

Heartland

arr. Alan Fernie

Code Schwierigkeitsgrad
code degré de difficulté B = easy
code degree of difficulty

Spieldauer
durée not recorded yet
playing time

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HEARTLAND

Alan Fernie

With Space and Time... (♩=c.76-80)

Piccolo

1st Flute

2nd Flute

Oboe

Bassoon *cont.*
mp

E♭ Clarinet

1st Clarinet B♭

2nd Clarinet B♭ *p sost.*

3rd Clarinet B♭ *p sost.*

Alto Clarinet E♭ *cont.*
mp

Bass Clarinet B♭ *cont.*
mp

1st Alto Saxophone E♭ *cont.*
mp

2nd Alto Saxophone E♭

Tenor Saxophone B♭ *cont.*
mp

Baritone Saxophone E♭

1. & 2. Horn F *1. cont.*
mp

3. & 4. Horn F *3. cont.*
mp

1st Trumpet B♭

2nd Trumpet B♭

3rd Trumpet B♭

1st Trombone C *Cup Mute*
mp

2nd Trombone C *Cup Mute*
mp

Bass Trombone C *(open) cont.*
mp

Euphonium C *p sost.*

Tuba C *cont.*
mp

String Bass *cont.*
mp

Timpani

Percussion 1 *Vib. [Tri.]*
pp

Percussion 2 *Wind Chimes*

p

A semplice

11

Picc.

1st Fl.

2nd Fl.

Ob.

Bsn.

Eb Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

Bass Cl.

1st Alto Sax.

2nd Alto Sax.

T. Sax.

Bari. Sax.

1.&2. Hn.

3.&4. Hn.

1st Trp.

2nd Trp.

3rd Trp.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Tuba

Str. Bass

Timp.

Perc. 1

Perc. 2

1. Solo

p

1. Solo

p

Solo cant

mp

Open

1. Solo

p

Open

1. Solo

p

ff

This page of a musical score, labeled 'B' and numbered '27', contains the following instruments and parts:

- Picc.
- 1st Fl.
- 2nd Fl.
- Ob.
- Bsn.
- Bb Cl.
- 1st Cl.
- 2nd Cl.
- 3rd Cl.
- Alto Cl.
- Bass Cl.
- 1st Alto Sax.
- 2nd Alto Sax.
- T. Sax.
- Bari. Sax.
- 1. & 2. Hrn.
- 3. & 4. Hrn.
- 1st Trp.
- 2nd Trp.
- 3rd Trp.
- 1st Tbn.
- 2nd Tbn.
- B. Tbn.
- Euph.
- Tuba
- Str. Bass
- Temp.
- Perc. 1
- Perc. 2

The score includes various dynamic markings such as *mf*, *mp*, *p*, *pp*, *ppp*, and *f*. It also features performance instructions like *tutti*, *3. Solo*, and *s.c.* (sordina). A rehearsal mark **[B]** is present in the Perc. 1 staff. The page concludes with a double bar line and the dynamic marking *pp*.

This page of a musical score, labeled 'C' at the top, contains 29 staves of music. The instruments listed on the left are: Picc., 1st Fl., 2nd Fl., Ob., Bsn., Eb Cl., 1st Cl., 2nd Cl., 3rd Cl., Alto Cl., Bass Cl., 1st Alto Sax., 2nd Alto Sax., T. Sax., Bari. Sax., 1.&2. Hn., 3.&4. Hn., 1st Ttp., 2nd Ttp., 3rd Ttp., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Tuba, Str. Bass, Timp., Perc. 1, and Perc. 2. The score includes various musical notations such as notes, rests, and dynamic markings. Dynamic markings include *p*, *mp*, *mf*, and *pp*. Performance instructions like *poco* and *pp* are also present. The page number '29' is located at the top left, and the letter 'C' is centered at the top. At the bottom center, there is a page number '4' and two dynamic markings: *pp* \rightarrow *p* and *pp* \leftarrow *p*.

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F

Picc.

1st Fl.

2nd Fl.

Ob.

Bsn.

Eb Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

Bass Cl.

1st Alto Sax.

2nd Alto Sax.

T. Sax.

Bari. Sax.

1.&2. Hn.

3.&4. Hn.

1st Trp.

2nd Trp.

3rd Trp.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Tuba

Str. Bass

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet