

Toccata In D Minor

Rock Style Arrangement

Johann Sebastian Bach
arr. Ray Woodfield

Artikel-Nr. item code	17895
Kategorie categories	Wind Band
Genre	Unterhaltung entertainment
Schwierigkeit difficulty	C = mittel medium



Dauer playing time	4'12
eingespielt auf recorded on	CD No. 950 In Concert



Tocatta In D Minor

J.S. Bach
arr: Ray Woodfield

Andante

poco accel.

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Piccolo
- 1st Flute
- 2nd Flute
- Oboes
- Bassoons
- E♭ Clarinet
- 1st Clarinet
- 2nd Clarinet
- 3rd Clarinet
- Alto Clarinet
- Bass Clarinet
- 1st Alto Saxophone
- 2nd Alto Saxophone
- Tenor Saxophone
- Baritone Saxophone
- 1st & 2nd Horns in F
- 3rd & 4th Horns in F
- 1st Trumpet/Cornet
- 2nd Trumpet/Cornet
- 3rd Trumpet/Cornet
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- Euphonium
- Basses
- String Bass
- Timpani
- Xylophone
- Drum Set

The score begins with a Piccolo part in the first measure, followed by the woodwinds. The brass section enters in the second measure. The string bass part begins in the third measure. The score concludes with a final *f* dynamic marking.

A

$\text{♩} = 104$

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hns. 1&2

Hns. 3&4

Tpt. 1/
Cnt.

Tpt. 2/
Cnt.

Tpt. 3/
Cnt.

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bass

S. Bass

Timp.

Xyl.

Dr.

B

This musical score page, labeled 'B' and numbered '3', contains the following parts:

- Picc.
- Fl. 1
- Fl. 2
- Ob.
- Bsn.
- E♭ Cl.
- Cl. 1
- Cl. 2
- Cl. 3
- Alto Cl.
- B. Cl.
- Alto Sax. 1
- Alto Sax. 2
- Ten. Sax.
- Bari. Sax.
- Hns. 1&2
- Hns. 3&4
- Tpt. 1/ Cnt.
- Tpt. 2/ Cnt.
- Tpt. 3/ Cnt.
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Euph.
- Bass
- S. Bass
- Timp.
- Xyl.
- Dr.

The score features complex rhythmic patterns, including triplets and sixteenth-note runs, with a dynamic marking of *mf* (mezzo-forte) and a '3' indicating a triplet. The woodwind and brass sections are highly active, while the percussion section is mostly silent.

$\text{♩} = 96$ $\text{♩} = 126$ [C] 4

Picc. *f* *ff*

Fl. 1 *f* *ff*

Fl. 2 *f* *ff*

Ob. *f* *ff*

Bsn. *f* *ff*

E♭ Cl. *f* *ff*

Cl. 1 *f* *ff* *mf*

Cl. 2 *f* *ff* *mf*

Cl. 3 *f* *ff* *mf*

Alto Cl. *f* *ff* *mf*

B. Cl. *f* *ff* *mf*

Alto Sax. 1 *f* *ff*

Alto Sax. 2 *f* *ff*

Ten. Sax. *f* *ff*

Bari. Sax. *f* *ff*

Hns. 1&2 *f* *ff*

Hns. 3&4 *f* *ff*

Tpt. 1/
Cnt. *f* *ff* *mf*

Tpt. 2/
Cnt. *f* *ff* *mf*

Tpt. 3/
Cnt. *f* *ff* *mf*

Tbn. 1 *f* *ff* *mf*

Tbn. 2 *f* *ff* *mf*

B. Tbn. *f* *ff* *mf*

Euph. *f* *ff* *mf*

Bass *f* *ff* *mf*

S. Bass *f* *ff* *mf* *pizz.*

Timp. *f* *ff* *mf*

Xyl. *f* *ff*

Dr. *f* *ff* *Hi Hat*

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

Bsn. *mf*

E♭ Cl. *mf*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

Alto Cl. *f*

B. Cl. *f*

Alto Sax. 1 *f*

Alto Sax. 2 *f*

Ten. Sax. *f*

Bari. Sax. *f*

Hns. 1&2 *f*

Hns. 3&4 *f*

Tpt. 1/
Cnt. *f*

Tpt. 2/
Cnt. *f*

Tpt. 3/
Cnt. *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Euph. *f*

Bass *f*

S. Bass *f*

Timp. *mf*

Xyl. *f*

Dr. *f*

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hns. 1&2

Hns. 3&4

Tpt. 1/
Cnt.

Tpt. 2/
Cnt.

Tpt. 3/
Cnt.

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bass

S. Bass

Timp.

Xyl.

Dr.

D

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

Bsn. *mf*

E♭ Cl. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

Alto Cl. *mf*

B. Cl. *mf*

Alto Sax. 1 *mf*

Alto Sax. 2 *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

Hns. 1&2 *mf*

Hns. 3&4 *mf*

Tpt. 1/
Cnt. *mf*

Tpt. 2/
Cnt. *mf*

Tpt. 3/
Cnt. *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Euph. *mf*

Bass *mf*

S. Bass *mf*

Timp. *mf*

Xyl. *f* *mf*

Dr. *mf*

This page of a musical score is for a symphony orchestra. It contains 28 staves of music, each labeled with an instrument or section. The instruments listed are: Picc., Fl. 1, Fl. 2, Ob., Bsn., Eb Cl., Cl. 1, Cl. 2, Cl. 3, Alto Cl., B. Cl., Alto Sax. 1, Alto Sax. 2, Ten. Sax., Bari. Sax., Hns. 1&2, Hns. 3&4, Tpt. 1/ Cnt., Tpt. 2/ Cnt., Tpt. 3/ Cnt., Tbn. 1, Tbn. 2, B. Tbn., Euph., Bass, S. Bass, Timp., Xyl., and Dr. The score is written in a common time signature with a key signature of two flats. Dynamics such as *mf* and *f* are indicated throughout. A 'Tutti' marking is present at the bottom right of the page.

E

Picc.
Fl. 1
Fl. 2
Ob.
Bsn.
Eb Cl.
Cl. 1
Cl. 2
Cl. 3
Alto Cl.
B. Cl.
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Bari. Sax.
Hns. 1&2
Hns. 3&4
Tpt. 1/
Cnt.
Tpt. 2/
Cnt.
Tpt. 3/
Cnt.
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Bass
S. Bass
Timp.
Xyl.
Dr.

F

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hns. 1&2

Hns. 3&4

Tpt. 1/
Cnt.

Tpt. 2/
Cnt.

Tpt. 3/
Cnt.

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bass

S. Bass

Timp.

Xyl.

Dr.

Picc.
Fl. 1
Fl. 2
Ob.
Bsn.
Eb Cl.
Cl. 1
Cl. 2
Cl. 3
Alto Cl.
B. Cl.
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Bari. Sax.
Hns. 1&2
Hns. 3&4
Tpt. 1/
Cnt.
Tpt. 2/
Cnt.
Tpt. 3/
Cnt.
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Bass
S. B.

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet