

No. 98
Young Players
On Stage
Book Of Beginning Solos
for E^b Horn & Piano
or French Horn in F & Piano
Various
arr. Rob J. Hume

1. Bring Him Home
2. Hallelujah
3. Mad World
4. Over The Rainbow
5. Perfect Day
6. Tears In Heaven
7. True Colours
8. What A Wonderful World



Code Schwierigkeitsgrad
code degré de difficulté A/B = very easy - easy
code degree of difficulty

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CH-4537 Wiedlisbach, Switzerland**

Young Players on Stage

Book of beginning Solos

1. Bring Him Home

Claude Michel Schoenberg
arr. Rob J. Hume

Slow ♩ = 82

Soloist in Eb

Piano

The first system of the score consists of two staves. The top staff is for the Soloist in Eb, written in treble clef with a key signature of three flats and a 4/4 time signature. It begins with a whole rest for the first three measures, followed by a half note G3 and a quarter note F3 in the fourth measure, marked with a piano (*p*) dynamic. The bottom staff is for the Piano, written in grand staff with a key signature of three flats and a 4/4 time signature. It features a continuous eighth-note accompaniment in the right hand, starting with a piano (*p*) dynamic. The left hand has whole rests for the first three measures and a whole note chord in the fourth measure.

5

with expression

The second system begins at measure 5. The top staff is for the Soloist in Eb, featuring a melodic line with a slur over measures 5-6 and a fermata over measure 7. The bottom staff is for the Piano, with a piano-piano (*pp*) dynamic. The right hand has a rhythmic accompaniment of eighth notes, while the left hand has whole notes.

9

The third system begins at measure 9. The top staff is for the Soloist in Eb, showing a first ending bracket over measures 9-10, a triplet of eighth notes in measure 11, and dynamics of *f*, *dim.*, and *p*. The bottom staff is for the Piano, with a rhythmic accompaniment of eighth notes in the right hand and whole notes in the left hand. Pedal markings are present below the bass staff.

13

2.

f *p*

Ped. *

17

22

27

32

Musical score for measures 32-35. It features a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part includes a 'Ped.' (pedal) marking with a line extending from measure 32 to 35. The key signature has three flats, and the time signature is 7/8.

36

Musical score for measures 36-39. It features a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part continues with a steady eighth-note accompaniment. The key signature has three flats, and the time signature is 7/8.

41

Musical score for measures 41-44. It features a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part continues with a steady eighth-note accompaniment. The key signature has three flats, and the time signature is 7/8.

45

Musical score for measure 45. It features a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part continues with a steady eighth-note accompaniment. The key signature has three flats, and the time signature is 7/8.

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet

2. Hallelujah

Leonard Cohen
arr. Rob J. Hume

Andante ♩ = 66

Soloist in Eb

Piano

mp

Ped.

6

Ped.

11

mp

mf

Ped.

17

mp

Ped.

23

Musical score for measures 23-28. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. Pedal markings are present below the piano part.

29

Musical score for measures 29-34. The vocal line begins with a *dim.* (diminuendo) marking. The piano accompaniment continues with eighth-note patterns. Pedal markings are present below the piano part.

35

Musical score for measures 35-39. The system includes a vocal line and a piano accompaniment. Pedal markings are present below the piano part.

40

Musical score for measure 40, showing the beginning of a vocal line.

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet

3. Mad World

Roland Orzab
arr. Rob J. H.

Andante ♩ = 90

Soloist in Eb



Andante ♩ = 90

Piano



Ped. Ped. Ped.

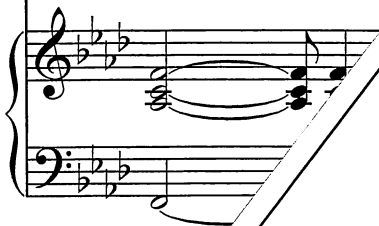
5



mf legato



9



13



diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet

4. Over the Rainbow

Harold Arl
arr. Rob J. F.

♩ = 86

Soloist in Eb

Piano

Ped. Ped.

5

mf

Ped. Ped. Ped.

9

Ped.

13

2.

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet

5. Perfect Day

Lou Reed
arr. Rob J. Hume

Andante ♩ = 58

Soloist in Eb

Piano

mp

mf

p

Ped. *

Ped. *

4

f

Ped. *

7

mp

p

10

f

f

Ped. *

13

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet

17

2.

6. Tears in Heaven

Eric Clapton & Will Jennings
arr. Rob J. Hume

Gently ♩ = 88

Soloist in Eb

Piano

5

mf

mp

10

mp

subito P

15

f

20

1. 2.

1.

25

30

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet

7. True Colours

Billy Steinberg & Tom Kelly
arr. Rob J. Hume

Relaxed ♩ = 80

Soloist in Eb

Musical notation for measures 1-4. The Soloist part is in Eb and 4/4 time, starting with a rest and ending with a piano (*p*) dynamic. The Piano accompaniment features a rhythmic pattern of chords and single notes.

5

Musical notation for measures 5-9. The Soloist part has a melodic line with accents. The Piano accompaniment continues with chords and bass notes.

10

Rall

A Tempo

Musical notation for measures 10-13. The Soloist part includes a forte (*f*) dynamic. The Piano accompaniment features a more complex chordal texture.

14

Musical notation for measures 14-17. The Soloist part has a melodic line with accents. The Piano accompaniment continues with chords and bass notes.

18

p

22

26

p

31

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8. What A Wonderful World

George Weiss & Bob Thiele
arr. Rob J. Hume

With a lilt ♩ = 72

Soloist in Eb

Piano

mp

mf

p

Ped. Ped. Ped. Ped.

6

Ped. Ped. Ped. Ped. Ped. Ped.

12

f

mf

Ped. Ped. Ped.

17 1.

mp

Ped. Ped. Ped.

21 2.

mp

cresc. *f*

28

Ped.

34

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet