

# Bye Bye President

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transcr. Sandy Smith

◆ Marschformat / card size

Code Schwierigkeitsgrad  
code degré de difficulté  
code degree of difficulty

B / C = easy - medium

Spieldauer  
durée  
playing time

not recorded yet

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# BYE BYE PRESIDENT

Christoph Walter  
Brass Band Transcription  
by Sandy Smith

Marcia à la Bolero (♩=108)

The musical score is arranged in 20 staves, each representing a different instrument or section. The instruments listed on the left are: Soprano Cornet in Eb, Solo Cornet in Bb, Repiano Cornet in Bb, 2nd Cornet in Bb, 3rd Cornet in Bb, Flügelhorn, Solo Horn in Eb, 1st Horn in Eb, 2nd Horn in Eb, 1st Baritone in Bb, 2nd Baritone in Bb, 1st Trombone Bb, 2nd Trombone Bb, Bass Trombone C, 1st Euphonium Bb, 2nd Euphonium Bb, Bass Eb, Bass Bb, Timpani, Drum Set, Percussion, and Bells. The score is written in common time (C) with a key signature of two flats (Bb and Eb). It features a variety of musical notations including triplets, slurs, and dynamic markings such as *sfz*, *mp*, and *f*. The piece is marked with a tempo of ♩=108.

6

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Fl. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trom.

2nd Trom.

Bass Trom.

Solo Euph.

2nd Euph.

Bass Eb

Bass Bb

Timpani

Drum Set

Percussion

Bells

2

11

Sop. Ct. *mf*

Solo Ct. *mf*

Rep. Ct. *mf*

2nd Ct. *mf*

3rd Ct. *mf*

Fl. Hn. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Trom. *mf*

2nd Trom. *mf*

Bass Trom. *mf*

Solo Euph. *mf*

2nd Euph. *mf*

Bass Eb *mf*

Bass Bb *mf*

Timpani

Drum Set *mf*

Percussion *mf*

Bells

A

16

Sop. Ct. *f* *mf*

Solo Ct. *f* *mf*

Rep. Ct. *f* *mf*

2nd Ct. *f* *mf*

3rd Ct. *f* *mf*

Fl Hn. *f* *mf*

Solo Hn. *f* *mf*

1st Hn. *f* *mf*

2nd Hn. *f* *mf*

1st Bar. *f* *mf*

2nd Bar. *f* *mf*

1st Trom. *f* *mf*

2nd Trom. *f* *mf*

Bass Trom. *f* *mf*

Solo Euph. *f* *mf*

2nd Euph. *f* *mf*

Bass Eb *f* *mf*

Bass Eb *f* *mf*

Timpani *f* *mf*

Drum Set *f* *mf*

Percussion *f* *mf* (2)

Bells *f* *mf*

21

Sop. Ct.  
Solo Ct.  
Rep. Ct.  
2nd Ct.  
3rd Ct.  
Fl. Hn.  
Solo Hn.  
1st Hn.  
2nd Hn.  
1st Bar.  
2nd Bar.  
1st Trom.  
2nd Trom.  
Bass Trom.  
Solo Euph.  
2nd Euph.  
Bass Eb.  
Bass Bb.  
Timpani  
Drum Set  
Percussion  
Bells

26

Sop. Ct.  
Solo Ct.  
Rep. Ct.  
2nd Ct.  
3rd Ct.  
Fl. Hn.  
Solo Hn.  
1st Fl.  
2nd Fl.  
1st Bar.  
2nd Bar.  
1st Trom.  
2nd Trom.  
Bass Trom.  
Solo Euph.  
2nd Euph.  
Bass Eb.  
Bass Bb.  
Timpani  
Drum Set  
Percussion  
Bells

*mf*

(8) (10)

30

Sop. Ct. *f*

Solo Ct. *fp*

Rep. Ct. *fp sfz*

2nd Ct. *fp sfz*

3rd Ct. *fp sfz*

Fl Hn. *fp sfz*

Solo Hn. *fp*

1st Hn. *fp*

2nd Hn. *fp sfz*

1st Bar. *fp sfz*

2nd Bar. *fp sfz*

1st Trom. *fp sfz*

2nd Trom. *fp sfz*

Bass Trom. *fp sfz*

Solo Euph. *fp sfz*

2nd Euph. *fp sfz*

Bass Eb. *fp sfz*

Bass Bb. *fp sfz*

Timpani *fp sfz*

Drum Set *fp sfz*

Percussion *fp sfz*

Bells



**B** Alla marcia (♩=108)

35

This musical score is for a march titled "Alla marcia" with a tempo of 108 beats per minute. It is arranged for a full orchestra and includes parts for the following instruments:

- Soprano Clarinet (Sop. Cl.)
- Solo Clarinet (Solo Cl.)
- Repetitive Clarinet (Rep. Cl.)
- 2nd Clarinet (2nd Cl.)
- 3rd Clarinet (3rd Cl.)
- Flute in C (Fl. Hn.)
- Solo Horn (Solo Hn.)
- 1st Horn (1st Hn.)
- 2nd Horn (2nd Hn.)
- 1st Baritone (1st Bar.)
- 2nd Baritone (2nd Bar.)
- 1st Trombone (1st Trom.)
- 2nd Trombone (2nd Trom.)
- Bass Trombone (Bass Trom.)
- Solo Euphonium (Solo Euph.)
- 2nd Euphonium (2nd Euph.)
- Bass Eb
- Bass Bb
- Timpani
- Drum Set
- Percussion
- Bells

The score is divided into four measures. Dynamic markings are indicated throughout, including *f* (forte), *mf* (mezzo-forte), and *sfz* (sforzando). The key signature has two flats (Bb and Eb), and the time signature is 4/4. The page number 35 is located at the top left, and the page number 8 is centered at the bottom.

39

Sop. Ct.  
Solo Ct.  
Rep. Ct.  
2nd Ct.  
3rd Ct.  
Fl Hn.  
Solo Hn.  
1st Hn.  
2nd Hn.  
1st Bar.  
2nd Bar.  
1st Trom.  
2nd Trom.  
Bass Trom.  
Solo Euph.  
2nd Euph.  
Bass Eb.  
Bass Bb.  
Timpani  
Drum Set  
Percussion  
Bells

*f* *mf* *sfz*

Sop. Cl. *f* *mf*

Solo Cl. *mf*

Rep. Cl. *f*

2nd Cl. *f* *sfz*

3rd Cl. *f* *sfz*

Fl. Hn. *f*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *f* *sfz*

1st Bar. *f* *sfz*

2nd Bar. *f* *sfz*

1st Trom. *f* *sfz*

2nd Trom. *f* *sfz*

Bass Trom. *f* *sfz*

Solo Euph. *mf*

2nd Euph. *sfz*

Bass Eb *f* *sfz*

Bass Bb *f* *sfz*

Timpani

Drum Set *sfz f* *sfz* *sfz* *sfz*

Percussion *sfz f* *sfz f* *sfz*

Bells *f*

47

1. 2.

Sop. Ct. *mf*

Solo Ct.

Rep. Ct. *mf* *sfz*

2nd Ct. *mf* *sfz*

3rd Ct. *mf* *sfz*

Fl Hn. *mf* *sfz*

Solo Hn.

1st Hn.

2nd Hn. *mf* *sfz*

1st Bar. *mf* *sfz*

2nd Bar. *mf* *sfz*

1st Trom. *mf* *sfz*

2nd Trom. *mf* *sfz*

Bass Trom. *mf* *sfz* *f*

Solo Euph. *mf* *f*

2nd Euph. *mf* *f*

Bass Eb *mf* *sfz* *f*

Bass Bb *mf* *sfz* *f*

Timpani *sfz*

Drum Set *mf*

Percussion *mf* *sfz*

Bells *mf*

C

52

Musical score for a symphony orchestra, measures 52-55. The score includes parts for woodwinds, brass, and percussion. The key signature is B-flat major (two flats). The time signature is 4/4. The score is marked with dynamics such as *mf* (mezzo-forte) and *f* (forte). The woodwind section includes Soprano Clarinet, Solo Clarinet, Repetitive Clarinet, 2nd Clarinet, 3rd Clarinet, Flute, Solo Flute, 1st Flute, and 2nd Flute. The brass section includes 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Solo Euphonium, 2nd Euphonium, Bass Eb, and Bass Bb. The percussion section includes Timpani, Drum Set, Percussion, and Bells. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The woodwinds and brass play melodic lines, while the percussion provides a steady rhythmic accompaniment.

57

Sop. Ct.  
Solo Ct.  
Rep. Ct.  
2nd Ct.  
3rd Ct.  
Fl. Hn.  
Solo Hn.  
1st Hn.  
2nd Hn.  
1st Bar.  
2nd Bar.  
1st Trom.  
2nd Trom.  
Bass Trom.  
Solo Euph.  
2nd Euph.  
Bass Eb  
Bass Bb  
Timpani

1. 2.

*f*

diese Partitur ist unvollständig  
this score is not complete  
ce score n'est pas complet