

Nimrod

from «Enigma Variations»

Edward Elgar, Op. 36

arr. Ray Woodfield

Code Schwierigkeitsgrad
code degré de difficulté B = easy
code degree of difficulty

Spieldauer
durée not recorded yet
playing time

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CH-4537 Wiedlisbach, Switzerland

NIMROD

Nobilmente

from the 'Enigma Variations'

Edward Elgar Op.36

arr. Ray Woodfield

$\text{♩} = 80$

Piccolo

1st Flute

2nd Flute

Oboes

Bassoons

E♭ Clarinet

1st Clarinet *p*

2nd Clarinet *p*

3rd Clarinet *p*

Alto Clarinet *p*

Bass Clarinet *p*

Alto Saxophone *p*

Tenor Saxophone *p*

Baritone Saxophone

1st & 2nd Horns in F *p*

3rd & 4th Horns in F

1st Trumpet/
Cornet *p* *Clara.*

2nd Trumpet/
Cornet

3rd Trumpet/
Cornet

1st Trombone

2nd Trombone

Bass Trombone

Euphonium *p*

Basses *p*

String Bass *p*

Timpani

A

This page of a musical score, labeled '2' in the top left and 'A' in a box at the top center, contains 21 staves of music. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob., Bsn., Eb Cl., Cl. 1, Cl. 2, Cl. 3, Alto Cl., B. Cl., Alto Sax., Ten. Sax., Bari. Sax., Hns. 1&2, Hns. 3&4, Tpt. 1/Cnt., Tpt. 2/Cnt., Tpt. 3/Cnt., Tbn. 1, Tbn. 2, B. Tbn., Euph., Bass, S. Bass, and Timp. The score is written in a common time signature with a key signature of two flats. Dynamic markings include *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). The music features a variety of note values, including eighth and sixteenth notes, and rests. The Piccolo part is mostly silent, with some notes appearing in the later measures. The woodwinds and strings play a melodic line, while the brass instruments provide harmonic support. The snare drum part is mostly silent, with some notes appearing in the later measures.

Picc. *p*

Fl. 1 *p*

Fl. 2 *p*

Ob. *p*

Bsn. *p*

Eb Cl. *p*

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *p*

Alto Cl. *p*

B. Cl. *p*

Alto Sax. *p*

Ten. Sax. *p*

Bari. Sax. *p*

Hns. 1&2 *p*

Hns. 3&4 *p*

Tpt. 1/
Cnt. *p*

Tpt. 2/
Cnt. *p*

Tpt. 3/
Cnt. *p*

Tbn. 1 *p*

Tbn. 2 *p*

B. Tbn. *p*

Euph. *p*

Bass *p*

S. Bass *p*

Timp. *p*

C

This page of a musical score is for a large orchestra. It contains 24 staves, each representing a different instrument or section. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob., Bsn., Eb Cl., Cl. 1, Cl. 2, Cl. 3, Alto Cl., B. Cl., Alto Sax., Ten. Sax., Bari. Sax., Hns. 1&2, Hns. 3&4, Tpt. 1/Cnt., Tpt. 2/Cnt., Tpt. 3/Cnt., Tbn. 1, Tbn. 2, B. Tbn., Euph., Bass, S. Bass, and Timp. The music is written in a common time signature (C) and a key signature of two flats (Bb). The score features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. Dynamic markings are used throughout, with 'mp cresc. molto' appearing at the beginning of many staves and 'f' (forte) appearing later in the piece. A section marker 'C' is located at the top right of the page. The overall layout is clean and professional, typical of a published musical score.

Picc.
 Fl. 1
 Fl. 2
 Ob.
 Bsn.
 Eb Cl.
 Cl. 1
 Cl. 2
 Cl. 3
 Alto Cl.
 B. Cl.
 Alto Sax.
 Ten. Sax.
 Bari. Sax.
 Hns. 1&2
 Hns. 3&4
 Tpt. 1/
 Cnt.
 Tpt. 2/
 Cnt.
 Tpt. 3/
 Cnt.
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Euph.
 P

diese Partitur ist unvollständig
 this score is not complete
 ce score n'est pas complet