

# **Teddy The Toad**

## **Trombone Trio**

Neal Hefti, arr. Alan Fernie

Code Schwierigkeitsgrad  
code degré de difficulté C = medium  
code degree of difficulty

Spieldauer  
durée not recorded yet  
playing time

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# **Teddy**

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**Trombone Trio**

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# TEDDY THE TOAD

Neal Hefti  
arr. Alan Fernie

Trombone Trio

Swing (♩=c.130)

The musical score is arranged in a standard orchestral format with 15 staves. The instruments and their parts are as follows:

- Soprano Cornet Eb:** Melodic line with dynamics *f*.
- Solo Cornet Bb:** Melodic line with dynamics *f*.
- Repiano Cornet Bb:** Melodic line with dynamics *f*.
- 2nd Cornet Bb:** Melodic line with dynamics *f*.
- 3rd Cornet Bb:** Melodic line with dynamics *f*.
- Flugelhorn Bb:** Melodic line with dynamics *f*.
- Solo Horn Eb:** Melodic line with dynamics *f*.
- 1st Horn Eb:** Melodic line with dynamics *f*.
- 2nd Horn Eb:** Melodic line with dynamics *f*.
- 1st Baritone Bb:** Melodic line with dynamics *f*.
- 2nd Baritone Bb:** Melodic line with dynamics *f*.
- 1st Trombone Bb:** Rested.
- 2nd Trombone Bb:** Rested.
- Bass Trombone C:** Rested.
- Euphonium Bb:** Melodic line with dynamics *f* and *mf* 3.
- Bass Eb:** Bass line with dynamics *f*.
- Bass Bb:** Bass line with dynamics *f*.
- Timpani:** Percussion part with dynamics *f*.
- Percussion 1:** Percussion part with dynamics *mf* and *f* 3.
- Percussion 2:** Percussion part with dynamics *f*.

The score includes various musical notations such as slurs, accents, and dynamic markings. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The tempo is marked as Swing with a quarter note equal to approximately 130 beats per minute.

6

Sop.  
 Solo Cnt.  
 Rep. Cnt.  
 2nd Cnt.  
 3rd Cnt.  
 Flug.  
 Solo Hn.  
 1st Hn.  
 2nd Hn.  
 1st Bar.  
 2nd Bar.  
 1st Tbn.  
 2nd Tbn.  
 B. Tbn.  
 Euph.  
 Bass Eb.  
 Bass Bb.  
 Timp.  
 Perc. 1  
 Perc. 2

*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*mf*  
*mf*  
*mf*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
 (cresc.)  
*mp*

A

13

Musical score for a band, including vocal parts (Sop., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt.), woodwinds (Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar.), brass (1st Tbn., 2nd Tbn., B. Tbn., Euph., Bass Eb, Bass Bb), and percussion (Timp., Perc. 1, Perc. 2). The score includes various musical notations such as dynamics (mp, p, sim), articulation (accents), and performance instructions (2.x only, 3).

20

1. 2.

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

*f* *mf* *mp* *mf*

**B**

27

This musical score page contains 27 measures of music for a full orchestra and a vocal soloist. The instruments and parts are listed on the left side of the page: Soprano (Sop.), Solo Contralto (Solo Cnt.), Repetitive Contralto (Rep. Cnt.), 2nd Contralto (2nd Cnt.), 3rd Contralto (3rd Cnt.), Flute (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Bass Eb, Bass Bb, Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in a key signature of one flat (Bb) and a common time signature (C). The vocal soloist part begins in measure 27 with a *mf* dynamic. The woodwinds and strings provide accompaniment, with various dynamics such as *mf*, *f*, and *(mf)* indicated throughout. The percussion parts include a steady rhythmic pattern in Perc. 1 and Perc. 2.

This musical score page contains 18 staves for various instruments and voices. The staves are labeled on the left as follows: Sop., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Bass Eb, Bass Eb, Timp., Perc. 1, and Perc. 2. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The score includes dynamic markings such as *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). There are also performance instructions like *sim.* (simile) and *Xyl* (xylophone). The score features several triplet markings (indicated by a '3' over a group of notes) and various articulation marks like accents and slurs. The piece concludes with a repeat sign at the end of the final measure.



Musical score for page 41, featuring vocal parts and instrumental parts. The score includes dynamic markings such as *f* and *fz*.

Vocal parts: Sop., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn.

Instrumental parts: 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Bass Eb, Bass Bb, Timp., Perc. 1, Perc. 2.

**D**

48

Musical score for orchestra and voices, measures 48-51. The score includes parts for Soprano, Solo Contralto, Repeat Contralto, 2nd Contralto, 3rd Contralto, Flugelhorn, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Bass Eb, Bass Bb, Timpani, Percussion 1, and Percussion 2. Dynamics include *f*, *ff*, *ff always leading*, *sim.*, and *unis.*

54

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Tump.

Perc. 1

Perc. 2

60

E

Sop.

Muted

*mf*

Solo Cnt.

*f*

Rep. Cnt.

Muted

2nd Cnt.

*f*

3rd Cnt.

*f*

Fing.

*mf*

Solo Hn.

*mf*

1st Hn.

*mf*

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp

diese Partitur ist unvollständig  
this score is not complete  
ce score n'est pas complet