

No. 127
Two Big Band
Classics

4 Part & Percussion

Traditional

arr. Rob J. Hume

- When The Saints
- Little Brown Jug

Code Schwierigkeitsgrad
code degré de difficulté
code degree of difficulty

A/B = very easy - easy



no recording
available
keine CD Aufnahme
pas enregistré

**This arrangement © Copyright by OBRASSO-VERLAG AG,
CH-4537 Wiedlisbach, Switzerland**

BAND BOOK FOR BEGINNERS

No. 127 Two Big Band Classics

Traditional, arr. Rob J. Hume

1. When The Saints

2. Little Brown Jug

Score in C parts included for:

Part 1 in C (8va)	Flute
Part 1 in C	Oboe
Part 1 in Eb	Soprano Cornet, Eb Clarinet
Part 1 in Bb	1st Trumpet/Cornet, Flugelhorn, 1st Clarinet
Part 2 in Bb	2nd Trumpet/Cornet, Flugelhorn, 2nd Clarinet
Part 2 in Eb	Tenor Horn, Alto Saxophone
Part 2 in F	French Horn
Part 3 in Eb	Tenor Horn, Alto Saxophone
Part 3 in F	French Horn
Part 3 in Bb	Euphonium, Baritone, Trombone, Tenor Saxophone, Bass Clarinet
Part 3 in C bass clef	Euphonium, Trombone, Baritone, Bassoon
Part 4 in Bb	Euphonium, Baritone, Trombone, Tenor Saxophone, Bass Clarinet, Bb Bass
Part 4 in Eb	Eb Bass, Baritone Saxophone
Part 4 in C bass clef	Tuba, Bassoon, Euphonium, Trombone, Baritone
	Percussion

This arrangement © Copyright by
OBRASSO-VERLAG AG, CH-4537 Wiedlisbach, Switzerland

Two Big Band Classics

1. When the Saints

Traditional
arr. Rob J. Hume

Fast ♩ = 160

A

Musical score for the first system of 'When the Saints'. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). It features five staves: Part 1 (Saxophone), Part 2 (Saxophone), Part 3 (Bass), Part 4 (Bass), Timpani, and Drum Set. The music begins with a dynamic of *f* (forte). Part 1 and Part 2 play a melodic line of eighth notes. Part 3 and Part 4 provide a harmonic accompaniment. The Timpani and Drum Set play a steady rhythmic pattern. The first system ends with a dynamic of *p* (piano).

Musical score for the second system of 'When the Saints', starting at measure 7. The score continues with five staves: Pt.1 (Saxophone), Pt.2 (Saxophone), Pt.3 (Bass), Pt.4 (Bass), Timp. (Timpani), and Dr. (Drum Set). The music continues with a dynamic of *mf* (mezzo-forte). The melodic lines in Pt.1 and Pt.2 are more active, while Pt.3 and Pt.4 continue their accompaniment. The Timpani and Drum Set maintain their rhythmic pattern. The second system ends with a dynamic of *mf*.

13

Pt.1

Pt.2

Pt.3

Pt.4

Timp.

Dr.

mf > *p*

mf > *p*

20

B

Pt.1

Pt.2

Pt.3

Pt.4

Timp.

Dr.

mf

mf

mf

mf

mf

26

Pt.1

Pt.2

Pt.3

Pt.4

Timp.

Dr.

32

Pt.1

Pt.2

Pt.3

Pt.4

Timp.

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet

69 **E**

Pt.1 *f* *ff* *p*

Pt.2 *f* *ff* *p*

Pt.3 *f* *ff* *p*

Pt.4 *f* *ff* *p*

Timp.

Dr. *f* *ff*

2. Little Brown Jug

Traditional
arr. Rob J. Hume

Lively ♩ = 140

Part 1

Part 2

Part 3

Part 4 *f*

Timpani *f*

Drum Set

7 A

Pt.1

Pt.2

Pt.3

mf

Pt.4

mp

Timp.

mp

Dr.

13

Pt.1

f

mp

Pt.2

f

mp

Pt.3

Pt.4

Timp.

f

Dr.

18

Musical score for measures 18-22. The score includes parts for Pt.1, Pt.2, Pt.3, Pt.4, Timp., and Dr. The key signature is B-flat major. Pt.1 and Pt.2 play chords with accents. Pt.3 has a melodic line with accents. Pt.4 has a bass line with accents. Timp. has a single note at measure 20 marked *mp*. Dr. has a rhythmic pattern of eighth notes.

23

B

Musical score for measures 23-27, marked with a box 'B'. The score includes parts for Pt.1, Pt.2, Pt.3, Pt.4, Timp., and Dr. The key signature is B-flat major. Pt.1 and Pt.2 have dynamic markings *f* and *mf*. Pt.3 has a dynamic marking *f*. Pt.4 has a dynamic marking *f*. Timp. has a dynamic marking *f*. Dr. has a rhythmic pattern of eighth notes.

28

Pt.1

Pt.2

Pt.3

Pt.4

Timp.

Dr.

mf

f

32

C

Pt.1

Pt.2

Pt.3

Pt.4

Timp.

f

diese Partitur ist unvollständig
 this score is not complete
 ce score n'est pas complet