

Nimrod

from «Enigma Variations»
Edward Elgar
arr. Christopher Wormald

Code Schwierigkeitsgrad

code degré de difficulté

code degree of difficulty

Spieldauer

durée

playing time

B = easy

not recorded yet

Duration 2'50" (approx)

NIMROD

(From Enigma Variations)

Edward Elgar
arr. Christopher Wormald

Very Slowly, Legato $\text{♩} = 46$

rit. A A Tempo $\text{♩} = 46$

The musical score is arranged in 18 staves, each with a specific instrument label on the left. The instruments are: Soprano Cornet, Solo Cornet, Repiano Cornet, 2nd Cornet, 3rd Cornet, Flugel Horn (marked 'Solo'), Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, EE♭ Bass, BB♭ Bass, Timpani (Ab/Db), Cymbal (Soft Beaters), and Glockenspiel. The score is written in 3/4 time with a key signature of two flats (B♭ and E♭). It includes dynamic markings such as *pp*, *mp*, and *mf*, and performance instructions like 'rit.' and 'A Tempo'. A rehearsal mark 'A' is placed above the Solo Horn staff. The Glockenspiel part begins in the final measure of the score.

This arrangement (c) by Obrasso Verlag AG, CH- 4537 Wiedlisbach, Switzerland

B Più Mosso $J = 56$

C

molto rit. **D** Tempo I $J = 46$

18

Sop. Cnt. *mf* *cresc.* *f*

Solo Cnt. *dim.* *mp* *cresc.* *f*

Rep. Cnt. *dim.* *mp* *cresc.* *f*

2nd Cnt. *dim.* *mp* *cresc.* *f*

3rd Cnt. *dim.* *mp* *cresc.* *f*

Flug.Hn. *dim.* Solo *mp* *cresc.* *f*

Solo Hn. *dim.* *mp* *cresc.* *f*

1st Hn. *dim.* *mp* *cresc.* *f*

2nd Hn. *dim.* *mp* *cresc.* *f*

1st Bar. *dim.* *mp* *cresc.* *f*

2nd Bar. *dim.* *mp* *cresc.* *f*

1st Tbn. *dim.* *mp* *cresc.* *f*

2nd Tbn. *dim.* *mp* *cresc.* *f*

B. Tbn. *dim.* *mp* *cresc.* *f*

Euph. *dim.* *mp* *cresc.* *f*

EE Bass *dim.* *mp* *cresc.* *f*

BB Bass *dim.* *mp* *cresc.* *f*

Timp. *dim.* *mp* *cresc.* *f*

Perc.I *pp* *pp* *mf* *cresc.*

Glock. *dim.* *pp* *mf* *cresc.*

30

molto rit. . . . **E** rit.

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B.Tbn.

Euph.

EE♭ Bass

BB♭ Bass

Timp.

Perc.I

Glock.

diese Partitur ist unvollständig
 this score is not complete
 ce score n'est pas complet