

Come Follow The Band

from the *Musicl Barnum*

Cy Coleman
arr. Dan Price

Artikel-Nr. item code	17919
Kategorie categories	Wind Band
Genre	Musical
Schwierigkeit difficulty	B/C = leicht –mittel easy – medium



Dauer playing time	3'11
eingespielt auf recorded on	CD No. 950 In Concert



Come Follow The Band

from the Musical

"Barnum"

Cy Coleman

arr. Dan Price

Quick March (♩ = 110)

The musical score is arranged for a full band. The instruments and their parts are as follows:

- Piccolo:** Melodic line with grace notes.
- Flute:** Melodic line with grace notes.
- Oboe:** Melodic line with grace notes.
- Bassoon:** Melodic line with grace notes.
- Clarinet in Bb:** Melodic line with grace notes.
- Clarinet I in Bb:** Melodic line with grace notes.
- Clarinet II in Bb:** Melodic line with grace notes.
- Clarinet III in Bb:** Sustained notes with grace notes.
- Alto Clarinet in Eb:** Sustained notes with grace notes.
- Bass Clarinet in Bb:** Sustained notes with grace notes.
- Alto Saxophone:** Sustained notes with grace notes.
- Tenor Saxophone:** Sustained notes with grace notes.
- Baritone Saxophone:** Sustained notes with grace notes.
- Trumpet I in Bb:** Melodic line with grace notes.
- Trumpet II & III in Bb:** Melodic line with grace notes.
- Horn I & II in F:** Sustained notes with grace notes.
- Horn III & IV in F:** Sustained notes with grace notes.
- Trombone I:** Sustained notes with grace notes.
- Trombone II:** Sustained notes with grace notes.
- Bass Trombone:** Sustained notes with grace notes.
- Baritone / Euphonium:** Sustained notes with grace notes.
- Tuba:** Sustained notes with grace notes.
- Double Bass / Bb Bass:** Sustained notes with grace notes.
- Percussion I (KIT):** Rhythmic accompaniment.
- Percussion II (Tuned):** Rhythmic accompaniment.

Dynamic markings include *f* (forte) and *mf* (mezzo-forte). A *choke* marking is present at the end of the Percussion I part.

A 



Piccolo

Flute

Oboe

Bassoon

Clarinet in Bb

Clarinet I in Bb

Clarinet II in Bb

Clarinet III in Bb

Alto Clarinet in Bb

Bass Clarinet in Bb

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Trumpet I in Bb

Trumpet II & III in Bb

Horn I & II in F

Horn III & IV in F

Trombone I

Trombone II

Bass Trombone

Baritone / Euphonium

Tuba

Double Bass / Bb Bass

Percussion I (Kit)

Percussion II (Tuned)

mf *f* *p* *stacc* *choke*

16

Piccato

Flute

Oboe

Bassoon

Clarinet in Bb

Clarinet I in Bb

Clarinet II in Bb

Clarinet III in Bb

Alto Clarinet in Bb

Bass Clarinet in Bb

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Trumpet I in Bb

Trumpet II & III in Bb

Horn I & II in F

Horn III & IV in F

Trombone I

Trombone II

Bass Trombone

Baritone / Euphonium

Tuba

Double Bass / Bb Bass

Percussion I (Kit)

Percussion II (Tuned)

B

This musical score is for a large ensemble, likely a symphony orchestra or a big band. It features the following instruments and parts:

- Woodwinds:** Piccolo, Flute, Oboe, Bassoon, Clarinet in E \flat , Clarinet I in B \flat , Clarinet II in B \flat , Clarinet III in B \flat , Alto Clarinet in E \flat , and Bass Clarinet in B \flat .
- Brass:** Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet I in B \flat , Trumpet II & III in B \flat , Horn I & II in F, Horn III & IV in F, Trombone I, Trombone II, Bass Trombone, Baritone / Euphonium, and Tuba.
- Percussion:** Percussion I (Kit) and Percussion II (Tuned).

The score is written in 4/4 time and includes various dynamics such as *p* (piano) and *mp* (mezzo-piano). It also contains performance instructions like "wood block", "glock.", "harmon mute", and "mp harmon mute". The score is divided into measures, with a section labeled "B" starting at measure 24. The percussion parts include triplets and wood block patterns.

C

39

Piccolo

Flute

Oboe

Bassoon

Clarinet in E_b

Clarinet I in B_b

Clarinet II in B_b

Clarinet III in B_b

Alto Clarinet in E_b

Bass Clarinet in B_b

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Trumpet I in B_b

Trumpet II & III in B_b

Horn I & II in F

Horn III & IV in F

Trombone I

Trombone II

Bass Trombone

Baritone / Euphonium

Tuba

Double Bass / B_b Bass

Percussion I (Kit)

Percussion III (Tuned)

ff

f

ride

D

This page of a musical score, labeled 'D' and numbered '7', contains 22 staves of music for a large orchestra. The instruments listed on the left are: Piccolo, Flute, Oboe, Bassoon, Clarinet in Bb, Clarinet I in Bb, Clarinet II in Bb, Clarinet III in Bb, Alto Clarinet in Bb, Bass Clarinet in Bb, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet I in Bb, Trumpet II & III in Bb, Horn I & II in F, Horn III & IV in F, Trombone I, Trombone II, Bass Trombone, Baritone / Euphonium, Tuba, Double Bass / Bb Bass, Percussion I (Kit), and Percussion III (Tuned). The score is written in a key signature of two flats (Bb) and a 4/4 time signature. It begins at measure 47. The Flute part starts with a *ff* dynamic marking. The Trumpet II & III part starts with a *f* dynamic marking. The Percussion III part starts with a *ff* dynamic marking. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. The overall texture is dense and dynamic.

To Coda ⊕

55

Piccolo

Flute

Oboe

Bassoon

Clarinet in B

Clarinet I in Bb

Clarinet II in Bb

Clarinet III in Bb

Alto Clarinet in Bb

Bass Clarinet in Bb

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Trumpet I in Bb

Trumpet II & III in Bb

Horn I & II in F

Horn III & IV in F

Trombone I

Trombone II

Bass Trombone

Bariton/
Eupho

diese Partitur ist unvollständig
 this score is not complete
 ce score n'est pas complet