

The Buxtonian

Concert March

Alan Fernie

Code Schwierigkeitsgrad
code degré de difficulté
code degree of difficulty

B = easy

Spieldauer
durée
playing time

not recorded yet

This arrangement © Copyright by OBRASSO-VERLAG AG, CH-4537 Wiedlisbach, Switzerland

for Burbage (Buxton) Band
THE BUXTONIAN

Alan Fernie

Alla Marcia

Concert March

This musical score is for the Concert March 'The Buxtonian' by Alan Fernie, intended for a Burbage (Buxton) Band. The piece is in 2/4 time and marked 'Alla Marcia'. The score consists of 18 staves, each with a 'ff' (fortissimo) dynamic marking. The instruments are: Soprano Cornet Eb, Solo Cornet Bb, Repiano Cornet Bb, 2nd Cornet Bb, 3rd Cornet Bb, Flugelhorn Bb, Solo Horn Eb, 1st Horn Eb, 2nd Horn Eb, 1st Baritone Bb, 2nd Baritone Bb, 1st Trombone Bb, 2nd Trombone Bb, Bass Trombone C, Euphonium Bb, Bass Eb, Bass Bb, Drum Set, Percussion 1, and Percussion 2. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

A

19

Sop.

Solo Cnt. *f* *mp* *mp* tutti *mp*

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn. *mp* *f*

1st Hn.

2nd Hn.

1st Bar. *mp*

2nd Bar.

1st Tbn. *mp*

2nd Tbn.

B. Tbn.

Eupl. *mp* *mp*

Bass Eb *mp*

Bass Bb *mp*

Dr. *S.D.* *p*

Perc. 1

Perc. 2 *[G]mp*

scherzoso

I. Solo

111 **G** **H**

Sop. *schierz* *mp* *schierz* *mp*

Solo Cnt. *mp* *schierz* *mp* *schierz* *mp*

Rep. Cnt. *mp* *schierz* *mp* *schierz* *mp*

2nd Cnt. *mp* *schierz* *mp* *schierz* *mp*

3rd Cnt. *mp* *schierz* *mp* *schierz* *mp*

Flug. *mf* *f*

Solo Hn. *cant.* *mp* *f* *mp*

1st Hn. *cant.* *mp* *f* *mp*

2nd Hn. *cant.* *mp* *f* *mp*

1st Bar. *cant.* *mp* *f* *mp*

2nd Bar. *cant.* *mp* *f* *mp*

1st Tbn. *mp* *mp*

2nd Tbn. *mp* *mp*

B. Tbn. *mp* *mp*

Euph. *cant.* *mp* *f* *mp*

Bass Eb. *cant.* *f* *mp*

Bass Bb. *cant.* *f* *mp*

Dr. *p* *p*

Perc. 1 *mf*

Perc. 2 *mp* *mp*

Musical score for various instruments including Sopranos, Solo and Respingo Contraltos, 2nd and 3rd Contraltos, Flute, Solo and 1st/2nd Horns, 1st and 2nd Baritone, 1st and 2nd Trombone, Bass Trombone, Euphonium, Bass Eb, Bass Eb, Drums, and Percussion I. The score includes dynamic markings such as *mf* and *f*.

diese Partitur ist unvollständig
 this score is not complete
 ce score n'est pas complet