

Madness!

arr. Darrol Barry

Code Schwierigkeitsgrad
code degré de difficulté C = medium
code degree of difficulty

Spieldauer
durée not recorded yet
playing time

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CH-4537 Wiedlisbach, Switzerland**

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Eb Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Eb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Eb Euphonium

Eb Bass

Bb Bass

Percussion 1

Percussion 2

Glockenspiel

Bongos

Soprano Eb Cornet

Solo Bb Cornet

Repiano Eb Cornet

2nd Eb Cornet

3rd Bb Cornet

Bb Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Eb Baritone

2nd Eb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Percussion 1

Percussion 2

Glockenspiel

Bongos

Musical score for a brass and percussion ensemble, page 14, section B. The score includes parts for Soprano Eb Cornet, Solo Bb Cornet, Repiano Eb Cornet, 2nd Eb Cornet, 3rd Bb Cornet, Bb Flugelhorn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Eb Baritone, 2nd Eb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, Percussion 1, Percussion 2, Glockenspiel, and Bongos. The score features dynamic markings such as *mf* and *ff*, and includes a "Tumb." instruction for Percussion 1.

Soprano E♭ Cornet

Solo E♭ Cornet

Repiano E♭ Cornet

2nd E♭ Cornet

3rd E♭ Cornet

E♭ Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st E♭ Baritone

2nd E♭ Baritone

1st E♭ Trombone

2nd E♭ Trombone

Bass Trombone

E♭ Euphonium

E♭ Bass

E♭ Bass

Percussion 1

Percussion 2

Glockenspiel

Bongos

Soprano Eb Cornet

Solo Eb Cornet

Repiano Eb Cornet

2nd Eb Cornet

3rd Eb Cornet

Eb Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Eb Baritone

2nd Eb Baritone

1st Eb Trombone

2nd Eb Trombone

Bass Trombone

Eb Euphonium

Eb Bass

Eb Bass

Percussion 1

Percussion 2

Glockenspiel

Bongos

This musical score is for a brass and percussion ensemble. It consists of 18 staves. The top five staves are for the cornet section: Soprano Eb Cornet (which is mostly silent), Solo Eb Cornet, Repiano Eb Cornet, 2nd Eb Cornet, and 3rd Eb Cornet. The next five staves are for the horn section: Eb Flugelhorn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, and 1st Eb Baritone. The following three staves are for the trombone section: 2nd Eb Baritone, 1st Eb Trombone, and 2nd Eb Trombone. The next two staves are for the low brass: Bass Trombone and Eb Euphonium. The final three staves are for the percussion: Eb Bass, Eb Bass, Percussion 1, Percussion 2, Glockenspiel, and Bongos. The Solo Eb Cornet, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Eb Baritone, 2nd Eb Baritone, 1st Eb Trombone, and 2nd Eb Trombone parts feature a melodic line with eighth and sixteenth notes. The Eb Flugelhorn part has a rhythmic pattern of eighth notes. The Eb Bass and Eb Bass parts have a steady bass line. The percussion parts include a snare drum pattern, a cymbal pattern, and a glockenspiel pattern.

C

32

Soprano Eb Cornet *mf* *St muted*

Solo Eb Cornet *mf* *St muted*

Repiano Eb Cornet *mf* *St muted*

2nd Eb Cornet *mf* *St muted*

3rd Eb Cornet *mf* *St muted*

Eb Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Eb Baritone

2nd Eb Baritone

1st Eb Trombone

2nd Eb Trombone

Bass Trombone

Eb Euphonium *f*

Eb Bass

Bb Bass

Percussion 1

Percussion 2

Glockenspiel

Bongos

Soprano Eb Cornet

Solo Eb Cornet

Repiano Eb Cornet

2nd Eb Cornet

3rd Eb Cornet

Eb Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Eb Baritone

2nd Eb Baritone

1st Eb Trombone

2nd Eb Trombone

Bass Trombone

Eb Euphonium

Eb Bass

Bb Bass

Percussion 1

Percussion 2

Glockenspiel

Bongos

open

open

open

open

D

E

Soprano Eb Cornet

Solo Eb Cornet

Repiano Eb Cornet

2nd Bb Cornet

3rd Bb Cornet

Eb Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Eb Baritone

2nd Eb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Eb Euphonium

Eb Bass

Eb Bass

Percussion 1

Percussion 2

Glockenspiel

Bongos

Soprano Eb Cornet

Solo Eb Cornet

Repiano Eb Cornet

2nd Eb Cornet

3rd Eb Cornet

Eb Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Eb Baritone

2nd Eb Baritone

1st Eb Trombone

2nd Eb Trombone

Bass Trombone

Eb Euphonium

Eb Bass

Eb Bass

Percussion 1

Percussion 2

Glockenspiel

Bongos

G Faster (♩ = 124)

St muted
f

St muted
f

mp
div.
mp

St muted
f

mp

mp

mp

mp

mp

mp

solo
f

St muted
f

St muted
f

one Eb bass
mp

one
mp

one
mp

mf

The musical score is for a large ensemble, likely a marching band or concert band. It features 18 staves of music. The top five staves are for the cornet section: Soprano Eb Cornet, Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, and 3rd Bb Cornet. The next two staves are for the horn section: Bb Flugelhorn and Solo Eb Horn. The following three staves are for the baritone section: 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, and 2nd Bb Baritone. The next three staves are for the trombone section: 1st Bb Trombone, 2nd Bb Trombone, and Bass Trombone. The next two staves are for the euphonium and bass section: Bb Euphonium, Eb Bass, and Bb Bass. The bottom three staves are for the percussion section: Percussion 1, Percussion 2, and Bongos. The score is in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. Dynamics include *mf* and *open*. The score includes various musical notations such as slurs, accents, and triplets.

Soprano Eb Cornet

Solo Eb Cornet

Repiano Eb Cornet

2nd Eb Cornet

3rd Eb Cornet

Eb Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Eb Baritone

2nd Eb Baritone

1st Eb Trombone

2nd Eb Trombone

Bass Trombone

Eb Euphonium

Eb Bass

Bb Bass

Percussion 1

Percussion 2

Glockenspiel

Bongos

H

Soprano Eb Cornet *mf*
Sop.

Solo Eb Cornet *mf*

Repiano Eb Cornet *mf*

2nd Eb Cornet *mf*

3rd Eb Cornet *mf*

Eb Flugelhorn *mf*

Solo Eb Horn *f*

1st Eb Horn *f*

2nd Eb Horn *f*

1st Eb Baritone *f*

2nd Eb Baritone *f*

1st Eb Trombone *mf*

2nd Eb Trombone *mf*

Bass Trombone *mf*
Hrs & barits

Eb Euphonium *mf f*

Eb Bass *mf*

Bb Bass *mf*

Percussion 1 *mf*

Percussion 2 *mf*

Glockenspiel *mf*

Bongos

Soprano Eb Cornet

Solo Eb Cornet

Repiano Eb Cornet

2nd Eb Cornet

3rd Eb Cornet

Eb Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Eb Baritone

2nd Eb Baritone

1st Eb Trombone

2nd Eb Trombone

Bass Trombone

Eb Euphonium

Eb Bass

Eb Bass

Percussion 1

Percussion 2

Glockenspiel

Bongos

Musical score for a brass and percussion ensemble, page 88. The score includes parts for Soprano Eb Cornet, Solo Eb Cornet, Repiano Eb Cornet, 2nd Eb Cornet, 3rd Eb Cornet, Eb Flugelhorn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Eb Baritone, 2nd Eb Baritone, 1st Eb Trombone, 2nd Eb Trombone, Bass Trombone, Eb Euphonium, Eb Bass, Eb Bass, Percussion 1, Percussion 2, Glockenspiel, and Bongos. The music is in 4/4 time with a key signature of two flats. Dynamics include *f*, *mf*, and *Xylo*. A first ending bracket is present at the top.

Soprano E♭ Cornet *f*

Solo E♭ Cornet *f*

Repiano E♭ Cornet *f*

2nd E♭ Cornet *f*

3rd E♭ Cornet *mf*

E♭ Flugelhorn *f*

Solo E♭ Horn *f*

1st E♭ Horn *mf*

2nd E♭ Horn *mf*

1st E♭ Baritone *mf*

2nd E♭ Baritone *mf*

1st E♭ Trombone *f*

2nd E♭ Trombone *f*

Bass Trombone *mf*

E♭ Euphonium *f*

E♭ Bass *mf*

E♭ Bass *mf*

Percussion 1 *mf*

Percussion 2 *mf*

Glockenspiel *f*

Bongos

Soprano E♭ Cornet

Solo E♭ Cornet

Repiano E♭ Cornet

2nd E♭ Cornet

3rd E♭ Cornet

E♭ Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st E♭ Baritone

2nd E♭ Baritone

1st E♭ Trombone

2nd E♭ Trombone

Bass Trombone

E♭ Euphonium

E♭ Bass

E♭ Bass

Percussion 1

Percussion 2

Glockenspiel

Bongos

Soprano Eb Cornet

Solo Eb Cornet

Repiano Eb Cornet

2nd Eb Cornet

3rd Eb Cornet

Eb Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Eb Enphonium

Eb Bass

Bb Bass

Percussion 1

Percussion 2

Glockenspiel

Bongos

K Medium beat ($\text{♩} = 120$)

Instrument list:

- E♭ Soprano Cornet
- Solo E♭ Cornet
- Repiano E♭ Cornet
- 2nd E♭ Cornet
- 3rd E♭ Cornet
- E♭ Flugelhorn
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st E♭ Baritone
- 2nd E♭ Baritone
- 1st E♭ Trombone
- 2nd E♭ Trombone
- Bass C Trombone
- E♭ Euphonium
- E♭ Bass
- E♭ Bass
- Percussion 1
- Percussion 2

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet