

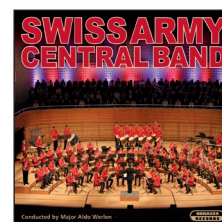
Spanish Fiesta

Duet for B^b Trumpets & Band

Donald Phillips
arr. Darrol Barry

Artikel-Nr. item code	18040
Kategorie categories	Wind Band
Genre	Unterhaltung entertainment
Soloinstrument solo instrument	B ^b Trumpet (Duet)
Schwierigkeit difficulty	B = leicht easy

Dauer playing time	3'26
eingespielt auf recorded on	CD No. 956 Swiss Army Central Band



1st Flute - Piccolo

2nd Flute

1st Oboe

2nd Oboe

Bassoons

E♭ Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

Alto Clarinet

Bass Clarinet

1st & 2nd Alto Saxophone

Tenor Saxophone

Baritone Saxophone

1st Solo B♭ Trumpet or Cornet

2nd Solo B♭ Trumpet or Cornet

3rd Trumpet or Cornet (Tutti)

1st & 2nd F Horn

3rd & 4th F Horn

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Basses

Double Bass

Timpani

Drum Set

Glockenspiel & Xylophone

B

1st Flute - Piccolo

2nd Flute

1st Oboe

2nd Oboe

Bassoons

E♭ Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

Alto Clarinet

Bass Clarinet

1st & 2nd Alto Saxophone

Tenor Saxophone

Baritone Saxophone

1st Solo B♭ Trumpet or Cornet

2nd Solo B♭ Trumpet or Cornet

3rd Trumpet or Cornet (Tutti)

1st & 2nd F Horn

3rd & 4th F Horn

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Basses

Double Bass

Timpani

Drum Set

Glockenspiel & Xylophone

1st Flute - Piccolo

2nd Flute

1st Oboe

2nd Oboe

Bassoons

E♭ Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

Alto Clarinet

Bass Clarinet

1st & 2nd Alto Saxophone

Tenor Saxophone

Baritone Saxophone

1st Solo B♭ Trumpet or Cornet

2nd Solo B♭ Trumpet or Cornet

3rd Trumpet or Cornet (Tutti)

1st & 2nd F Horn

3rd & 4th F Horn

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Basses

Double Bass

Timpani

Drum Set

Glockenspiel & Xylophone

mp

f

poco f

mf

opt

arco

pizz

- 1st Flute - Piccolo
- 2nd Flute
- 1st Oboe
- 2nd Oboe
- Bassoons
- E♭ Clarinet
- 1st B♭ Clarinet
- 2nd B♭ Clarinet
- 3rd B♭ Clarinet
- Alto Clarinet
- Bass Clarinet
- 1st & 2nd Alto Saxophone
- Tenor Saxophone
- Baritone Saxophone
- 1st Solo B♭ Trumpet or Cornet
- 2nd Solo B♭ Trumpet or Cornet
- 3rd Trumpet or Cornet (Tutti)
- 1st & 2nd F Horn
- 3rd & 4th F Horn
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- Euphonium
- Basses
- Double Bass
- Timpani
- Drum Set
- Glockenspiel & Xylophone

The musical score is written for a large orchestra. It features multiple staves for woodwinds (Flute, Oboe, Clarinet), saxophones, trumpets, horns, trombones, euphonium, and basses. The percussion section includes timpani, drum set, glockenspiel, and xylophone. The score is marked with dynamic levels such as *mf* (mezzo-forte) and *f* (forte). A section marked *Tutti* begins in the latter part of the page. The notation includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests. The key signature has one flat (B♭), and the time signature is common time (C).

D Marziale

- 1st Flute - Piccolo
- 2nd Flute
- 1st Oboe
- 2nd Oboe
- Bassoons
- E♭ Clarinet
- 1st B♭ Clarinet
- 2nd B♭ Clarinet
- 3rd B♭ Clarinet
- Alto Clarinet
- Bass Clarinet
- 1st & 2nd Alto Saxophone
- Tenor Saxophone
- Baritone Saxophone
- 1st Solo B♭ Trumpet or Cornet
- 2nd Solo B♭ Trumpet or Cornet
- 3rd Trumpet or Cornet (Tutti)
- 1st & 2nd F Horn
- 3rd & 4th F Horn
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- Euphonium
- Basses
- Double Bass
- Timpani
- Drum Set
- Glockenspiel & Xylophone

The musical score is arranged in a standard orchestral format with multiple staves. The woodwind section includes flutes, oboes, bassoons, and various clarinets. The brass section consists of trumpets, horns, trombones, and euphonium. The percussion section includes timpani, a drum set, and glockenspiel/xylophone. Dynamic markings such as *mf* and *f* are placed throughout the score. The score is written in a key signature of one flat and a 3/4 time signature. The title 'D Marziale' is prominently displayed at the top.

1st Flute - Piccolo

2nd Flute

1st Oboe

2nd Oboe

Bassoons

E♭ Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

Alto Clarinet

Bass Clarinet

1st & 2nd Alto Saxophone

Tenor Saxophone

Baritone Saxophone

1st Solo B♭ Trumpet or Cornet

2nd Solo B♭ Trumpet or Cornet

3rd Trumpet or Cornet (Tutti)

1st & 2nd F Horn

3rd & 4th F Horn

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Basses

Double Bass

Timpani

Drum Set

Glockenspiel & Xylophone

- 1st Flute - Piccolo
- 2nd Flute
- 1st Oboe
- 2nd Oboe
- Bassoons
- E♭ Clarinet
- 1st B♭ Clarinet
- 2nd B♭ Clarinet
- 3rd B♭ Clarinet
- Alto Clarinet
- Bass Clarinet
- 1st & 2nd Alto Saxophone
- Tenor Saxophone
- Baritone Saxophone
- 1st Solo B♭ Trumpet or Cornet
- 2nd Solo B♭ Trumpet or Cornet
- 3rd Trumpet or Cornet (Tutti)
- 1st & 2nd F Horn
- 3rd & 4th F Horn
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- Euphonium
- Basses
- Double Bass
- Timpani
- Drum Set
- Glockenspiel & Xylophone

This page of a musical score, marked with rehearsal sign 'E', contains 24 staves of music. The instruments listed on the left are: 1st Flute - Piccolo, 2nd Flute, 1st Oboe, 2nd Oboe, Bassoons, E♭ Clarinet, 1st B♭ Clarinet, 2nd B♭ Clarinet, 3rd B♭ Clarinet, Alto Clarinet, Bass Clarinet, 1st & 2nd Alto Saxophone, Tenor Saxophone, Baritone Saxophone, 1st Solo B♭ Trumpet or Cornet, 2nd Solo B♭ Trumpet or Cornet, 3rd Trumpet or Cornet (Tutti), 1st & 2nd F Horn, 3rd & 4th F Horn, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Basses, Double Bass, Timpani, Drum Set, and Glockenspiel & Xylophone. The score features various musical notations including notes, rests, dynamics (mf, f), and articulation marks. The woodwind and brass sections have more active parts, while the strings and percussion provide a rhythmic and harmonic foundation.

1st Flute - Piccolo
2nd Flute
1st Oboe
2nd Oboe
Bassoons
Eb Clarinet
1st Bb Clarinet
2nd Bb Clarinet
3rd Bb Clarinet
Alto Clarinet
Bass Clarinet
1st & 2nd Alto Saxophone
Tenor Saxophone
Baritone Saxophone
1st Solo Bb Trumpet or Cornet
2nd Solo Bb Trumpet or Cornet
3rd Trumpet or Cornet (Tutti)
1st & 2nd F Horn
3rd & 4th F Horn
1st Trombone
2nd Trombone
Bass Trombone
Euphonium
Bar

The musical score is presented on a page that is partially cut off by a diagonal line running from the bottom left to the top right. The score includes parts for a wide variety of instruments, with dynamic markings such as *mf* and *f* visible throughout. The notation is in standard musical staff format with clefs, time signatures, and various note values.

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet