

I Left My Heart In Switzerland

Alphorn Solo

Christoph Walter, transcr. Sandy Smith

Code Schwierigkeitsgrad
code degré de difficulté B = easy
code degree of difficulty

Spieldauer
durée not recorded yet
playing time

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CH-4537 Wiedlisbach, Switzerland**

I Left My Heart In Switzerland

Alpine Horn Melody

Christoph Walter

Brass Band transcription by Sandy Smith

Rubato

Alpine Horn F *mf* *f* rit. **A** Bolero $\text{♩} = 98$

Soprano Eb Cornet

1st & 2nd Bb Solo Cornet

3rd & 4th Bb Solo Cornet

Repiano Bb Cornet *p*

2nd Bb Cornet *p*

3rd Bb Cornet *p*

Flugelhorn

Solo Eb Horn *p*

1st Eb Horn *p*

2nd Eb Horn *p*

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone *p*

2nd Bb Trombone *p*

Bass Trombone *p*

Euphonium *p*

Eb Bass *p*

Bb Bass *p*

Drum Set *p*

Percussion *p* Conga

B

Alpine Horn F *mf*

Soprano Eb Cornet *solo* *mf*

1st & 2nd Bb Solo Cornet *solo* *mf*

3rd & 4th Bb Solo Cornet

Repiano Bb Cornet *p*

2nd Bb Cornet *p*

3rd Bb Cornet *p*

Flugelhorn

Solo Eb Horn *p* *tr*

1st Eb Horn *p* *tr*

2nd Eb Horn

1st Bb Baritone *p* *tr*

2nd Bb Baritone

1st Bb Trombone *p* *mf*

2nd Bb Trombone *p* *mf*

Bass Trombone *p* *mf*

Euphonium *mf*

Eb Bass *p*

Bb Bass *p*

Drum Set *p*

Percussion *p*

Bells *p*

Alpine Horn F *fp*

Soprano Eb Cornet *f* *mf*

1st & 2nd Bb Solo Cornet *f* *mf*

3rd & 4th Bb Solo Cornet *mf*

Repiano Bb Cornet *mf*

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn *mf* *f* *mf*

1st Eb Horn *mf* *f* *mf*

2nd Eb Horn *mf* *f* *mf*

1st Bb Baritone *f* *mf* *f* *mf*

2nd Bb Baritone *f* *mf* *f* *mf*

1st Bb Trombone *f* *mf*

2nd Bb Trombone *f* *mf*

Bass Trombone *f* *mf*

Euphonium *f* *mf* *mf* *fp*

Eb Bass *mf* *fp*

Bb Bass *mf* *fp*

Timpani *fp*

Drum Set *fp*

Percussion *fp*

Bells *f*

D

26

Alpine Horn F

Soprano Eb Cornet

1st & 2nd Bb Solo Cornet

3rd & 4th Bb Solo Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Euphonium

Eb Bass

Bb Bass

Timpani

Drum Set

Percussion

Bells

The musical score is arranged in a standard orchestral format with multiple staves. The brass section includes parts for various instruments, with some parts marked 'both' for multiple players. The percussion section includes Timpani, Drum Set (with mf Ride and mf Tambourine), Percussion (with mf), and Bells. The score features dynamic markings such as *mf*, *f*, and *p* throughout. The key signature has one sharp (F#). The score is divided into measures by vertical bar lines, and some parts have slurs and accents.

E

32

Alpine Horn F

Soprano Eb Cornet

1st & 2nd Bb Solo Cornet

3rd & 4th Bb Solo Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Euphonium

Eb Bass

Bb Bass

Drum Set

Percussion

Bells

The musical score is arranged in a standard orchestral layout with 19 staves. The top staff is for the Alpine Horn in F. The next five staves are for the cornet section: Soprano Eb Cornet, 1st & 2nd Bb Solo Cornet, 3rd & 4th Bb Solo Cornet, Repiano Bb Cornet, and 2nd Bb Cornet. The next three staves are for the trombone section: 3rd Bb Cornet, Flugelhorn, and Solo Eb Horn. The next four staves are for the baritone and horn section: 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, and 2nd Bb Baritone. The next three staves are for the trombone section: 1st Bb Trombone, 2nd Bb Trombone, and Bass Trombone. The next two staves are for the euphonium and bass section: Euphonium, Eb Bass, and Bb Bass. The bottom three staves are for the percussion section: Drum Set, Percussion (Conga), and Bells. The score includes various musical notations such as notes, rests, dynamics (mf, solo, f), and articulation marks. A box labeled 'E' is positioned above the first measure, and the number '32' is written above the first staff. The 'Fill's' section is marked for the Drum Set and Conga in the final measure.

38 F 1.x tacet

Alpine Horn F *fp* *f*

Soprano Eb Cornet *mf* *f*

1st & 2nd Bb Solo Cornet *mf* *f* both

3rd & 4th Bb Solo Cornet *mf* *f*

Repiano Bb Cornet *f*

2nd Bb Cornet *fp* *f*

3rd Bb Cornet *fp* *f*

Flugelhorn *fp* *f*

Solo Eb Horn *mf* *fp* *f*

1st Eb Horn *mf* *fp* *f*

2nd Eb Horn *mf* *fp* *f*

1st Bb Baritone *mf* *fp* *f*

2nd Bb Baritone *mf* *f*

1st Bb Trombone *mf* *f*

2nd Bb Trombone *mf* *f*

Bass Trombone *mf* *f*

Euphonium *mf* *f*

Eb Bass *mf* *f*

Bb Bass *mf* *f*

Timpani *f*

Drum Set *f* Fill's *f* Tambourine

Percussion *f*

Bells

44

Alpine Horn F

Soprano Eb Cornet

1st & 2nd Bb Solo Cornet

3rd & 4th Bb Solo Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Euphonium

Eb Bass

Bb Bass

Timpani

Drum Set

Percussion

Fill's

50

Alpine Horn F

Soprano Eb Cornet

1st & 2nd Bb Solo Cornet

3rd & 4th Bb Solo Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Euphonium

Eb Bass

Bb Bass

Drum Set

Percussion

Bells

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Alpine Horn F, Soprano Eb Cornet, 1st & 2nd Bb Solo Cornet, 3rd & 4th Bb Solo Cornet, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Flugelhorn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Drum Set, Percussion (Claves), and Bells. The score begins at measure 50. The key signature has one sharp (F#). The time signature is 4/4. The dynamic marking *mf* (mezzo-forte) is used throughout. The score includes various musical notations such as eighth notes, quarter notes, and half notes, often beamed together. There are also articulation marks like slurs and accents. A first ending bracket is present at the top right of the page. The percussion parts include a drum set and claves, with the Bells part having a specific rhythmic pattern.

56 rit. molto rit.

Alpine Horn F

Soprano Eb Cornet

1st & 2nd Bb Solo Cornet

3rd & 4th Bb Solo Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Euphonium

Eb Bass

Bb Bass

Timpani

Drum Set

Percussion

Bells

Fill's

Fill's

G

H

Bolero J=98

63 poco accel. im Walzerstil rit. poco accel. im Walzerstil rit.

Alpine Horn F

Soprano Eb Cornet

1st & 2nd Bb Solo Cornet

3rd & 4th Bb Solo Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Euphonium

Eb Bass

Bb Bass

T

Cadenza

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet