

Ständchen

Serenade

Franz Schubert
arr. Darrol Barry

Code Schwierigkeitsgrad
code degré de difficulté B = easy
code degree of difficulty

Spieldauer
durée not recorded yet
playing time

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Ständchen

(Serenade)

Franz Schubert
arr. Darrol Barry

Moderato (♩ = 84)

A

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Soprano Eb Cornet
- Solo Bb Cornet
- Repiano Bb Cornet
- 2nd Bb Cornet
- 3rd Bb Cornet
- Bb Flugelhorn
- Solo Eb Horn
- 1st Eb Horn
- 2nd Eb Horn
- 1st Bb Baritone
- 2nd Bb Baritone
- 1st Bb Trombone
- 2nd Bb Trombone
- Bass Trombone
- Bb Euphonium 1
- Bb Euphonium 2
- Eb Bass
- Bb Bass
- Timpani

Key performance markings include dynamics such as *p* (piano), *mp* (mezzo-piano), and *sim* (sforzando), as well as articulation like *Quasi pizz* and *cup muted*. The score features a 3/4 time signature and a key signature of one flat (Bb). A box labeled 'A' is placed above the first staff.

Soprano Eb Cornet

Musical staff for Soprano Eb Cornet, measures 10-14. Includes dynamics *mp* and a triplet of eighth notes.

Solo Bb Cornet

Musical staff for Solo Bb Cornet, measures 10-14. Includes dynamics *mp* and a triplet of eighth notes.

Repiano Bb Cornet

Musical staff for Repiano Bb Cornet, measures 10-14. Includes dynamics *mp* and a triplet of eighth notes.

2nd Bb Cornet

Musical staff for 2nd Bb Cornet, measures 10-14. Includes dynamics *p* and a note with the word "one" above it.

3rd Bb Cornet

Musical staff for 3rd Bb Cornet, measures 10-14. Includes dynamics *p* and a note with the word "one" above it.

Bb Flugelhorn

Musical staff for Bb Flugelhorn, measures 10-14. Includes dynamics *mp*.

Solo Eb Horn

Musical staff for Solo Eb Horn, measures 10-14. Includes a long note with a slur.

1st Eb Horn

Musical staff for 1st Eb Horn, measures 10-14. Includes a long note with a slur.

2nd Eb Horn

Musical staff for 2nd Eb Horn, measures 10-14. Includes a long note with a slur.

1st Bb Baritone

Musical staff for 1st Bb Baritone, measures 10-14. Includes a long note with a slur.

2nd Bb Baritone

Musical staff for 2nd Bb Baritone, measures 10-14. Includes a long note with a slur.

1st Bb Trombone

Musical staff for 1st Bb Trombone, measures 10-14. Includes a long note with a slur.

2nd Bb Trombone

Musical staff for 2nd Bb Trombone, measures 10-14. Includes a long note with a slur.

Bass Trombone

Musical staff for Bass Trombone, measures 10-14. Includes a long note with a slur.

Bb Euphonium 1

Musical staff for Bb Euphonium 1, measures 10-14. Includes dynamics *mp* and a triplet of eighth notes.

Bb Euphonium 2

Musical staff for Bb Euphonium 2, measures 10-14. Includes a long note with a slur.

Eb Bass

Musical staff for Eb Bass, measures 10-14. Includes a long note with a slur.

Bb Bass

Musical staff for Bb Bass, measures 10-14. Includes a long note with a slur.

Timpani

Musical staff for Timpani, measures 10-14. Includes a long note with a slur.

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Bb Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Bb Euphonium 1

Bb Euphonium 2

Eb Bass

Bb Bass

Timpani

Musical score for page 18, featuring various brass instruments. The score is written in 4/4 time and includes the following parts:

- Soprano Eb Cornet
- Solo Bb Cornet
- Repiano Bb Cornet
- 2nd Bb Cornet
- 3rd Bb Cornet
- Bb Flugelhorn
- Solo Eb Horn
- 1st Eb Horn
- 2nd Eb Horn
- 1st Bb Baritone
- 2nd Bb Baritone
- 1st Bb Trombone
- 2nd Bb Trombone
- Bass Trombone
- Bb Euphonium 1
- Bb Euphonium 2
- Eb Bass
- Bb Bass
- Timpani

The score includes dynamic markings such as *pp* (pianissimo) and *open*. The 1st Bb Baritone part features a triplet of eighth notes. The 1st Bb Trombone part includes the instruction *open* above the staff. The 2nd Bb Trombone part includes the instruction *open* below the staff. The Bass Trombone part includes the instruction *open* above the staff. The Eb Bass part includes the instruction *pp* below the staff. The Bb Bass part includes the instruction *pp* below the staff.

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Bb Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Bb Euphonium 1

Bb Euphonium 2

Eb Bass

Bb Bass

Timpani

Musical score for a brass band, page 25, rehearsal mark C. The score includes parts for Soprano Eb Cornet, Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Bb Flugelhorn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Bb Euphonium 1, Bb Euphonium 2, Eb Bass, Bb Bass, and Timpani. The music features various dynamics (mf, f), articulations (accents, staccato), and performance instructions like "Tutti div" and "One".

D

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Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Bb Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Bb Euphonium 1

Bb Euphonium 2

Eb Bass

Bb Bass

Timpani

Soprano E♭ Cornet *mp* *3*

Solo B♭ Cornet *two* *mp* *3*

Repiano B♭ Cornet *mp* *3*

2nd B♭ Cornet

3rd B♭ Cornet

B♭ Flugelhorn *mp* *3*

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium 1

B♭ Euphonium 2

E♭ Bass

B♭ Bass

Timpani

49

E

Soprano Eb Cornet

Musical staff for Soprano Eb Cornet. The staff contains a melodic line with a dynamic marking of *p* at the beginning and *pp* later in the phrase. The notes are mostly half notes and whole notes, some with slurs.

Solo Bb Cornet

Musical staff for Solo Bb Cornet. The staff is mostly empty, indicating that this instrument is silent for this section.

Repiano Bb Cornet

Musical staff for Repiano Bb Cornet. The staff contains a melodic line with a dynamic marking of *pp*. The notes are mostly half notes and whole notes, some with slurs.

2nd Bb Cornet

Musical staff for 2nd Bb Cornet. The staff contains a melodic line with a dynamic marking of *p* and the instruction *one* above the first note. The notes are mostly half notes and whole notes, some with slurs.

3rd Bb Cornet

Musical staff for 3rd Bb Cornet. The staff contains a melodic line with a dynamic marking of *p* and the instruction *one* above the first note. The notes are mostly half notes and whole notes, some with slurs.

Bb Flugelhorn

Musical staff for Bb Flugelhorn. The staff contains a melodic line with a dynamic marking of *mp* and a triplet of eighth notes. The notes are mostly eighth and sixteenth notes.

Solo Eb Horn

Musical staff for Solo Eb Horn. The staff is mostly empty, indicating that this instrument is silent for this section.

1st Eb Horn

Musical staff for 1st Eb Horn. The staff contains a melodic line with a dynamic marking of *pp*. The notes are mostly half notes and whole notes, some with slurs.

2nd Eb Horn

Musical staff for 2nd Eb Horn. The staff contains a melodic line with a dynamic marking of *pp*. The notes are mostly half notes and whole notes, some with slurs.

1st Bb Baritone

Musical staff for 1st Bb Baritone. The staff contains a rhythmic line with a dynamic marking of *pp*. The notes are mostly eighth and sixteenth notes.

2nd Bb Baritone

Musical staff for 2nd Bb Baritone. The staff is mostly empty, indicating that this instrument is silent for this section.

1st Bb Trombone

Musical staff for 1st Bb Trombone. The staff contains a melodic line with a dynamic marking of *pp* and the instruction *open* above the first note. The notes are mostly half notes and whole notes, some with slurs.

2nd Bb Trombone

Musical staff for 2nd Bb Trombone. The staff contains a melodic line with a dynamic marking of *pp* and the instruction *open* above the first note. The notes are mostly half notes and whole notes, some with slurs.

Bass Trombone

Musical staff for Bass Trombone. The staff contains a melodic line with a dynamic marking of *pp* and the instruction *open* above the first note. The notes are mostly half notes and whole notes, some with slurs.

Bb Euphonium 1

Musical staff for Bb Euphonium 1. The staff contains a melodic line with a dynamic marking of *mp* and a triplet of eighth notes. The notes are mostly eighth and sixteenth notes.

Bb Euphonium 2

Musical staff for Bb Euphonium 2. The staff is mostly empty, indicating that this instrument is silent for this section.

Eb Bass

Musical staff for Eb Bass. The staff contains a melodic line with a dynamic marking of *pp*. The notes are mostly half notes and whole notes, some with slurs.

Bb Bass

Musical staff for Bb Bass. The staff contains a melodic line with a dynamic marking of *pp*. The notes are mostly half notes and whole notes, some with slurs.

Timpani

Musical staff for Timpani. The staff is mostly empty, indicating that this instrument is silent for this section.

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Bb Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Bb Euphonium 1

Bb Euphonium 2

Eb Bass

diese Partitur ist unvollständig
 this score is not complete
 ce score n'est pas complet