

Birthday Greetings

**March – Trio including
«Happy Birthday»
Alan Fernie**

◆ Marschformat / card size

Code Schwierigkeitsgrad
code degré de difficulté B = easy
code degree of difficulty

Spieldauer
durée not recorded yet
playing time

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BIRTHDAY GREETINGS

Alan Fernle

Alla Marcia

Musik (Trio including Happy Birthday)

A

This musical score is for a piece titled "Birthday Greetings" by Alan Fernle. It is marked "Alla Marcia" and includes a "Musik (Trio including Happy Birthday)" section. The score is for a full orchestra and percussion ensemble. The instruments listed on the left are: Piccolo, 1st Flute, 2nd Flute, Oboe, Bassoon, Eb Clarinet, 1st Clarinet Bb, 2nd Clarinet Bb, 3rd Clarinet Bb, Alto Clarinet Eb, Bass Clarinet Bb, 1st Alto Saxophone Eb, 2nd Alto Saxophone Eb, Tenor Saxophone Bb, Baritone Saxophone Eb, 1.&2. Horn F, 3.&4. Horn F, 1st Trumpet Bb, 2nd Trumpet Bb, 3rd Trumpet Bb, 1st Trombone C, 2nd Trombone C, Bass Trombone C, Euphonium C, Tuba C, String Bass, Timpani, Percussion 1, Percussion 2, and Cymbals & Bass Drum. The score is written in 2/4 time and features various dynamics such as *f*, *ff*, *mf*, and *mp*. There are also performance markings like "scherz." and "pizz.". The score is divided into measures, with a section labeled "A" starting at measure 15. The copyright notice at the bottom reads "© 2012 by Obrasso Verlag AG (Switzerland)".

This page of a musical score, numbered 13, contains 27 staves for various instruments. The instruments listed on the left are: Piccolo, 1st Flute, 2nd Flute, Oboe, Bassoon, Eb Clarinet, 1st Clarinet, 2nd Clarinet, 3rd Clarinet, Alto Clarinet, Bass Clarinet, 1st Alto Saxophone, 2nd Alto Saxophone, Tenor Saxophone, Baritone Saxophone, 1st & 2nd Horns, 3rd & 4th Horns, 1st Trumpet, 2nd Trumpet, 3rd Trumpet, 1st Trombone, 2nd Trombone, 3rd Trombone, Euphonium, Tuba, String Bass, Timpani, Percussion 1, Percussion 2, and Cymbals/Drum Set. The score includes dynamic markings such as *mp*, *f*, and *pp* throughout. The music is written in a common time signature and features complex rhythmic patterns and melodic lines for many instruments.

B

25

Picc.
1st Fl.
2nd Fl.
Ob.
Bsn.
Eb Cl.
1st Cl.
2nd Cl.
3rd Cl.
Alto Cl.
Bass Cl.
1st Alto Sax.
2nd Alto Sax.
T. Sax.
Bari. Sax.
1.&2. Hn.
3.&4. Hn.
1st Trp.
2nd Trp.
3rd Trp.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Tuba
Str. Bass
Timp.
Perc. 1
Perc. 2
Cym.
B.D.

This page of a musical score, labeled 'C' and '37', contains the following instruments and parts:

- Flute (Fl.)
- 1st Flute (1st Fl.)
- 2nd Flute (2nd Fl.)
- Oboe (Ob.)
- Bassoon (Bsn.)
- E♭ Clarinet (Eb Cl.)
- 1st Clarinet (1st Cl.)
- 2nd Clarinet (2nd Cl.)
- 3rd Clarinet (3rd Cl.)
- Alto Clarinet (Alto Cl.)
- Bass Clarinet (Bass Cl.)
- 1st Alto Saxophone (1st Alto Sax.)
- 2nd Alto Saxophone (2nd Alto Sax.)
- Tenor Saxophone (T. Sax.)
- Bari Saxophone (Bari Sax.)
- 1st & 2nd Horns (1.&2. Hn.)
- 3rd & 4th Horns (3.&4. Hn.)
- 1st Trumpet (1st Trp.)
- 2nd Trumpet (2nd Trp.)
- 3rd Trumpet (3rd Trp.)
- 1st Trombone (1st Tbn.)
- 2nd Trombone (2nd Tbn.)
- Bass Trombone (B. Tbn.)
- Euphonium (Euph.)
- Tuba
- String Bass (Str. Bass)
- Timpani (Timp.)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)
- Cymbals/Drum Set (Cym. B.D.)

Dynamics and performance markings include *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). The score is written in a common time signature and features various musical notations such as slurs, ties, and articulation marks.

This page of a musical score, labeled 'D' at the top, contains 28 staves for various instruments. The instruments listed on the left are: Flute (Fl.), 1st Flute (1st Fl.), 2nd Flute (2nd Fl.), Oboe (Ob.), Bassoon (Bsn.), Eb Clarinet (Eb Cl.), 1st Clarinet (1st Cl.), 2nd Clarinet (2nd Cl.), 3rd Clarinet (3rd Cl.), Alto Clarinet (Alto Cl.), Bass Clarinet (Bass Cl.), 1st Alto Saxophone (1st Alto Sax.), 2nd Alto Saxophone (2nd Alto Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bari. Sax.), 1. & 2. Horns (1.&2. Hn.), 3. & 4. Horns (3.&4. Hn.), 1st Trumpet (1st Trp.), 2nd Trumpet (2nd Trp.), 3rd Trumpet (3rd Trp.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), 3rd Trombone (B. Tbn.), Euphonium (Euph.), Tuba, String Bass (Str. Bass), Tom-tom (Tamp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Cymbals/Bells (Cym. B.D.). The score is written in a key signature of one flat and a 4/4 time signature. Dynamic markings are placed throughout the score, including *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). A rehearsal mark 'D' is located at the top center. The page number '5' is centered at the bottom.

The image shows a page of a musical score, page 63, marked with a rehearsal sign 'E'. The score is for a full orchestra and woodwind section. The instruments listed on the left are: Picc., 1st Fl., 2nd Fl., Ob., Bas., E♭ Cl., 1st Cl., 2nd Cl., 3rd Cl., Alto Cl., Bass Cl., 1st Alto Sax., 2nd Alto Sax., T. Sax., Bari. Sax., 1.&2. Hn., 3.&4. Hn., 1st Trp., 2nd Trp., 3rd Trp., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Tuba, Str. Bass, and Tr. The score is written in a single system with multiple staves. Dynamics markings such as *mp*, *mf*, and *f* are present throughout. A large diagonal line is drawn across the page from the bottom left to the top right, indicating that the score is incomplete.

diese Partitur ist unvollständig
 this score is not complete
 ce score n'est pas complet