

May Each Day

Mort Green & George Wyle
arr. Alan Fernie

Code Schwierigkeitsgrad
code degré de difficulté B = easy
code degree of difficulty

Spieldauer
durée not recorded yet
playing time

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MAY EACH DAY

Mort Green/George Wyle
arr. Alan Ferris

Semplice, con Rubato

A

The musical score is arranged in systems for various instruments. The woodwind section includes Piccolo, 1st and 2nd Flutes, Oboe, Bassoon, Eb Clarinet, 1st, 2nd, and 3rd Clarinets in Bb, Alto Clarinet in Eb, and Bass Clarinet in Bb. The saxophone section includes 1st and 2nd Alto Saxophones in Eb, Tenor Saxophone in Bb, and Baritone Saxophone in Eb. The brass section includes 1st and 3rd Trumpets in Bb, 2nd Trumpet in Bb, 1st, 2nd, and Bass Trombones in C, Euphonium in C, and Tuba in C. The string section includes String Bass and Timpani. Percussion 1 and 2 are also indicated. The score features dynamic markings such as *mp*, *mf*, *mp*, *p*, and *mf*. Performance instructions include *Solo*, *cant.*, *arco sempre*, and *l.* (first ending). The tempo is marked *Semplice, con Rubato*.

14

Picc.
 1st Fl.
 2nd Fl.
 Ob.
 Bsn.
 Eb Cl.
 1st Cl.
 2nd Cl.
 3rd Cl.
 Alto Cl.
 Bass Cl.
 1st Alto Sax.
 2nd Alto Sax.
 T. Sax.
 Bari. Sax.
 1.&2. Hn.
 3.&4. Hn.
 1st Trp.
 2nd Trp.
 3rd Trp.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Tuba
 Str. Bass
 Timp.
 Perc. 1
 Perc. 2

Musical notation includes notes, rests, and dynamic markings such as *mp* (mezzo-piano) and *p* (piano). The score is arranged in a standard orchestral layout with woodwinds and strings on the left and brass and percussion on the right.

B

27

This page of a musical score, labeled 'B' and numbered '27', contains 27 staves for various instruments. The instruments listed on the left are: Picc., 1st Fl., 2nd Fl., Ob., Basu., Eb Cl., 1st Cl., 2nd Cl., 3rd Cl., Alto Cl., Bass Cl., 1st Alto Sax., 2nd Alto Sax., T. Sax., Bari. Sax., 1.&2. Hn., 3.&4. Hn., 1st Trp., 2nd Trp., 3rd Trp., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Tuba, Str. Bass, Timp., Perc. 1, and Perc. 2. The score is written in a common time signature with a key signature of one flat. It includes dynamic markings such as *mf*, *poco*, and *mp*, and features various musical notations including slurs, ties, and articulation marks.

This page of a musical score, labeled 'C' at the top, contains 28 staves for various instruments. The instruments listed on the left are: Piccolo (Pica.), 1st Flute (1st Fl.), 2nd Flute (2nd Fl.), Oboe (Ob.), Bassoon (Bsn.), E-flat Clarinet (Eb Cl.), 1st Clarinet (1st Cl.), 2nd Clarinet (2nd Cl.), 3rd Clarinet (3rd Cl.), Alto Clarinet (Alto Cl.), Bass Clarinet (Bass Cl.), 1st Alto Saxophone (1st Alto Sax.), 2nd Alto Saxophone (2nd Alto Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bari. Sax.), 1st & 2nd Horns (1.&2. Hn.), 3rd & 4th Horns (3.&4. Hn.), 1st Trumpet (1st Trp.), 2nd Trumpet (2nd Trp.), 3rd Trumpet (3rd Trp.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Tuba (Tuba), String Bass (Str. Bass), Tom-tom (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in a common time signature (C) and includes dynamic markings such as *mp*, *p*, and *mf* throughout. The music features complex rhythmic patterns and melodic lines for many instruments, with some parts marked with accents and slurs.

53

Flc.

1st Fl.

2nd Fl.

Ob.

Bsn.

Eb Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

Bass Cl.

1st Alto Sax.

2nd Alto Sax.

T. Sax.

Bari. Sax.

1.&2. Hn.

3.&4. Hn.

1st Trp.

2nd Trp.

3rd Trp.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Tuba

Str. B.

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet