

Lady Nairne

«Air Varie»

Solo for Euphonium or Trumpet

Alan Fernie

Code Schwierigkeitsgrad
code degré de difficulté C = medium
code degree of difficulty

Spieldauer
durée not recorded yet
playing time

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Air Varié

Alan Ferrel

LADY NAIRNE

Solo for Bb Instrument

Lento, quasi recitativo!

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Soloist Bb: *f* *dramatico*
- Piccolo
- 1st Flute
- 2nd Flute
- Oboe
- Bassoon: *mf* *dramatico* — *f*
- E♭ Clarinet
- 1st Clarinet B♭: *mf* *dramatico* — *f*
- 2nd Clarinet B♭: *mf* *dramatico* — *f*
- 3rd Clarinet B♭: *mf* *dramatico* — *f*
- Alto Clarinet E♭: *mf* *dramatico* — *f*
- Bass Clarinet B♭: *mf* *dramatico* — *f*
- 1st Alto Saxophone E♭: *f*
- 2nd Alto Saxophone E♭: *mf* *dramatico* — *f*
- Tenor Saxophone B♭: *mf* *dramatico* — *f*
- Baritone Saxophone E♭: *mf* *dramatico* — *f*
- 1.&2. Horn F: *f*
- 3.&4. Horn F: *f*
- 1st Trumpet B♭
- 2nd Trumpet B♭
- 3rd Trumpet B♭
- 1st Trombone C: *f*
- 2nd Trombone C: *f*
- Bass Trombone C: *f*
- Euphonium C: *mf* *dramatico* — *f*
- Tube C: *mf* *dramatico* — *f*
- String Bass: *mf* *dramatico* — *f*
- Timpani
- Percussion 1: S.C. *p* — *f*
- Percussion 2: B.D. *pp* — *f*

rall.

A a tempo, drammatico

This page of a musical score is for a symphony orchestra. It features 25 staves, each for a different instrument or section. The instruments listed on the left are: Soloist Bb, Picc., 1st Fl., 2nd Fl., Ob., Bsn., Eb Cl., 1st Cl., 2nd Cl., 3rd Cl., Alto Cl., Bass Cl., 1st Alto Sax., 2nd Alto Sax., T. Sax., Bari. Sax., 1.&2. Hn., 3.&4. Hn., 1st Trp., 2nd Trp., 3rd Trp., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Tuba, Str. Bass, Timp., Perc. 1, and Perc. 2. The score includes dynamic markings such as *mp*, *p*, *mf*, and *f*, as well as performance instructions like *f drammatico*. A section marked 'A' begins at measure 8, where the tempo changes from *rall.* to *a tempo, drammatico*. The percussion parts include specific markings for *pp*, *B.D.*, and *S.C.*. The page number '2' is located at the bottom center.

rall. Ba tempo, ma sempre poco rubato

Soloist Bb
mp *p* *cant.*

Picc.

1st Fl.

2nd Fl.

Ob.

Bsn.
p *pp sost.*

E♭ Cl.

1st Cl.

2nd Cl.
mp *p* *pp sost.*

3rd Cl.
mp *p* *pp sost.*

Alto Cl.
mp *p* *pp sost.*

Bass Cl.
mp *p* *pp*

1st Alto Sax.
mp *p*

2nd Alto Sax.
mp *p* *pp sost.*

T. Sax.
mp *p* *pp sost.*

Bari. Sax.
mp *p* *pp sost.*

1.&2. Hrn.
pp sost.

3.&4. Hrn.
pp sost.

1st Trp.

2nd Trp.
pp sost.

3rd Trp.
pp sost.

1st Tbn.
p

2nd Tbn.
p *pp sost.*

B. Tbn.
p *pp sost.*

Euph.
mp *p* *pp sost.*

Tuba
p *pp sost.*

Slr. Bass
p *pp sost.*

Temp.
p *pp*

Perc. 1

Perc. 2

rall.

C Tempo di Valse, ma lento

24

Soloist Eb *mf mp mp p mp cant*

Pica *p mp mf*

1st Fl. *p mf*

2nd Fl. *p mf*

Ob. *p mp mf*

Bsn. *p mp mf mp p*

E♭ Cl. *p mp mf mp p*

1st Cl. *p mp mf mp p*

2nd Cl. *p mp mf mp p*

3rd Cl. *p mp mf mp p*

Alto Cl. *p mp mf mp p*

Bass Cl. *p mp mf mp p*

1st Alto Sax. *p mp mf mp mp p*

2nd Alto Sax. *p mp mf mp p*

T. Sax. *p mp mf mp mp p*

Bari. Sax. *p mp mf mp p*

1.&2. Hn. *p mp mf mp p*

3.&4. Hn. *p mp mf mp p*

1st Trp. *mp mf mp p*

2nd Trp. *mp mf mp p*

3rd Trp. *mp mf mp p*

1st Tbn. *mp mf p mp p*

2nd Tbn. *mp mf p mp p*

B. Tbn. *p mp mf mp p*

Euph. *mp mf mp p*

Tuba *p mp mf mp p*

Str. Bass *p mp mf mp p pizz*

Timp. *mf mp p*

Perc. 1 *mp*

Perc. 2 *[Cym] p*

Da tempo

47

Soloist Bb *mp*

Pica *mp*

1st Fl. *mp*

2nd Fl. *mp*

Ob. *mp*

Bsn. *p* *mp*

Eb Cl. *p*

1st Cl. *p* *mp*

2nd Cl. *p* *mp*

3rd Cl. *p* *mp*

Alto Cl. *p* *mp*

Bass Cl. *p* *mp*

1st Alto Sax. *p* *mp*

2nd Alto Sax. *p* *mp*

T. Sax. *p*

Bari. Sax. *p* *mp*

1.&2. Hn. *p* *mp*

3.&4. Hn. *p* *mp*

1st Trp. *mp*

2nd Trp. *mp* Str. Mute *mp* Str. Mute Open

3rd Trp. *mp* Str. Mute *mp* Str. Mute Open

1st Tbn. *p* *mp*

2nd Tbn. *p* *mp*

B. Tbn. *p* *mp*

Euph. *p* *mp*

Tuba *p* *mp*

Str. Bass *p* *mp*

Temp. *p* *mp*

Perc. 1 *p*

Perc. 2 *mp*

poco rit.

Andante

59

Soloist Eb

Picc.

1st Fl.

2nd Fl.

Ob.

Bsn.

Eb Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

Bass Cl.

1st Alto Sax.

2nd Alto Sax.

T. Sax.

Bar. Sax.

1.&2. Ha.

3.&4. Ha.

1st Trp.

2nd Trp.

3rd Trp.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Tuba

Str. Bass

Timp.

Perc. 1

Perc. 2

mf

p

mp

mf cant.

7

rall.

77

Soloist Bb

Picc.

1st Fl.

2nd Fl.

Ob.

Ban.

Eb Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

Bass Cl.

1st Alto Sax.

2nd Alto Sax.

T. Sax.

Bari. Sax.

1.&2. Hn.

3.&4. Hn.

1st Trp.

2nd Trp.

3rd Trp.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Tuba

Str. Bass

Timp.

Perc. 1

Perc. 2

mp

p

mf

sf

s.c.

9

mp < mf

H Alla Marcia (c. 116)

This musical score is for a piece titled "Alla Marcia" (c. 116). It is a full orchestral score with the following instruments and parts:

- Soloist Eb
- Picc.
- 1st Fl.
- 2nd Fl.
- Ob.
- Bsn.
- Eb Cl.
- 1st Cl.
- 2nd Cl.
- 3rd Cl.
- Alto Cl.
- Bass Cl.
- 1st Alto Sax.
- 2nd Alto Sax.
- T. Sax.
- Bari. Sax.
- 1.&2. Hn.
- 3.&4. Hn.
- 1st Ttp.
- 2nd Ttp.
- 3rd Ttp.
- 1st Tbu.
- 2nd Tbu.
- B. Tbn.
- Euph.
- Tuba
- Str. Bass
- Timp.
- Perc. 1
- Perc. 2

The score includes dynamic markings such as *f marc.*, *mf*, and *ff*. The percussion parts include snare drum (S.D.), cymbals (Cym), and tom-toms (Toms).

109

Soloist Bb

Picc.

1st Fl.

2nd Fl.

Ob.

Bsn.

Eb Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

Bass Cl.

1st Alto Sax.

2nd Alto Sax.

T. Sax.

Bari. Sax.

1. & 2. Hn.

3. & 4. Hn.

1st Trp.

2nd Trp.

3rd Trp.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Tuba

Str. Bass

Timp.

Perc. 1

Perc. 2

mp

Soloist Eb
Picc.
1st Fl.
2nd Fl.
Ob.
Bas.
Eb Cl.
1st Cl.
2nd Cl.
3rd Cl.
Alto Cl.
Bass Cl.
1st Alto Sax.
2nd Alto Sax.
T. Sax.
Bari. Sax.
1 & 2. Hn.
3 & 4. Hn.
1st Ttp.
2nd Ttp.
3rd Ttp.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Tuba
Str. Bass
Timp.
Perc. 1
Perc. 2

112 Var. 2, Giocoso (♩=♩)

M

Soloist Bb
Picc.
1st Fl.
2nd Fl.
Ob.
Bsn.
Eb Cl.
1st Cl.
2nd Cl.
3rd Cl.
Alto Cl.
Bass Cl.
1st Alto Sax.
2nd Alto Sax.
T. Sax.
Bari Sax.
1.&2. Hn.
3.&4. Hn.
1st Trp.
2nd Trp.
3rd Trp.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Tuba
Str. Bass
Timp.
W.H.
Perc. 1
Perc. 2

This page contains a musical score for a large ensemble. The instruments listed on the left are: Soloist Bb, Picc., 1st Fl., 2nd Fl., Ob., Bsn., Eb Cl., 1st Cl., 2nd Cl., 3rd Cl., Alto Cl., Bass Cl., 1st Alto Sax., 2nd Alto Sax., T. Sax., Bari. Sax., 1.&2. Hn., 3.&4. Hn., 1st Trp., 2nd Trp., 3rd Trp., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Tube, Str. Bass, Timp., Perc. 1, and Perc. 2. The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The Soloist Bb part is the most active, featuring a complex melodic line with many slurs and ties. The woodwinds and brasses provide harmonic support with various textures, including sustained notes and rhythmic patterns. The percussion parts are simpler, with the timpani and snare drum providing a steady accompaniment. The dynamic marking *mp* (mezzo-piano) is used throughout the score. A box labeled 'N' is located at the top center of the page.

144 **P**L'istesso tempo (♩=♩)

rall.

Soloist Bb

Fluo. *marc.*

1st Fl. *marc.*

2nd Fl. *marc.*

Ob. *marc.*

Bsn. *marc.*

E♭ Cl. *marc.*

1st Cl. *marc.*

2nd Cl. *marc.*

3rd Cl. *marc.*

Alto Cl. *f marc.*

Bass Cl. *marc.*

1st Alto Sax. *f marc.*

2nd Alto Sax. *f marc.*

T. Sax. *f marc.*

Bari. Sax. *f marc.*

1.&2. Hn. *f marc.*

3.&4. Hn. *f marc.*

1st Trp. *marc.*

2nd Trp. *marc.*

3rd Trp. *marc.*

1st Tbn. *f marc.*

2nd Tbn. *f marc.*

B. Tbn. *f marc.*

Euph. *marc.*

Tuba *marc.*

Str. Bass *marc.*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

S.D. marc.

Chm

Q Andante

152

Soloist Bb *mp cant.*

Picc.

1st Fl.

2nd Fl.

Ob.

Bsn. *mp p*

Eb Cl.

1st Cl. *mp p*

2nd Cl. *mp p*

3rd Cl. *mp p*

Alto Cl. *mp p*

Bass Cl. *mp p*

1st Alto Sax. *mp*

2nd Alto Sax. *mp*

T. Sax. *mp p*

Bari. Sax. *mp*

1.&2. Hn. *mp p*

3.&4. Hn. *mp p*

1st Trp. *mp*

2nd Trp. *mp*

3rd Trp. *mp*

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn. *mp*

Euph.

Tuba

Str. B

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet