

No. 138
Can't Take My
Eyes Off You

8 Part & Percussion
Bob Crewe & Bob Gaudio
arr. Rob J. Hume

Code Schwierigkeitsgrad
code degré de difficulté A/B = very easy - easy
code degree of difficulty



**This arrangement © Copyright by OBRASSO-VERLAG AG,
CH-4537 Wiedlisbach, Switzerland**

JUNIOR BAND SERIES

Diese Serie richtet sich an Junior Bands, welche nicht über eine komplette Besetzung verfügen.

Die Stimmen (Parts) liegen in verschiedenen Transpositionen vor, so dass die Stücke mit einer beliebigen Kombination von Instrumenten gespielt werden können.

The most common problem facing Junior Bands is usually an unbalanced instrumentation.

All pieces in this book have been conceived with young players in mind, and the parts are available in different transpositions so that various combinations of instruments are possible.

INSTRUMENTATION parts included for:

Part 1 in C (8va)	Flute
Part 1 in C	Oboe, Piccolo
Part 1 in Eb	Eb Clarinet, Soprano Cornet
Part 1 in Bb	1st Clarinet, 1st Trumpet/Cornet
Part 2 in Bb	2nd Clarinet, 2nd Trumpet/Cornet
Part 3 in Bb	3rd Clarinet, 3rd Trumpet/Cornet
Part 4 in F	Horn
Part 4 in Eb	Eb Horn, Alto Clarinet, Alto Saxophone
Part 5 in C/Bb	1st Trombone/Baritone
Part 6 in C/Bb	2nd Trombone/Baritone
Part 7 in C	Euphonium
Part 7 in Bb	Tenor Saxophone, Euphonium
Part 8 in Eb	Eb Tuba, Baritone Saxophone
Part 8 in C	Tuba, String Bass, Bassoon
Part 8 in Bb	Bb Tuba, Bass Clarinet
	Percussion

Can't Take My Eyes Off You

Bob Crewe and Bob Gaudio
arr. Rob J. Hume

Allegro

The musical score is arranged in a grand staff format with the following parts:

- Part 1:** Treble clef, 4/4 time. Starts with a whole rest, then a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5. Dynamic: *mf*.
- Part 2:** Treble clef, 4/4 time. Starts with a whole note G4, then a whole note F4. Dynamic: *mf*.
- Part 3:** Treble clef, 4/4 time. Starts with a whole note G4, then a whole note F4. Dynamic: *mf*.
- Part 4:** Treble clef, 4/4 time. Entirely a whole rest.
- Part 5:** Bass clef, 4/4 time. Starts with a whole note G3, then a whole note F3. Dynamic: *mf*.
- Part 6:** Bass clef, 4/4 time. Starts with a whole note G3, then a whole note F3. Dynamic: *mf*.
- Part 7:** Bass clef, 4/4 time. Starts with a whole note G3, then a whole note F3. Dynamic: *mf*.
- Part 8:** Bass clef, 4/4 time. Starts with a quarter note G3, followed by eighth notes F3, E3, D3, C3, B2, A2, G2. Dynamic: *mf*.
- Timpani:** Bass clef, 4/4 time. Starts with a quarter note G3, followed by quarter notes F3, E3, D3, C3, B2, A2, G2. Dynamic: *mf*.
- Drum Set:** Two staves. The top staff shows a continuous eighth-note pattern with 'x' marks. The bottom staff shows a bass drum pattern with quarter notes G2, F2, E2, D2, C2, B1, A1, G1. Dynamic: *p*.
- Glockenspiel:** Treble clef, 4/4 time. Starts with a whole rest, then a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5. Dynamic: *mp*.

9 **A**

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Timpani

Drum Set

Glockenspiel

13

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Timpani

Drum Set

Glockenspiel

mp

Detailed description: This page of a musical score, numbered 13, contains ten staves. Staves 1-3 (Part 1, 2, 3) are treble clefs with a key signature of three flats and contain whole rests. Staff 4 (Part 4) is a treble clef with a key signature of three flats, featuring a melodic line with eighth and sixteenth notes, including two triplet markings. Staff 5 (Part 5) is a bass clef with a key signature of three flats, containing a bass line with eighth and sixteenth notes. Staff 6 (Part 6) is a bass clef with a key signature of three flats, containing a bass line with eighth and sixteenth notes. Staff 7 (Part 7) is a bass clef with a key signature of three flats, containing a bass line with eighth and sixteenth notes. Staff 8 (Part 8) is a bass clef with a key signature of three flats, containing a bass line with eighth and sixteenth notes, including some beamed sixteenth notes. Staff 9 (Timpani) is a bass clef with a key signature of three flats and contains whole rests. Staff 10 (Drum Set) is a grand staff with a key signature of three flats, featuring a complex rhythmic pattern with 'x' marks for cymbals and notes for other drums. Staff 11 (Glockenspiel) is a treble clef with a key signature of three flats, containing a melodic line with eighth and sixteenth notes. The dynamic marking *mp* is located at the bottom right of the page.

17

Part 1 *pp*

Part 2 *pp*

Part 3 *pp*

Part 4

Part 5

Part 6

Part 7

Part 8

Timpani

Drum Set

Glockenspiel

Detailed description: This page of a musical score, numbered 17, contains ten staves. Staves 1-3 (Parts 1-3) are in treble clef with a key signature of three flats and feature a *pp* dynamic marking. They contain sustained notes with slurs. Staff 4 (Part 4) is in treble clef and includes triplet markings. Staves 5-8 (Parts 5-8) are in bass clef. Staff 9 (Timpani) is in bass clef and contains rests. Staff 10 (Drum Set) is in bass clef and features a rhythmic pattern with 'x' marks above the notes. Staff 11 (Glockenspiel) is in treble clef and contains rests.

B

25

Part 1: Treble clef, whole rests with a hairpin crescendo.

Part 2: Treble clef, whole rests.

Part 3: Treble clef, whole rests.

Part 4: Treble clef, *p* dynamic, quarter notes: G4, A4, B4, C5, B4, A4, G4.

Part 5: Bass clef, *p* dynamic, quarter notes: G3, A3, B3, C4, B3, A3, G3.

Part 6: Bass clef, *p* dynamic, quarter notes: G3, A3, B3, C4, B3, A3, G3.

Part 7: Bass clef, eighth notes with slurs and triplets: G3, A3, B3, C4, B3, A3, G3, A3, B3, C4, B3, A3, G3.

Part 8: Bass clef, *p* dynamic, eighth notes: G3, A3, B3, C4, B3, A3, G3, A3, B3, C4, B3, A3, G3.

Timpani: Bass clef, quarter notes: G3, A3, B3, C4.

Drum Set: Snare drum (x) and bass drum (H) patterns.

Glockenspiel: Treble clef, whole rests.

29

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Timpani

Drum Set

Glockenspiel

mf

33

Part 1 *pp*

Part 2 *pp*

Part 3 *pp*

Part 4

Part 5

Part 6

Part 7

Part 8

Timpani

Drum Set

Glockenspiel

41 **C**

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

ff

Timpani

ff

Drum Set

mf

Glockenspiel

Detailed description: This page of a musical score, numbered 41 and marked with a 'C' in a box, contains ten staves. Part 1 is a blank staff. Parts 2, 3, 4, 5, and 6 contain melodic lines with various articulations like accents and slurs. Part 7 is a blank staff. Part 8 features a bass line starting with a forte (*ff*) dynamic. The Timpani part has a few notes with a forte (*ff*) dynamic. The Drum Set part features a rhythmic pattern of 'x' marks above a melodic line, starting with a mezzo-forte (*mf*) dynamic. The Glockenspiel part is a blank staff.

D

49

Part 1: Treble clef, *f*, melodic line with eighth notes.

Part 2: Treble clef, *ff*, rests.

Part 3: Treble clef, *ff*, rests.

Part 4: Treble clef, *ff* then *mf*, rests then sustained notes.

Part 5: Bass clef, *ff* then *mf*, rests then sustained notes.

Part 6: Bass clef, *ff* then *mf*, rests then sustained notes.

Part 7: Bass clef, *f*, melodic line with eighth notes.

Part 8: Bass clef, *ff* then *mf*, rests then rhythmic accompaniment.

Timpani: Bass clef, *ff*, rests.

Drum Set: Rhythmic notation with 'x' marks for cymbals.

Glockenspiel: Treble clef, rests.

53

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Timpani

Drum S

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet