

# Summer Winds

Christoph Walter

Artikel-Nr.   item code	17810
Kategorie   categories	Wind Band
Genre	Marsch   march
	Marschformat   march card size
Schwierigkeit   difficulty	B/C = leicht – mittel   easy – medium
Dauer   playing time	3'28
eingespilt auf   recorded on	CD No. 952 Music Forever



# Summer Winds

Buchs 2010

Christoph Walter

Happy March  $J = 112$

The musical score is arranged in a standard orchestral format with 24 staves. The instruments are listed on the left side of each staff:

- 1st Flute/Picc.
- 2nd Flute
- Oboe
- Bassoon
- 1st Clarinet B $\flat$
- 2nd Clarinet B $\flat$
- 3rd Clarinet B $\flat$
- Bass Clarinet B $\flat$
- 1st Alto Saxophone E $\flat$
- 2nd Alto Saxophone E $\flat$
- Tenor Saxophone B $\flat$
- Baritone Saxophone E $\flat$
- 1st Trumpet B $\flat$
- 2nd Trumpet B $\flat$
- 3rd Trumpet B $\flat$
- 1st / 3rd Horn in F
- 2nd Horn in F
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- Euphonium
- Tuba
- E-Bass
- Timpani
- Drums
- Percussion
- Mallets

The score includes dynamic markings such as *f* (forte) and *sfz* (sforzando), and a section marked with a box labeled 'A'. The music is in 2/4 time and features a variety of rhythmic patterns and melodic lines.

1st Fl./Picc. *fp*

2nd Fl. *fp*

Ob. *fp*

Bsn. *fp* *mf*

1st Clar. B $\flat$  *fp*

2nd Clar. B $\flat$  *fp* *mf*

3rd Clar. B $\flat$  *fp* *mf*

B Clar. B $\flat$  *fp* *mf*

1st A Sax. E $\flat$  *fp* *mf*

2nd A Sax. E $\flat$  *fp* *mf*

T Sax. E $\flat$  *fp* *mf*

B Sax. E $\flat$  *p* *mf*

1st Trp. B $\flat$  *fp* *mf* 1st Horn

2nd Trp. B $\flat$  *fp* *mf* 2nd Horn

3rd Trp. B $\flat$  *fp* *mf* 2nd Horn

1st / 3rd Hrn. F *p* *mf*

2nd Hrn. F *p* *mf*

1st Trb. *p* *mf*

2nd Trb. *p* *mf*

B Trb. *p* *mf*

Euph. *fp* *mf*

Tb. *p* *mf*

E - Bs. *p* *mf*

Timp.

Drms. *p* *mf*

Perc. *p* *mf*

Mal. *p* *mf*

1st Fl./Picc. *f*

2nd Fl. *f*

Ob. *f*

Bsn. *f*

1st Clar. B♭ *f*

2nd Clar. B♭ *f*

3rd Clar. B♭ *f*

B Clar. B♭ *f*

1st A Sax. E♭ *f*

2nd A Sax. E♭ *f*

T Sax. E♭ *f*

B Sax. E♭ *f*

1st Trp. B♭ *f* play

2nd Trp. B♭ *f* play

3rd Trp. B♭ *f* play

1st / 3rd Hrn. F *f*

2nd Hrn. F *f*

1st Trb. *f*

2nd Trb. *f*

B Trb. *f*

Euph. *f*

Tb. *f*

E - Bs. *f*

Temp. *f*

Drms. *f*

Perc. *f*

Mal. *f*

This page of a musical score is arranged in a standard orchestral format. The instruments are listed on the left side of each staff, and the music is written across the page. The instruments included are:

- 1st Fl./Picc.
- 2nd Fl.
- Ob.
- Bsn.
- 1st Clar. Bb
- 2nd Clar. Bb
- 3rd Clar. Bb
- B Clar. Bb
- 1st A Sax. Eb
- 2nd A Sax. Eb
- T Sax. Eb
- B Sax. Eb
- 1st Trp. Bb
- 2nd Trp. Bb
- 3rd Trp. Bb
- 1st / 3rd Hrn. F
- 2nd Hrn. F
- 1st Trb.
- 2nd Trb.
- B Trb.
- Euph.
- Tb.
- E - Bs.
- Timp.
- Drms.
- Perc.
- Mal.

The score features a variety of musical notations, including notes, rests, and dynamic markings. A 'solo' marking is present in the Percussion part towards the end of the page. The page number '4' is centered at the bottom.

2 B

1st Fl./Picc. *f* *mf*

2nd Fl. *f* *mf*

Ob. *f* *mf*

Bsn. *f* *mf*

1st Clar. Bb *f* *mf*

2nd Clar. Bb *f* *mf*

3rd Clar. Bb *f* *mf*

B Clar. Bb *f* *mf*

1st A Sax. Eb *f* *mf*

2nd A Sax. Eb *f* *mf*

T Sax. Eb *f* *mf*

B Sax. Eb *f* *mf*

1st Trp. Bb *f* *mf*

2nd Trp. Bb *f* *mf*

3rd Trp. Bb *f* *mf*

1st / 3rd Hrn. F *f* *mf*

2nd Hrn. F *f* *mf*

1st Trb. *f* *mf*

2nd Trb. *f* *mf*

B Trb. *f* *mf*

Euph. *f* *mf*

Tb. *f* *mf*

E-Bs. *f* *mf*

Timp. *f* *mf*

Drms. *f* *mf*

Perc. *f* *mf*

Mal. *f* *mf*

This page of a musical score contains the following instruments and parts:

- 1st Fl./Picc.
- 2nd Fl.
- Ob.
- Bsn.
- 1st Clar. Bb
- 2nd Clar. Bb
- 3rd Clar. Bb
- B Clar. Bb
- 1st A Sax. Eb
- 2nd A Sax. Eb
- T Sax. Eb
- B Sax. Eb
- 1st Trp. Bb
- 2nd Trp. Bb
- 3rd Trp. Bb
- 1st / 3rd Hrn. F
- 2nd Hrn. F
- 1st Trb.
- 2nd Trb.
- B Trb.
- Euph.
- Tb.
- E - Bs.
- Timp.
- Drms.
- Perc.
- Mal.

The score includes dynamic markings such as *mf* and *ff*, and various musical notations including slurs, accents, and articulation marks.

This page of a musical score is for a symphony orchestra. It contains 25 staves, each representing a different instrument or section. The instruments listed on the left are: 1st Fl./Picc., 2nd Fl., Ob., Bsn., 1st Clar. Bb, 2nd Clar. Bb, 3rd Clar. Bb, B Clar. Bb, 1st A Sax. Eb, 2nd A Sax. Eb, T Sax. Eb, B Sax. Eb, 1st Trp. Bb, 2nd Trp. Bb, 3rd Trp. Bb, 1st / 3rd Hrn. F, 2nd Hrn. F, 1st Trb., 2nd Trb., B Trb., Euph., Tb., E-Bs., Timp., Drms., Perc., and Mal. The score is written in a common time signature (C) and a key signature of one sharp (F#). It features various musical notations including notes, rests, slurs, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The page number '7' is centered at the bottom, with a *mf* marking below it.



1st Fl./Pic. C

2nd Fl.

Ob.

Bsn.

1st Clar. B♭

2nd Clar. B♭

3rd Clar. B♭

B Clar. B♭

1st A Sax. E♭

2nd A Sax. E♭

T Sax. E♭

B Sax. E♭

1st Trp. B♭

2nd Trp. B♭

3rd Trp. B♭

1st / 3rd Hrn. F

2nd Hrn. F

1st Trb.

2nd Trb.

B Trb.

Euph.

Tb.

E - Bs.

Timp.

*f*

*p*

diese Partitur ist unvollständig  
this score is not complete  
ce score n'est pas complet