

# **I Write The Songs**

Bruce Johnston  
arr. Christopher Wormald

Code Schwierigkeitsgrad  
code degré de difficulté B = easy  
code degree of difficulty

Spieldauer  
durée not recorded yet  
playing time

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Duration 3'28" (approx)

# I WRITE THE SONGS

Bruce Johnston  
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Slow Ballad Tempo ♩ = 78

**A** Poco Piu Mosso ♩ = 80

The musical score is arranged in a standard orchestral layout with 16 staves. The instruments and their parts are as follows:

- Soprano Cornet:** Rests until the second system, then plays a melodic line with dynamics *ff* and *mf*. A first solo is marked in the third system.
- Solo Cornet:** Rests until the second system, then plays a melodic line with dynamics *ff* and *mf*. A first solo is marked in the third system.
- Repiano Cornet:** Rests until the second system, then plays a melodic line with dynamics *ff*.
- 2nd Cornet:** Rests until the second system, then plays a melodic line with dynamics *ff*.
- 3rd Cornet:** Rests until the second system, then plays a melodic line with dynamics *ff*.
- Flugel Horn:** Plays a melodic line with dynamics *mf* and *mp*. A solo is marked in the first system.
- Solo Horn:** Plays a melodic line with dynamics *mf* and *p*.
- 1st Horn:** Plays a melodic line with dynamics *mf* and *p*.
- 2nd Horn:** Rests until the second system, then plays a melodic line with dynamics *ff*.
- 1st Baritone:** Rests until the second system, then plays a melodic line with dynamics *ff* and *p*.
- 2nd Baritone:** Rests until the second system, then plays a melodic line with dynamics *ff*.
- 1st Trombone:** Rests until the second system, then plays a melodic line with dynamics *ff*.
- 2nd Trombone:** Rests until the second system, then plays a melodic line with dynamics *ff*.
- Bass Trombone:** Rests until the second system, then plays a melodic line with dynamics *ff*.
- Euphonium:** Plays a melodic line with dynamics *mf* and *p*. A first solo is marked in the first system. Both Euphonium and Baritone parts are marked *ff* in the second system.
- EE Bass:** Rests until the second system, then plays a melodic line with dynamics *ff* and *mp*. A first solo is marked in the third system.
- BB Bass:** Rests until the second system, then plays a melodic line with dynamics *ff*.
- Timpani (F/C/Cb):** Plays a rhythmic pattern with dynamics *ff*. A change from Gb to F is indicated in the third system.
- Drum Kit:** Plays a rhythmic pattern with dynamics *mp* and *ff*. Cymbals (Hard Stick) and Wind Chimes are also indicated.
- Glockenspiel:** Rests until the second system, then plays a melodic line with dynamics *ff*.

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C

D

22

(Cup Muted) (Open)

Sop. Cnt. (2 Players Cup Muted) *pp* (Open) *mf*

Solo Cnt. (Cup Muted) *pp* (Open) *mf*

Rep. Cnt. (Cup Muted) *pp* (Open) *mf*

2nd Cnt. (Cup Muted) *pp* (Open) *mf*

3rd Cnt. (Cup Muted) *pp* (Open) *mf*

Flug. Hn. Solo *mf*

Solo Hn. *mp* *mf*

1st Hn. *mp* *mf*

2nd Hn. *mf*

1st Bar. *mp* *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mp* *mf*

EB Bass *mp* *mf*

BB Bass *mp* *mf*

Timp. *mf*

Kit. *p* *mf*

Glock. *mf*

**E** **Giacoso** J = 86

33

Sop. Cnt.  
Solo Cnt.  
Rep. Cnt.  
2nd Cnt.  
3rd Cnt.  
Flug. Hn.  
Solo Hn.  
1st Hn.  
2nd Hn.  
1st Bar.  
2nd Bar.  
1st Tbn.  
2nd Tbn.  
B. Tbn.  
Euph.  
EE Bass  
BB Bass  
Timp.  
Kit  
Glock.

(1. Solo Str. Muted)  
*f*

Solo  
*mf*  
*pp*

*pp* Solo  
*mf*  
*pp*

*f*  
*pp*  
*mf*  
*pp*

*f* Change low F to *G#*  
*mp*  
*pp* Solo  
*mf*

*mf*  
*p*



G

51

Sop. Cnt.  
Solo Cnt.  
Rep. Cnt.  
2nd Cnt.  
3rd Cnt.  
Flug. Hn.  
Solo Hn.  
1st Hn.  
2nd Hn.  
1st Bar.  
2nd Bar.  
1st Tbn.  
2nd Tbn.  
B.Tbn.  
Euph.  
EE Bass  
BB Bass  
Timp.  
Kit  
Glock

The musical score is written for a large ensemble. It includes parts for Soprano, Solo, and Repeat Contraltos; Flugelhorn, Solo, 1st, and 2nd Horns; 1st and 2nd Trombones, and Bass Trombone; Euphonium; EE Bass, BB Bass, Timpani, Kit, and Glock. The score is divided into two systems by a vertical bar line. The first system is in G major, and the second system is in G minor. A large diagonal line is drawn across the bottom right of the page, starting from the bottom left and extending towards the top right, indicating that the score is incomplete.

diese Partitur ist unvollständig  
this score is not complete  
ce score n'est pas complet