

No. 321
The Surrey With
The Fringe On Top
from the musical
«Oklahoma»

Brass Quintet
Rodgers & Hammerstein
arr. Alan Fernie

Code Schwierigkeitsgrad
code degré de difficulté B = easy
code degree of difficulty



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OBRASSO BRASS ENSEMBLE SERIES

No. 321

The Surrey With The Fringe On Top!

from the Musical «Oklahoma»

For Brass Quintet

Rodgers & Hammerstein, arr. Alan Fernie

parts included for:

1 B^b Trumpet / Cornet

2 B^b Trumpet / Cornet

3 F Horn

3 E^b Horn

4 Trombone bass clef

4 Trombone treble clef

5 Tuba

5 E^b Bass

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THE SURREY WITH THE FRINGE ON TOP!

Rodgers + Hammerstein
arr. Alan Fernie

from 'Oklahoma'

Easy swing (♩=c.106)

1. Trumpet Bb (Cornet) *p* *mp*

2. Trumpet Bb (Cornet) *p* *mp*

Horn F *p* *mp*

Trombone C *p* *mp*

Tuba C *p* *mp*

The first system of the musical score consists of five staves. From top to bottom, they are: 1. Trumpet Bb (Cornet), 2. Trumpet Bb (Cornet), Horn F, Trombone C, and Tuba C. The music is in 2/4 time with a key signature of two flats (Bb and Eb). The first measure of each staff begins with a dynamic marking of *p* (piano). The second measure of each staff begins with a dynamic marking of *mp* (mezzo-piano). The music features a steady eighth-note accompaniment with a melodic line in the upper register.

4

1. Trp. *mf*

2. Trp. *mf*

Hn. *mf*

Tbn. *mf*

Tuba *mf*

The second system of the musical score consists of five staves. From top to bottom, they are: 1. Trp., 2. Trp., Hn., Tbn., and Tuba. The music continues from the first system. The first measure of each staff begins with a dynamic marking of *mf* (mezzo-forte). The music features a steady eighth-note accompaniment with a melodic line in the upper register.

A

8

1. Trp. *mp*

2. Trp. *p*

Hn. *mp* *p*

Tbn. *mp* *p*

Tuba *mp* *p*

12

1. Trp. *mp*

2. Trp. *mp*

Hn. *mp*

Tbn. *mp*

Tuba *mp*

B

17

1. Trp.

2. Trp. *p*

Hn. *p*

Tbn. *p*

Tuba *p*

21

1. Trp. *mp* *poco* *p*

2. Trp. *mp*

Hn. *mp*

Tbn. *mp*

Tuba *mp*

C 25

1. Trp. *cant.* *p*

2. Trp. *mf*

Hn. *p cant.* *p*

Tbn. *mf* *p*

Tuba *p* *mf* *p*

29

1. Trp. *mf* *mp*

2. Trp. *p cant.* *mf* *mp*

Hn. *mf* *mp*

Tbn. *p* *mf* *mp*

Tuba *mf* *mp*

3

D

33

1. Trp.

2. Trp.

Hn.

Tbn.

Tuba

p

38

1. Trp.

2. Trp.

Hn.

Tbn.

Tuba

p *mp*

43

1. Trp.

2. Trp.

Hn.

T

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet