

**No. 84**  
**An Irish**  
**Folk Song Suite**

Traditional  
arr. Rob J. Hume

Si Bheag, Si Mhor  
Londonderry Air  
Foxhunters Jig

Code Schwierigkeitsgrad  
code degré de difficulté    B = easy  
code degree of difficulty



# EASY BRASS BAND SERIES

Diese Serie richtet sich an Brass Bands, welche über eine reduzierte Besetzung verfügen. Die Serie enthält keine Stimmen für Repiano, 2. Horn in Es und 2. Posaune.

Cette série s'adresse aux Brass Bands qui ne disposent pas d'une instrumentation équilibrée. Cette série ne contient pas des partitions pour Repiano, 2<sup>ème</sup> Cor en mib et 2<sup>ème</sup> Trombone.

This series is for Brass Bands with a reduced number of players.  
This series is without Repiano, 2<sup>nd</sup> Horn in E<sup>b</sup> and 2<sup>nd</sup> Trombone.

## INSTRUMENTATION parts included for:

- |   |   |
|---|---|
| 1 E <sup>b</sup> Soprano Cornet   | 1 1 <sup>st</sup> B <sup>b</sup> Trombone |
| 5 Solo B <sup>b</sup> Cornet  | 1 Bass Trombone                           |
| 3 2 <sup>nd</sup> B <sup>b</sup> Cornet   | 2 B <sup>b</sup> Euphonium                |
| 2 3 <sup>rd</sup> B <sup>b</sup> Cornet   | 2 E <sup>b</sup> Bass                     |
| 1 B <sup>b</sup> Flugelhorn   | 2 B <sup>b</sup> Bass                     |
| 1 Solo E <sup>b</sup> Horn  | 1 Timpani                                 |
| 2 1 <sup>st</sup> E <sup>b</sup> Horn   | 2 Percussion / Drum Set                   |
| 1 1 <sup>st</sup> B <sup>b</sup> Baritone   |   |
| 2 2 <sup>nd</sup> B <sup>b</sup> Baritone (2 <sup>nd</sup> B <sup>b</sup> Trombone) |   |

## optional parts also included for:

- 1 1<sup>st</sup> Trombone bass clef
- 1 2<sup>nd</sup> Trombone bass clef
- 1 Bass Trombone treble clef

# An Irish Folk Song Suite

Turlough O'Carolan (1670 - 1738)

arr. Rob J. Hume

## 1. Si Bheag, Si Mor

A

Andante  $\text{♩} = 100$

The score is for a brass and woodwind ensemble. It includes parts for Soprano Eb Cornet, Solo Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Flugelhorn (solo), Solo Eb Horn, 1st Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 2nd Bb Trombone, 1st Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, Timpani, Drum Kit, and Glockenspiel. The music is in 3/4 time with a key signature of one sharp (F#). The tempo is Andante with a metronome marking of quarter note = 100. The score is divided into two systems. The first system contains measures 1 through 12. The second system contains measures 13 through 24. Dynamics include *p* (piano), *mp* (mezzo-piano), and *div.* (divisi). The Flugelhorn part is marked 'solo' and *mp*. The Drum Kit part is marked *p*. The Glockenspiel part is marked *p*.

**B**

22

Soprano Eb Cornet

Solo Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

1st Bb Baritone

2nd Bb Baritone

2nd Bb Trombone

1st Bb Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Timpani

Drum Kit

Glockenspiel





78

Soprano Eb Cornet

Solo Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

1st Bb Baritone

2nd Bb Baritone  
2nd Bb Trombone

1st Bb Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Timpani

Drum Kit

1. 5

diese Partitur ist unvollständig  
this score is not complete  
ce score n'est pas complet

# 2. Londonderry Air

Traditional  
arr. Rob J. Hume

Slow  $J = 60$

**A**

**Instrumentation and Dynamics:**

- Soprano Eb Cornet:** *mf* (starting in section A)
- Solo Bb Cornet:** *pp* (solo), *mf* (tutti)
- 2nd Bb Cornet:** *p*, *mf*
- 3rd Bb Cornet:** *p*, *mf*
- Flugelhorn:** *p*, *pp*
- Solo Eb Horn:** *mp* (solo), *mf* (non solo)
- 1st Eb Horn:** *p*, *mf*
- 1st Bb Baritone:** *p*, *mf*
- 2nd Bb Baritone:** *p*, *mf*
- 2nd Bb Trombone:** *p*, *mf*
- 1st Bb Trombone:** *p*, *mf*
- Bass Trombone:** *p*, *mf*
- Bb Euphonium:** *p*, *pp*, *mf*
- Eb Bass:** *p*, *mf*
- Bb Bass:** *p*, *mf*
- Timpani:** *p*, *mf*
- Cymbals:** *p* soft sticks



**B**

13

Soprano Eb Cornet *f* *mp* solo

Solo Bb Cornet *f* *mp*

2nd Bb Cornet *f* *p*

3rd Bb Cornet *f* *p*

Flugelhorn *f* solo *p*

Solo Eb Horn *f*

1st Eb Horn *f*

1st Bb Baritone *f* *pp*

2nd Bb Baritone *f* *pp*

2nd Bb Trombone *f* *pp*

1st Bb Trombone *f* *pp*

Bass Trombone *f* *pp*

Eb Euphonium *f* *mp*

Eb Bass *f* *p* *pp*

Bb Bass *f* *p* *pp*

Timpani *f* *p*

Cymbals *f*

23 C Slentando rall. 9

Soprano Eb Cornet  
Solo Bb Cornet  
2nd Bb Cornet  
3rd Bb Cornet  
Flugelhorn  
Solo Eb Horn  
1st Eb Horn  
1st Bb Baritone  
2nd Bb Baritone  
2nd Bb Trombone  
1st Eb Trombone  
Bass Trombone  
Eb Euphonium  
Eb Bass  
Bb Bass  
Timpani

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# 3. Foxhunters Jig

Traditional  
arr. Rob J. Hume

Allegro (Alla 9/8)  $J = 120$

A

10

opt.

Soprano Eb Cornet *ff*

Solo Bb Cornet *ff* *mf* *p*

2nd Bb Cornet *ff*

3rd Bb Cornet *ff*

Flugelhorn *ff*

Solo Eb Horn *ff* *mf* *p*

1st Eb Horn *ff* *mf* *p*

1st Bb Baritone *ff* *mf* *p*

2nd Bb Baritone *ff* *mf* *p*

2nd Bb Trombone *ff* *mf* *p*

1st Bb Trombone *ff* *mf* *p*

Bass Trombone *ff* *mf* *p*

Bb Euphonium *ff* *mf* *p*

Eb Bass *ff* *mf* *p*

Bb Bass *ff* *mf* *p*

Timpani *f* *mp* *p*

Tenor Drum *f* *mp* *p*

Bodhran (or Toms) *f* *mp* *p*

Detailed description of the musical score: The score is for a 3/4 time signature piece in B-flat major. It features a variety of instruments: Soprano Eb Cornet, Solo Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Flugelhorn, Solo Eb Horn, 1st Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 2nd Bb Trombone, 1st Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, Timpani, Tenor Drum, and Bodhran (or Toms). The dynamics range from fortissimo (ff) to piano (p). The Solo Bb Cornet, Solo Eb Horn, 1st Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 2nd Bb Trombone, 1st Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, and Bb Bass parts include a section marked 'A' starting at measure 10, which features a melodic line with triplets and slurs. The percussion parts (Timpani, Tenor Drum, Bodhran) play a rhythmic accompaniment of eighth notes with triplets. The score includes various articulations such as accents and slurs.



C

24

The musical score consists of 14 staves. The top four staves are for the Cornet section (Soprano Eb, Solo Bb, 2nd Bb, 3rd Bb). The next five staves are for the Horn section (Flugelhorn, Solo Eb, 1st Eb, 1st Bb Baritone, 2nd Bb Baritone). The next four staves are for the Trombone section (2nd Bb, 1st Bb, Bass). The next two staves are for the Euphonium and Bass section (Bb Euphonium, Eb Bass, Bb Bass). The bottom three staves are for the Percussion section (Timpani, Tenor Drum, Bodhran). The score includes various dynamics such as *ff*, *f*, *mf*, and *mp*, and features many triplet markings.

Staff 1: Soprano Eb Cornet

Staff 2: Solo Bb Cornet

Staff 3: 2nd Bb Cornet

Staff 4: 3rd Bb Cornet

Staff 5: Flugelhorn

Staff 6: Solo Eb Horn

Staff 7: 1st Eb Horn

Staff 8: 1st Bb Baritone

Staff 9: 2nd Bb Baritone

Staff 10: 2nd Bb Trombone

Staff 11: 1st Bb Trombone

Staff 12: Bass Trombone

Staff 13: Bb Euphonium

Staff 14: Eb Bass

Staff 15: Bb Bass

Staff 16: Timpani

Staff 17: Tenor Drum

Staff 18: Bodhran (or Toms)

36 **D** **E**

Soprano Eb Cornet

Solo Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

1st Bb Baritone

2nd Bb Baritone

2nd Bb Trombone

1st Bb Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Timpani

Tenor Drum

Bodhran (or Toms)

48

Soprano Eb Cornet

Solo Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

1st Bb Baritone

2nd Bb Baritone

2nd Bb Trombone

1st Bb Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Timpani

Tenor Drum

Bodhran (or Toms)

*mp*

*mf*

*p*

59 **F** Fester  $\text{♩} = 132$  15 opt. **ff**

Soprano Eb Cornet  
Solo Bb Cornet  
2nd Bb Cornet  
3rd Bb Cornet  
Flugelhorn  
Solo Eb Horn  
1st Eb Horn  
1st Bb Baritone  
2nd Bb Baritone  
2nd Bb Trombone  
1st Bb Trombone  
Bass Trombone  
Bb Euphonium  
Eb Bass  
Bb Bass  
Timpani  
Tenor Drum

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