

Marche Russe

March

Louis Ganne
arr. Sandy Smith

◆ Marschformat / card size

Code Schwierigkeitsgrad
code degré de difficulté B / C = easy - medium
code degree of difficulty

Spieldauer
durée not recorded yet
playing time

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CH-4537 Wiedlisbach, Switzerland**

Sop. Ct. *ff* *f*

Solo Ct. *ff* *f*

Rep. Ct. *ff* *f*

2nd Ct. *ff* *f*

3rd Ct. *ff* *f*

Flug. *ff* *f*

Solo Hn. *ff* *f*

1st Hn. *ff* *f*

2nd Hn. *ff* *f*

1st Bar. *ff* *f*

2nd Bar. *ff* *f*

1st Tbn. *ff* *f*

2nd Tbn. *ff* *f*

B. Tbn. *ff* *f*

Euph. *ff* *f*

E♭ Bass *ff* *f*

B♭ Bass *ff* *f*

S. D. *mf* *f* *f bien rythmé*

B. D.

Cym.

Sop. Ct.

Solo Ct. *ff*

Rep. Ct. *ff*

2nd Ct. *ff*

3rd Ct. *ff*

Flug. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

S. D. *ff* *mf* *ff* *mf* *ff*

B. D. *ff* *ff*

Cym. *ff*

44

45

46

47

48

C

49

50

51

52

53

(sop. optional muted)

Musical score for various instruments including Sop. Ct., Solo Ct., Rep. Ct., 2nd Ct., 3rd Ct., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, S. D., B. D., and Cym. The score includes dynamic markings such as *mp dolce*, *mp*, *f*, *ff*, and *mf*, as well as performance instructions like *Triangle* and *mp*.

(open)

Sop. Ct. *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp*

Solo Ct. *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp*

Rep. Ct. *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp*

2nd Ct. *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp*

3rd Ct. *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp*

Flug. *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp*

Solo Hn. *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp*

1st Hn. *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp*

2nd Hn. *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp*

1st Bar. *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp*

2nd Bar. *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp*

1st Tbn. *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp*

2nd Tbn. *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp*

B. Tbn. *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp*

Euph. *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp*

E♭ Bass *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp*

B♭ Bass *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp*

S. D. *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp*

B. D. *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp*

Cym. *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp*

Musical score for various instruments including Sopranos, Horns, Trombones, and Basses. The score is partially obscured by a diagonal line. The instruments listed on the left are: Sop. Ct., Solo Ct., Rep. Ct., 2nd Ct., 3rd Ct., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, and S. D.

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet