Smith**

Code Schwierigkeitsgrad  
code degré de difficulté C = medium  
code degree of difficulty

Spieldauer  
durée not recorded yet  
playing time

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# Liszteria

Sandy Smith  
(arranged when Brahms & Liszt)

Allegro  $\text{♩} = 152$

(xylophone duet)

Cadenza

**A** Andante  $\text{♩} = 60$

The musical score is arranged in a standard orchestral format with 24 staves. The instruments and their parts are as follows:

- Xylophone 1 & 2:** Two staves at the top, primarily silent during the main sections.
- Piccolo:** Treble clef, 2/4 time, playing a melodic line with dynamics *f* and *mp*.
- 1st & 2nd Flute:** Treble clef, 2/4 time, playing a melodic line with dynamics *f* and *mp*.
- Oboe:** Treble clef, 2/4 time, playing a melodic line with dynamics *f* and *mp*.
- Bassoon:** Bass clef, 2/4 time, playing a melodic line with dynamics *f* and *mp*.
- 1st Bb Clarinet:** Treble clef, 2/4 time, playing a melodic line with dynamics *f* and *mp*.
- 2nd Bb Clarinet:** Treble clef, 2/4 time, playing a melodic line with dynamics *f* and *mp*.
- 3rd Bb Clarinet:** Treble clef, 2/4 time, playing a melodic line with dynamics *f* and *mp*.
- Alto Eb Clarinet:** Treble clef, 2/4 time, playing a melodic line with dynamics *f* and *mp*.
- Bass Bb Clarinet:** Bass clef, 2/4 time, playing a melodic line with dynamics *f* and *mp*.
- 1st Alto Saxophone:** Treble clef, 2/4 time, playing a melodic line with dynamics *f* and *mp*.
- 2nd Alto Saxophone:** Treble clef, 2/4 time, playing a melodic line with dynamics *f* and *mp*.
- Tenor Saxophone:** Treble clef, 2/4 time, playing a melodic line with dynamics *f* and *mp*.
- Baritone Saxophone:** Treble clef, 2/4 time, playing a melodic line with dynamics *f* and *mp*.
- 1st & 2nd F Horns:** Treble clef, 2/4 time, playing a melodic line with dynamics *f* and *mp*.
- 3rd & 4th F Horns:** Treble clef, 2/4 time, playing a melodic line with dynamics *f* and *mp*.
- 1st Bb Trumpet or Cornet:** Treble clef, 2/4 time, playing a melodic line with dynamics *f* and *mp*.
- 2nd Bb Trumpet or Cornet:** Treble clef, 2/4 time, playing a melodic line with dynamics *f* and *mp*.
- 3rd Bb Trumpet or Cornet:** Treble clef, 2/4 time, playing a melodic line with dynamics *f* and *mp*.
- 1st Trombone:** Bass clef, 2/4 time, playing a melodic line with dynamics *f* and *mp*.
- 2nd Trombone:** Bass clef, 2/4 time, playing a melodic line with dynamics *f* and *mp*.
- Bass Trombone:** Bass clef, 2/4 time, playing a melodic line with dynamics *f* and *mp*.
- Euphonium:** Bass clef, 2/4 time, playing a melodic line with dynamics *f* and *mp*.
- Basses:** Bass clef, 2/4 time, playing a melodic line with dynamics *f* and *mp*.
- String Bass:** Bass clef, 2/4 time, playing a melodic line with dynamics *f* and *mp*.
- Timpani:** Bass clef, 2/4 time, playing a melodic line with dynamics *f* and *mp*.

The score includes dynamic markings such as *f* (forte), *mp* (mezzo-piano), and *marcato*. The tempo changes from Allegro to Andante during the Cadenza section, marked with a box 'A'.

Allegretto ♩ = 72

rit.

Andante ♩ = 60

The musical score is arranged in a standard orchestral layout. The top two staves are for Xylophone 1 and Xylophone 2. The woodwind section includes Piccolo, 1st and 2nd Flutes, Oboe, Bassoon, and four Clarinets (1st Bb, 2nd Bb, 3rd Bb, and Alto Eb). The saxophone section consists of 1st and 2nd Alto Saxophones, Tenor Saxophone, and Baritone Saxophone. The brass section includes 1st and 2nd F Horns, 3rd and 4th F Horns, 1st Bb Trumpet or Cornet, 2nd Bb Trumpet or Cornet, 3rd Bb Trumpet or Cornet, 1st Trombone, 2nd Trombone, and Bass Trombone. The Euphonium, Basses, String Bass, and Timpani complete the ensemble. The score features dynamic markings such as *f*, *mp*, and *rit.* and includes performance instructions like "Bass Trom Cue", "harmon mute", and "open".

20

Xylophone 1

Xylophone 2

Piccolo

1st Flute

2nd Flute

Oboe

Bassoon

1st Bb Clarinet

2nd Bb Clarinet

3rd Bb Clarinet

Alto Eb Clarinet

Bass Bb Clarinet

1st Alto Saxophone

2nd Alto Saxophone

Tenor Saxophone

Baritone Saxophone

1st & 2nd F Horns

3rd & 4th F Horns

1st Bb Trumpet or Cornet

2nd Bb Trumpet or Cornet

3rd Bb Trumpet or Cornet

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Basses

String Bass

Timpani

The musical score is arranged in a standard orchestral layout. The top two staves are for Xylophone 1 and Xylophone 2. Below them are the woodwinds: Piccolo, 1st and 2nd Flutes, Oboe, Bassoon, and a section of four Clarinets (1st, 2nd, 3rd Bb, and Alto Eb). The next section consists of four Saxophones (1st and 2nd Alto, Tenor, and Baritone). This is followed by four Horns (1st and 2nd F, 3rd and 4th F). The brass section includes three Bb Trumpets or Cornets, three Trombones (1st, 2nd, and Bass), and an Euphonium. The bottom two staves are for the String Bass and Timpani. The score is marked with dynamics such as *mf* and *f*. The tempo changes from Allegretto ( $\text{♩} = 72$ ) to Allegro Moderato ( $\text{♩} = 132$ ) at the beginning of the second system.

30

Xylophone 1

Xylophone 2

Piccolo

1st Flute

2nd Flute

Oboe

Bassoon

1st Bb Clarinet

2nd Bb Clarinet

3rd Bb Clarinet

Alto Eb Clarinet

Bass Bb Clarinet

1st Alto Saxophone

2nd Alto Saxophone

Tenor Saxophone

Baritone Saxophone

1st & 2nd F Horns

3rd & 4th F Horns

1st Bb Trumpet or Cornet

2nd Bb Trumpet or Cornet

3rd Bb Trumpet or Cornet

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Basses

String Bass

Timpani

40

Xylophone 1

Xylophone 2

Piccolo

1st Flute

2nd Flute

Oboe

Bassoon

1st Bb Clarinet

2nd Bb Clarinet

3rd Bb Clarinet

Alto Eb Clarinet

Bass Bb Clarinet

1st Alto Saxophone

2nd Alto Saxophone

Tenor Saxophone

Baritone Saxophone

1st & 2nd F Horns

3rd & 4th F Horns

1st Bb Trumpet or Cornet

2nd Bb Trumpet or Cornet

3rd Bb Trumpet or Cornet

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Basses

String Bass

Timpani

46

Xylophone 1

Xylophone 2  
*f marcato*

Piccolo

1st Flute

2nd Flute

Oboe

Bassoon

1st Bb Clarinet  
*mf* *sim.*

2nd Bb Clarinet  
*mf* *sim.*

3rd Bb Clarinet  
*mf* *sim.*

Alto Eb Clarinet

Bass Bb Clarinet

1st Alto Saxophone  
*mf* *sim.*

2nd Alto Saxophone  
*mf* *sim.*

Tenor Saxophone  
*mf* *sim.*

Baritone Saxophone

1st & 2nd F Horns

3rd & 4th F Horns

1st Bb Trumpet or Cornet

2nd Bb Trumpet or Cornet

3rd Bb Trumpet or Cornet

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Basses  
*mf* *sim.*

String Bass  
*mf* *sim.*

Timpani  
*mf* *sim.*

51. **D** Allegro ♩ = 152

Xylophone 1 *mf*

Xylophone 2

Piccolo *mp*

1st Flute *mp*

2nd Flute *mp*

Oboe *mp*

Bassoon *mp* stagger breathing

1st Bb Clarinet *p* *mp*

2nd Bb Clarinet *mp*

3rd Bb Clarinet *mp*

Alto Eb Clarinet *mp*

Bass Bb Clarinet *p* *mp* stagger breathing

1st Alto Saxophone *mp*

2nd Alto Saxophone *mp*

Tenor Saxophone *mp*

Baritone Saxophone *mp* stagger breathing

1st & 2nd F Horns *p* *mp*

3rd & 4th F Horns *mp*

1st Bb Trumpet or Cornet *p* muted

2nd Bb Trumpet or Cornet *p* muted

3rd Bb Trumpet or Cornet

1st Trombone *p*

2nd Trombone *p*

Bass Trombone

Euphonium *mp*

Basses *p* stagger breathing

String Bass *p*

Timpani *p*



**E** poco a poco accel. to F

62

Xylophone 1

Xylophone 2

Piccolo

1st Flute

2nd Flute

Oboe

Bassoon

1st Bb Clarinet

2nd Bb Clarinet

3rd Bb Clarinet

Alto Eb Clarinet

Bass Bb Clarinet

1st Alto Saxophone

2nd Alto Saxophone

Tenor Saxophone

Baritone Saxophone

1st & 2nd F Horns

3rd & 4th F Horns

1st Bb Trumpet or Cornet

2nd Bb Trumpet or Cornet

3rd Bb Trumpet or Cornet

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Basses

String Bass

Timpani

*mf*

*mp*

71

Xylophone 1

Xylophone 2

Piccolo

1st Flute

2nd Flute

Oboe

Bassoon

1st Bb Clarinet

2nd Bb Clarinet

3rd Bb Clarinet

Alto Eb Clarinet

Bass Bb Clarinet

1st Alto Saxophone

2nd Alto Saxophone

Tenor Saxophone

Baritone Saxophone

1st & 2nd F Horns

3rd & 4th F Horns

1st Bb Trumpet or Cornet

2nd Bb Trumpet or Cornet

3rd Bb Trumpet or Cornet

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Basses

String Bass

Timpani

78

Xylophone 1

Xylophone 2

Piccolo

1st Flute

2nd Flute

Oboe

Bassoon

1st Bb Clarinet

2nd Bb Clarinet

3rd Bb Clarinet

Alto Eb Clarinet

Bass Bb Clarinet

1st Alto Saxophone

2nd Alto Saxophone

Tenor Saxophone

Baritone Saxophone

1st & 2nd F Horns

3rd & 4th F Horns

1st Bb Trumpet or Cornet

2nd Bb Trumpet or Cornet

3rd Bb Trumpet or Cornet

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Basses

String Bass

Timpani

*cresc.*

Musical score for a symphony orchestra, page 11. The score includes parts for Xylophone 1 & 2, Piccolo, Flutes, Oboe, Bassoon, Clarinets, Saxophones, Horns, Trumpets, Trombones, Euphonium, Basses, String Bass, and Timpani. The tempo is Vivace at 172 bpm. Dynamics range from *f* to *mp*.

**Xylophone 1**: *f* to *mp*

**Xylophone 2**: *f* to *mp*

**Bassoon**: *mf*

**Bass B♭ Clarinet**: *mf*

**1st Alto Saxophone**: *mf*

**2nd Alto Saxophone**: *mf*

**Tenor Saxophone**: *mf*

**Baritone Saxophone**: *mf*

**1st & 2nd F Horns**: *mf*

**3rd & 4th F Horns**: *mf*

**1st Trombone**: *mf*

**2nd Trombone**: *mf*

**Bass Trombone**: *mf*

**Basses**: *mf*

**String Bass**: *mf*

93

Xylophone 1

Xylophone 2

Piccolo

1st Flute

2nd Flute

Oboe

Bassoon

1st Bb Clarinet

2nd Bb Clarinet

3rd Bb Clarinet

Alto Eb Clarinet

Bass Bb Clarinet

1st Alto Saxophone

2nd Alto Saxophone

Tenor Saxophone

Baritone Saxophone

1st & 2nd F Horns

3rd & 4th F Horns

1st Bb Trumpet or Cornet

2nd Bb Trumpet or Cornet

3rd Bb Trumpet or Cornet

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Basses

String Bass

Timpani

101 **G** 2'00" to here

Xylophone 1 *mp* *f*

Xylophone 2 *mp* *f*

Piccolo *f* *p* *mf*

1st Flute *f* *p* *mf*

2nd Flute *f* *p* *mf*

Oboe *f* *p* *mf*

Bassoon *f* *mf*

1st Bb Clarinet *f* *p* *mf*

2nd Bb Clarinet *f* *p* *mf*

3rd Bb Clarinet *mf*

Alto Eb Clarinet *mf*

Bass Bb Clarinet *mf*

1st Alto Saxophone *f* *p* *mf*

2nd Alto Saxophone *f* *p* *mf*

Tenor Saxophone

Baritone Saxophone *f* *p*

1st & 2nd F Horns *f* *p*

3rd & 4th F Horns *f* *p*

1st Bb Trumpet or Cornet *metal mute* *f* *open* *p*

2nd Bb Trumpet or Cornet *metal mute* *f* *open* *p*

3rd Bb Trumpet or Cornet *metal mute* *f* *open* *p*

1st Trombone *mf*

2nd Trombone *mf*

Bass Trombone

Euphonium *f* *p*

Basses

String Bass

Timpani *f* *p*

This page of a musical score, numbered 14, contains 22 staves for various instruments. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The instruments and their parts are as follows:

- Xylophone 1:** Features a complex rhythmic pattern of sixteenth notes in the first six measures, followed by a melodic line in the seventh measure.
- Xylophone 2:** Plays a melodic line consisting of eighth and sixteenth notes throughout the page.
- Piccolo:** Plays a rhythmic pattern of eighth notes in the first six measures.
- 1st Flute:** Plays a rhythmic pattern of eighth notes in the first six measures, then a melodic line in the seventh measure marked *mf*.
- 2nd Flute:** Plays a rhythmic pattern of eighth notes in the first six measures.
- Oboe:** Plays a melodic line in the first six measures.
- Bassoon:** Plays a rhythmic pattern of eighth notes in the first six measures.
- 1st Bb Clarinet:** Plays a rhythmic pattern of eighth notes in the first six measures, then a melodic line in the seventh measure marked *mf*.
- 2nd Bb Clarinet:** Plays a rhythmic pattern of eighth notes in the first six measures, then a melodic line in the seventh measure marked *mf*.
- 3rd Bb Clarinet:** Plays a rhythmic pattern of eighth notes in the first six measures, then a melodic line in the seventh measure marked *mf*.
- Alto Eb Clarinet:** Plays a rhythmic pattern of eighth notes in the first six measures.
- Bass Bb Clarinet:** Remains silent throughout the page.
- 1st Alto Saxophone:** Plays a rhythmic pattern of eighth notes in the first six measures, then a melodic line in the seventh measure marked *mf*.
- 2nd Alto Saxophone:** Plays a rhythmic pattern of eighth notes in the first six measures, then a melodic line in the seventh measure marked *mf*.
- Tenor Saxophone:** Remains silent throughout the page.
- Baritone Saxophone:** Remains silent throughout the page.
- 1st & 2nd F Horns:** Plays a rhythmic pattern of eighth notes in the first six measures, then a melodic line in the seventh measure marked *mf*.
- 3rd & 4th F Horns:** Plays a rhythmic pattern of eighth notes in the first six measures, then a melodic line in the seventh measure marked *mf*.
- 1st Bb Trumpet or Cornet:** Remains silent throughout the page.
- 2nd Bb Trumpet or Cornet:** Remains silent throughout the page.
- 3rd Bb Trumpet or Cornet:** Remains silent throughout the page.
- 1st Trombone:** Plays a rhythmic pattern of eighth notes in the first six measures.
- 2nd Trombone:** Plays a rhythmic pattern of eighth notes in the first six measures.
- Bass Trombone:** Remains silent throughout the page.
- Euphonium:** Remains silent throughout the page.
- Basses:** Remains silent throughout the page.
- String Bass:** Remains silent throughout the page.
- Timpani:** Remains silent throughout the page.

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Xylophone 1  
 Xylophone 2  
 Piccolo  
 1st Flute  
 2nd Flute  
 Oboe  
 Bassoon  
 1st Bb Clarinet  
 2nd Bb Clarinet  
 3rd Bb Clarinet  
 Alto Eb Clarinet  
 Bass Bb Clarinet  
 1st Alto Saxophone  
 2nd Alto Saxophone  
 Tenor Saxophone  
 Baritone Saxophone  
 1st & 2nd F Horns  
 3rd & 4th F Horns  
 1st Bb Trumpet or Cornet  
 2nd Bb Trumpet or Cornet  
 3rd Bb Trumpet or Cornet  
 1st Trombone  
 2nd Trombone  
 Bass Trombone  
 Euphonium  
 Basses  
 String Bass  
 Timpani





138

Xylophone 1

Xylophone 2

Piccolo

1st Flute

2nd Flute

Oboe

Bassoon

1st Bb Clarinet

2nd Bb Clarinet

3rd Bb Clarinet

Alto Eb Clarinet

Bass Bb Clarinet

1st Alto Saxophone

2nd Alto Saxophone

Tenor Saxophone

Baritone Saxophone

1st & 2nd F Horns

3rd & 4th F Horns

1st Bb Trumpet or Cornet

2nd Bb Trumpet or Cornet

3rd Bb Trumpet or Cornet

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Basses

String Bass

Timpani

*solo molto vibrato*

*mf*

147

Xylophone 1 *rit.*

Xylophone 2 *rit.*

Piccolo *f*

1st Flute *f*

2nd Flute *f*

Oboe *f*

Bassoon *f*

1st Bb Clarinet *f*

2nd Bb Clarinet *f*

3rd Bb Clarinet *f*

Alto Eb Clarinet *f*

Bass Bb Clarinet *f*

1st Alto Saxophone *f*

2nd Alto Saxophone *f*

Tenor Saxophone *f*

Baritone Saxophone *f*

1st & 2nd F Horns *f*

3rd & 4th F Horns *f*

1st Bb Trumpet or Cornet

2nd Bb Trumpet or Cornet

3rd Bb Trumpet or Cornet

1st Trombone *f*

2nd Trombone *f*

Bass Trombone *f*

Euphonium *f*

Basses *f*

String Bass *f*

Timpani

155 **I**

Xylophone 1

Xylophone 2

Piccolo

1st Flute

2nd Flute

Oboe

Bassoon

1st Bb Clarinet

2nd Bb Clarinet

3rd Bb Clarinet

Alto Eb Clarinet

Bass Bb Clarinet

1st Alto Saxophone

2nd Alto Saxophone

Tenor Saxophone

Baritone Saxophone

1st & 2nd F Horns

3rd & 4th F Horns

1st Bb Trumpet or Cornet

2nd Bb Trumpet or Cornet

3rd Bb Trumpet or Cornet

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Basses

String Bass

Timpani

This page of a musical score, numbered 19, contains 20 staves of music. The instruments listed on the left are: Xylophone 1, Xylophone 2, Piccolo, 1st Flute, 2nd Flute, Oboe, Bassoon, 1st Bb Clarinet, 2nd Bb Clarinet, 3rd Bb Clarinet, Alto Eb Clarinet, Bass Bb Clarinet, 1st Alto Saxophone, 2nd Alto Saxophone, Tenor Saxophone, Baritone Saxophone, 1st & 2nd F Horns, 3rd & 4th F Horns, 1st Bb Trumpet or Cornet, 2nd Bb Trumpet or Cornet, 3rd Bb Trumpet or Cornet, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Basses, String Bass, and Timpani. The score begins at measure 155, marked with a first ending bracket (I). The music is written in 4/4 time with a key signature of one flat (Bb). The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the brass instruments provide harmonic support with sustained notes and rhythmic patterns.

165 rit. A tempo

Xylophone 1 *f marcato*

Xylophone 2 *f marcato*

Piccolo *f marcato*

1st Flute *f marcato*

2nd Flute *f marcato*

Oboe *f marcato*

Bassoon *f marcato*

1st Bb Clarinet *f marcato*

2nd Bb Clarinet *f marcato*

3rd Bb Clarinet *f marcato*

Alto Eb Clarinet *f marcato*

Bass Bb Clarinet *f marcato*

1st Alto Saxophone *f marcato*

2nd Alto Saxophone *f marcato*

Tenor Saxophone *f marcato*

Baritone Saxophone *f marcato*

1st & 2nd F Horns

3rd & 4th F Horns

1st Bb Trumpet or Cornet

2nd Bb Trumpet or Cornet

3rd Bb Trumpet or Cornet

1st Trombone

2nd Trombone

Bass Trombe

diese Partitur ist unvollständig  
 this score is not complete  
 ce score n'est pas complet