

No. 145

«The Planets»

War And Peace

8 Part & Percussion

Gustav Holst
arr. Rob J. Hume

- Mars, The Bringer Of War
- Venus, The Bringer Of Peace

Code Schwierigkeitsgrad
code degré de difficulté B = easy
code degree of difficulty



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JUNIOR BAND SERIES

Diese Serie richtet sich an Junior Bands, welche nicht über eine komplette Besetzung verfügen.

Die Parts liegen in verschiedenen Transpositionen vor, so dass die Stücke mit einer beliebigen Kombination von Instrumenten gespielt werden können.

The most common problem facing Junior Bands is usually an unbalanced instrumentation.

All pieces in this book have been conceived with young players in mind, and the parts are available in different transpositions so that various combinations of instruments are possible.

INSTRUMENTATION parts included for:

Part 1 in C (8va)	Flute
Part 1 in C	Oboe, Piccolo
Part 1 in Eb	Eb Clarinet, Soprano Cornet
Part 1 in Bb	1st Clarinet, 1st Trumpet/Cornet
Part 2 in Bb	2nd Clarinet, 2nd Trumpet/Cornet
Part 3 in Bb	3rd Clarinet, 3rd Trumpet/Cornet
Part 4 in F	Horn
Part 4 in Eb	Eb Horn, Alto Clarinet, Alto Saxophone
Part 5 in C/Bb	1st Trombone/Baritone
Part 6 in C/Bb	2nd Trombone/Baritone
Part 7 in C	Euphonium
Part 7 in Bb	Tenor Saxophone, Euphonium
Part 8 in Eb	Eb Tuba, Baritone Saxophone
Part 8 in C	Tuba, String Bass, Bassoon
Part 8 in Bb	Bb Tuba, Bass Clarinet
	Percussion

"The Planets: War and Peace"

1. Mars, the Bringer of War

Gustav Holst (1874 - 1934)
arr. Rob J. Hume

Allegro ♩ = 148

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Timpani (G C D)

Side Drum

Bass Drum

Glockenspiel

5

Musical score for Percussion 1-8, Timpani, Snare Drum, Bass Drum, and Glockenspiel. The score is in 4/4 time and features a key signature of one flat (B-flat major or D minor). The percussion parts are as follows:

- Pt 1, Pt 2, Pt 3, Pt 4, Glock.**: All parts are silent (indicated by a horizontal line).
- Pt 5**: Bass clef. Measures 1-3 contain a melodic line starting on G2, moving to F2, E2, and D2, with a *mf* dynamic. Measure 4 contains a melodic line starting on G2, moving to F2, E2, and D2, with a *p* dynamic.
- Pt 6**: Bass clef. Silent throughout.
- Pt 7**: Bass clef. Measures 1-3 contain a melodic line starting on G2, moving to F2, E2, and D2, with a *mf* dynamic. Measure 4 contains a melodic line starting on G2, moving to F2, E2, and D2, with a *p* dynamic.
- Pt 8**: Bass clef. Features a triplet of eighth notes in every measure, starting on G2 and moving to F2, E2, and D2.
- Timp.**: Bass clef. Features a triplet of eighth notes in every measure, starting on G2 and moving to F2, E2, and D2.
- S. D.**: Snare Drum. Features a triplet of eighth notes in every measure, starting on G2 and moving to F2, E2, and D2.
- B. D.**: Bass Drum. Features a triplet of eighth notes in every measure, starting on G2 and moving to F2, E2, and D2.

9

The musical score consists of nine staves. The first three staves (Pt 1, Pt 2, Pt 3) are vocal parts, each with a treble clef and a key signature of one flat. They contain whole rests. The fourth staff (Pt 4) is a vocal part with a treble clef, starting with a whole rest and then playing a half note chord of Bb3, Eb4, and Gb4, marked *p*. The fifth staff (Pt 5) is a vocal part with a bass clef, playing a melodic line of half notes: Bb3, Eb4, Gb4, Ab4, Bb4, Eb5, marked *mf*. The sixth staff (Pt 6) is a vocal part with a bass clef, playing a melodic line of half notes: Bb3, Eb4, Gb4, Ab4, Bb4, Eb5, marked *p*. The seventh staff (Pt 7) is a vocal part with a bass clef, playing a melodic line of half notes: Bb3, Eb4, Gb4, Ab4, Bb4, Eb5, marked *mf*. The eighth staff (Pt 8) is a vocal part with a bass clef, playing a triplet eighth-note accompaniment. The ninth staff (Timp.) is a percussion part with a bass clef, playing a triplet eighth-note accompaniment. The tenth staff (S. D.) is a percussion part with a snare drum clef, playing a triplet eighth-note accompaniment. The eleventh staff (B. D.) is a percussion part with a snare drum clef, playing a triplet eighth-note accompaniment. The twelfth staff (Glock.) is a vocal part with a treble clef and a key signature of one flat, containing whole rests.

Pt 1

Pt 2

Pt 3

Pt 4

Pt 5

Pt 6

Pt 7

Pt 8

Timp.

S. D.

B. D.

Glock.

p

mf

3

3

3

3

13 con sord.

Pt 1 *mf* *dim.*

Pt 2

Pt 3

Pt 4 *mf* *dim.*

Pt 5 *mf* *dim.*

Pt 6 *mf* *dim.*

Pt 7 *mf* *dim.*

Pt 8 3 3 3 3

Timp. 3 3 3 3

S. D. 3 3 3 3

B. D.

Glock. *mf*

Detailed description of the musical score: The score is for a percussion ensemble. It begins at measure 13, marked 'con sord.' (con sordina). The instruments are Pt 1, Pt 2, Pt 3, Pt 4, Pt 5, Pt 6, Pt 7, Pt 8, Timp., S. D., B. D., and Glock. Pt 1, Pt 4, Pt 5, Pt 6, and Pt 7 play sustained chords with dynamics *mf* and *dim.* (diminuendo). Pt 8, Timp., S. D., and B. D. play rhythmic patterns of eighth notes, with Pt 8, Timp., and S. D. using triplets (marked '3'). The Glockenspiel (Glock.) plays a single chord at the start of the measure, marked *mf*.

17 **A**

The musical score consists of ten staves. Pt 1, Pt 2, Pt 3, and Pt 4 are in treble clef with a key signature of one flat and contain whole rests. Pt 5 and Pt 7 are in bass clef with a key signature of one flat; Pt 5 starts with a *p* dynamic and a slur over two measures, then a *mf* dynamic with a slur over two measures. Pt 6 is in bass clef with a key signature of one flat and contains whole rests. Pt 8 is in bass clef with a key signature of one flat and plays a triplet eighth-note pattern throughout. Timp. is in bass clef with a key signature of one flat and plays a triplet eighth-note pattern throughout. S.D. is in a percussion clef and plays a triplet eighth-note pattern throughout. B.D. is in a percussion clef and plays a pattern of eighth notes with accents. Glock. is in treble clef with a key signature of one flat and contains whole rests.

21 senza sord.

Pt 1 **Pt 2** **Pt 3** **Pt 4** **Pt 5** **Pt 6** **Pt 7** **Pt 8** **Timp.** **S. D.** **B. D.** **Glock.**

p *p* *p* *mf*

25

This musical score page, numbered 25, features ten staves for percussion instruments. The instruments are labeled on the left as Pt 1, Pt 2, Pt 3, Pt 4, Pt 5, Pt 6, Pt 7, Pt 8, Timp., S. D., B. D., and Glock. The music is written in a key signature of one flat (B-flat major or D minor) and a 3/4 time signature. The score is divided into four measures. Pt 1 and Pt 4 play melodic lines with a *mf* dynamic, while Pt 2, Pt 3, Pt 5, and Pt 6 play sustained notes with a *p* dynamic. Pt 7 plays a sustained note with *mf*. Pt 8, Timp., S. D., and B. D. play rhythmic patterns of eighth notes, with Timp., S. D., and B. D. using triplet markings. The Glockenspiel (Glock.) plays a sustained note with a *mf* dynamic in the final measure.

29 **B**

Pt 1
f *f* *p*

Pt 2
f *f* *p*

Pt 3
f *f* *p*

Pt 4
f *f* *p*

Pt 5
ff *p* *ff* *p*

Pt 6
ff *p* *ff* *p*

Pt 7
f *3* *3* *3* *3*

Pt 8
f *3* *3* *3* *3*

Timp.
f *3* *3* *3* *3*

S. D.
f *3* *3* *3* *3*

B. D.
f *3* *3* *3* *3*

Glock.
ff *mf* *ff* *mf*

33

Pt 1
f — *p* — *f* — *ff*

Pt 2
f — *p* — *f* — *ff*

Pt 3
f — *p* — *f* — *ff*

Pt 4
f — *p* — *f* — *ff*

Pt 5
ff — *p* — *ff* — *f* — *ff*

Pt 6
ff — *p* — *ff* — *f* — *ff*

Pt 7
ff

Pt 8
ff

Timp.
ff

S. D.
ff

B. D.
ff

Glock.
ff — *mf* — *ff*

Detailed description: This page of a musical score, numbered 33, features ten staves for percussion instruments. The top three staves (Pt 1-3) are in treble clef with a key signature of two flats. Pt 1 and 2 have dynamics *f*, *p*, *f*, and *ff*. Pt 3 has dynamics *f*, *p*, *f*, and *ff*. Pt 4 has dynamics *f*, *p*, *f*, and *ff*. The next two staves (Pt 5-6) are in bass clef. Pt 5 has dynamics *ff*, *p*, *ff*, *f*, and *ff*. Pt 6 has dynamics *ff*, *p*, *ff*, *f*, and *ff*. Pt 7 and 8 are in bass clef and play triplet patterns with dynamics *ff*. The Timpani (Timp.) staff is in bass clef with a triplet pattern and dynamic *ff*. The Snare Drum (S. D.) and Bass Drum (B. D.) staves are in common time with triplet patterns and dynamic *ff*. The Glockenspiel (Glock.) staff is in treble clef with a key signature of two flats and dynamics *ff*, *mf*, and *ff*.

36

Pt 1

Pt 2

Pt 3

Pt 4

Pt 5

Pt 6

Pt 7

Pt 8

Timp.

S. D.

B. D.

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet

2. Venus, the Bringer of Peace

Adagio ♩ = 66

The musical score is arranged in ten staves, labeled Part 1 through Part 8, Timpani, Cymbals, Wind Chimes, and Glockenspiel. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The tempo is Adagio with a metronome marking of ♩ = 66. Part 1 and Part 2 are in treble clef, while Parts 3 through 8, Timpani, and Glockenspiel are in bass clef. Part 7 is in bass clef with a key signature change to two flats (B-flat, E-flat) in the final measure. Part 8 is in bass clef with a key signature change to one flat (B-flat, E-flat) in the final measure. The score includes dynamic markings such as *p* (piano), *pp* (pianissimo), and *ppp* (pianississimo), as well as performance instructions like 'mute' and 'pp' with a hairpin. Part 1 and Part 2 feature a melodic line with a 'mute' instruction and a dynamic shift from *p* to *pp*. Part 7 has a melodic line with a dynamic shift from *p* to *pp*. Part 8 has a melodic line with a dynamic shift from *p* to *pp*. The percussion parts (Timpani, Cymbals, Wind Chimes, Glockenspiel) are mostly silent, with Wind Chimes playing a *pp* note in the final measure.

A

Musical score for Percussion 1-8, Timp., Cym., W.Ch., and Glock. The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The percussion parts are as follows:

- Pt 1:** Treble clef. Starts with a *p* dynamic, followed by a *pp* dynamic. A box labeled 'A' is above the first measure. The part ends with a *p* dynamic.
- Pt 2:** Treble clef. Starts with a *p* dynamic, followed by a *pp* dynamic. The part ends with a *p* dynamic and the instruction "con sord." (con sordina).
- Pt 3:** Treble clef. Remains silent until the final measure, where it plays a *p* dynamic.
- Pt 4:** Treble clef. Remains silent until the final measure, where it plays a *pp* dynamic.
- Pt 5:** Bass clef. Remains silent until the final measure, where it plays a *pp* dynamic.
- Pt 6:** Bass clef. Remains silent until the final measure, where it plays a *pp* dynamic.
- Pt 7:** Bass clef. Starts with a *p* dynamic, followed by an accent (>), and then a *pp* dynamic.
- Pt 8:** Bass clef. Starts with a *pp* dynamic.
- Timp.:** Bass clef. Remains silent throughout the piece.
- Cym.:** Remains silent throughout the piece.
- W.Ch.:** Remains silent until the first measure, where it plays a *pp* dynamic.
- Glock.:** Remains silent throughout the piece.

14

This musical score page features eight parts (Pt 1-8), Timp., Cym., W.Ch., and Glock. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 7/8. The score includes various dynamics and articulation markings:

- Pt 1:** Dynamics *p* and *mp*. Articulation includes slurs and accents.
- Pt 2:** Dynamics *p* and *mp*. Articulation includes slurs and accents.
- Pt 3:** Dynamics *p* and *mp*. Articulation includes slurs and accents.
- Pt 4:** Dynamics *mp*. Articulation includes slurs and accents.
- Pt 5:** Dynamics *mp*. Articulation includes slurs and accents.
- Pt 6:** Dynamics *mp*. Articulation includes slurs and accents.
- Pt 7:** Dynamics *p*, *mp*, and *p*. Articulation includes slurs and accents.
- Pt 8:** Dynamics *pp* and *mp*. Articulation includes slurs and accents.
- Glock.:** Dynamics *pp* and *mp*. Articulation includes slurs and accents.

The percussion parts (Timp., Cym., W.Ch.) are marked with rests throughout the passage.

B

Musical score for 8 string parts (Pt 1 to Pt 8) and percussion (Timp., Cym., W.Ch., Glock.). The score is in 3/4 time and features a dynamic shift from *mf* to *pp* at the beginning of section B. The key signature has two flats.

Part 1 (Pt 1): Treble clef. Measures 1-3: *mf*. Measure 4: *pp*.
Part 2 (Pt 2): Treble clef. Measures 1-3: *mf*. Measure 4: *pp*.
Part 3 (Pt 3): Treble clef. Measures 1-3: *mf*. Measure 4: *pp*.
Part 4 (Pt 4): Treble clef. Measures 1-3: *mf*. Measure 4: *pp*.
Part 5 (Pt 5): Bass clef. Measures 1-3: *mf*. Measure 4: *pp*.
Part 6 (Pt 6): Bass clef. Measures 1-3: *mf*. Measure 4: *pp*.
Part 7 (Pt 7): Bass clef. Measures 1-3: *p*. Measure 4: *mf* to *pp*.
Part 8 (Pt 8): Bass clef. Measures 1-3: *p*. Measure 4: *mf* to *pp*.
Timp.: Bass clef. Measures 1-3: *mf*. Measure 4: *pp*.
Cym.: Percussion. Measures 1-3: *mf*. Measure 4: *pp*.
W.Ch.: Percussion. Measures 1-3: *mf*. Measure 4: *mf*.
Glock.: Treble clef. Measures 1-3: *mf*. Measure 4: *pp*.

C

27

Musical score for 8 voices (Pt 1 to Pt 8) and percussion instruments (Timp., Cym., W.Ch.). The score is in 4/4 time and features a dynamic shift from *mf* to *pp* in measures 27-28. The percussion parts include a snare drum (Timp.), cymbals (Cym.), and woodchimes (W.Ch.).

diese Partitur ist unvollständig
 this score is not complete
 ce score n'est pas complet