

Mark Freeh Christmas Edition

# Sleigh Ride

Leroy Anderson  
arr. Mark Freeh

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Schwierigkeit | difficulty C = mittel | medium

Dauer | playing time 2'54  
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We Wish You  
A Merry Christmas



# Sleighride

Leroy Anderson  
arr. Mark Freeh

Allegro con ritmo (♩=108)

The musical score is arranged in a standard orchestral format with 15 staves. The instruments and their parts are as follows:

- Soprano E♭ Cornet:** Treble clef, G major key signature, quarter notes and eighth notes, dynamic *f*.
- Solo B♭ Cornet:** Treble clef, G major key signature, quarter notes and eighth notes, dynamic *f*.
- Repiano B♭ Cornet:** Treble clef, G major key signature, quarter notes and eighth notes, dynamic *f*.
- 2nd B♭ Cornet:** Treble clef, G major key signature, quarter notes and eighth notes, dynamic *f*.
- 3rd B♭ Cornet:** Treble clef, G major key signature, quarter notes and eighth notes, dynamic *f*.
- Flugelhorn:** Treble clef, G major key signature, quarter notes and eighth notes, dynamic *f*.
- Solo E♭ Horn:** Treble clef, G major key signature, quarter notes and eighth notes, dynamic *f*.
- 1st E♭ Horn:** Treble clef, G major key signature, quarter notes and eighth notes, dynamic *f*.
- 2nd E♭ Horn:** Treble clef, G major key signature, quarter notes and eighth notes, dynamic *f*.
- 1st B♭ Baritone:** Treble clef, G major key signature, half notes, dynamic *f*.
- 2nd B♭ Baritone:** Treble clef, G major key signature, half notes, dynamic *f*.
- 1st B♭ Trombone:** Treble clef, G major key signature, quarter notes and eighth notes, dynamic *f*.
- 2nd B♭ Trombone:** Treble clef, G major key signature, quarter notes and eighth notes, dynamic *f*.
- Bass Trombone:** Bass clef, G major key signature, quarter notes and eighth notes, dynamic *f*.
- Euphonium:** Treble clef, G major key signature, half notes, dynamic *f*.
- E♭ Bass:** Treble clef, G major key signature, quarter notes, dynamic *f*.
- B♭ Bass:** Treble clef, G major key signature, quarter notes, dynamic *f*.
- Mallets:** Treble clef, G major key signature, rests.
- Percussion:** Percussion clef, G major key signature, rests.
- Sleigh Bells:** Percussion clef, G major key signature, quarter notes, dynamic *f*.

7

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flughorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Euphonium

Eb Bass

Bb Bass

Bells

Mallets

Percussion

Sleigh Bells

*f* *mf* *mp*

14

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flughorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Euphonium

Eb Bass

Bb Bass

Mallets

Percussion

Sleigh Bells

Soprano E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flughorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Mallets

Percussion

Sleigh Bells

This musical score page, numbered 20, contains 17 staves of music. The instruments are listed on the left: Soprano E♭ Cornet, Solo B♭ Cornet, Repiano B♭ Cornet, 2nd B♭ Cornet, 3rd B♭ Cornet, Flughorn, Solo E♭ Horn, 1st E♭ Horn, 2nd E♭ Horn, 1st B♭ Baritone, 2nd B♭ Baritone, 1st B♭ Trombone, 2nd B♭ Trombone, Bass Trombone, Euphonium, E♭ Bass, B♭ Bass, Mallets, Percussion, and Sleigh Bells. The score is written in a key signature of one sharp (F#) and a common time signature (C). The 3rd B♭ Cornet, 1st B♭ Baritone, 2nd B♭ Baritone, 1st B♭ Trombone, 2nd B♭ Trombone, and Euphonium parts include dynamic markings of *mf* and *mp*. The Mallets part is marked *mf*. The Percussion and Sleigh Bells parts are indicated by vertical lines on a grand staff.

**B**

26

Soprano E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flughorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Mallets

Percussion

Sleigh Bells

The musical score is arranged in a standard orchestral format with parts for various instruments. The key signature is one sharp (F#) and the time signature is 4/4. The score includes dynamics such as *mf* (mezzo-forte) and articulations like accents and slurs. Rhythmic patterns include triplets and slurs. A section marker 'B' is located above measure 27. The percussion part includes Temple Blocks and Sleigh Bells.

32

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flughorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Euphonium

Eb Bass

Bb Bass

Mallets

Percussion

Sleigh Bells

38

Soprano E♭ Cornet

Musical staff for Soprano E♭ Cornet, showing notes and rests.

Solo B♭ Cornet

Musical staff for Solo B♭ Cornet, including a dynamic marking of *f*.

Repiano B♭ Cornet

Musical staff for Repiano B♭ Cornet, mostly containing rests.

2nd B♭ Cornet

Musical staff for 2nd B♭ Cornet, including a dynamic marking of *f*.

3rd B♭ Cornet

Musical staff for 3rd B♭ Cornet, including a dynamic marking of *f*.

Flughorn

Musical staff for Flughorn, including a dynamic marking of *sfz*.

Solo E♭ Horn

Musical staff for Solo E♭ Horn, including a dynamic marking of *sfz*.

1st E♭ Horn

Musical staff for 1st E♭ Horn, including a dynamic marking of *sfz*.

2nd E♭ Horn

Musical staff for 2nd E♭ Horn, including a dynamic marking of *sfz*.

1st B♭ Baritone

Musical staff for 1st B♭ Baritone, including a dynamic marking of *sfz*.

2nd B♭ Baritone

Musical staff for 2nd B♭ Baritone, including a dynamic marking of *sfz*.

1st B♭ Trombone

Musical staff for 1st B♭ Trombone, including a dynamic marking of *sfzmf*.

2nd B♭ Trombone

Musical staff for 2nd B♭ Trombone, including a dynamic marking of *sfzmf*.

Bass Trombone

Musical staff for Bass Trombone, including a dynamic marking of *sfzmf*.

Euphonium

Musical staff for Euphonium, including a dynamic marking of *sfz*.

E♭ Bass

Musical staff for E♭ Bass.

B♭ Bass

Musical staff for B♭ Bass.

Mallets

Musical staff for Mallets, including a dynamic marking of *f* and the label "Bells".

Percussion

Musical staff for Percussion, using 'x' marks for notes.

Sleigh Bells



C

44

Soprano E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flughorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Mallets

Percussion

Sleigh Bells

Straight mute

*f*

*mf*

*f*

tr

Snare Drum

Bass Drum

Cymbals

50

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flughorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Euphonium

Eb Bass

Bb Bass

Mallets

Percussion

Sleigh Bells

56

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flughorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Euphonium

Eb Bass

Bb Bass

Mallets

Percussion

Sleigh Bells

*mf*

*tr*

D

62

Soprano E♭ Cornet *tr* *mw* *open*

Solo B♭ Cornet *p* *f* *sfz* *p*

Repiano B♭ Cornet *tr* *mw* *open* *p* *f* *sfz* *p*

2nd B♭ Cornet *p* *f* *sfz* *p*

3rd B♭ Cornet *p* *f* *sfz* *p*

Flughorn *f* *p*

Solo E♭ Horn *f* *p*

1st E♭ Horn *f* *p*

2nd E♭ Horn *f* *p*

1st B♭ Baritone *p* *f* *p*

2nd B♭ Baritone *p* *f* *p*

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

Euphonium *p* *f* *p*

E♭ Bass *p* *f* *p*

B♭ Bass *p* *f* *p*

Mallets

Percussion *T.B.* *f* *3 Whip Crack* *T.B.*

Sleigh Bells *p* *f*

Soprano E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flughorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Mallets

Percussion

Sleigh Bells

Musical score for a brass and percussion ensemble, page 68. The score includes parts for Soprano E♭ Cornet, Solo B♭ Cornet, Repiano B♭ Cornet, 2nd B♭ Cornet, 3rd B♭ Cornet, Flughorn, Solo E♭ Horn, 1st E♭ Horn, 2nd E♭ Horn, 1st B♭ Baritone, 2nd B♭ Baritone, 1st B♭ Trombone, 2nd B♭ Trombone, Bass Trombone, Euphonium, E♭ Bass, B♭ Bass, Mallets, Percussion, and Sleigh Bells. The music is in 2/4 time with a key signature of three sharps (F#, C#, G#). Dynamics include *f*, *sfz*, *p*, and *mf*. The percussion part includes a triplet of snare drum hits and a wood block (W.C.) hit.

75

Soprano E♭ Cornet

Musical staff for Soprano E♭ Cornet. The staff shows a melodic line starting with a rest, followed by a series of notes with accents (^) and dynamic markings of *f* and *p*.

Solo B♭ Cornet

Musical staff for Solo B♭ Cornet. The staff shows a melodic line with notes, rests, and dynamic markings of *f* and *p*.

Repiano B♭ Cornet

Musical staff for Repiano B♭ Cornet. The staff shows a melodic line with notes, rests, and dynamic markings of *f* and *p*.

2nd B♭ Cornet

Musical staff for 2nd B♭ Cornet. The staff shows a melodic line with notes, rests, and dynamic markings of *p*.

3rd B♭ Cornet

Musical staff for 3rd B♭ Cornet. The staff shows a melodic line with notes, rests, and dynamic markings of *p*.

Flughorn

Musical staff for Flughorn. The staff shows a melodic line with notes, rests, and dynamic markings of *p*.

Solo E♭ Horn

Musical staff for Solo E♭ Horn. The staff shows a melodic line with notes, rests, and dynamic markings of *f* and *p*.

1st E♭ Horn

Musical staff for 1st E♭ Horn. The staff shows a melodic line with notes, rests, and dynamic markings of *f* and *p*.

2nd E♭ Horn

Musical staff for 2nd E♭ Horn. The staff shows a melodic line with notes, rests, and dynamic markings of *f* and *p*.

1st B♭ Baritone

Musical staff for 1st B♭ Baritone. The staff shows a melodic line with notes, rests, and dynamic markings of *f* and *p*.

2nd B♭ Baritone

Musical staff for 2nd B♭ Baritone. The staff shows a melodic line with notes, rests, and dynamic markings of *f* and *p*.

1st B♭ Trombone

Musical staff for 1st B♭ Trombone. The staff shows a melodic line with notes, rests, and dynamic markings of *f*.

2nd B♭ Trombone

Musical staff for 2nd B♭ Trombone. The staff shows a melodic line with notes, rests, and dynamic markings of *f*.

Bass Trombone

Musical staff for Bass Trombone. The staff shows a melodic line with notes, rests, and dynamic markings of *f*.

Euphonium

Musical staff for Euphonium. The staff shows a melodic line with notes, rests, and dynamic markings of *f* and *p*.

E♭ Bass

Musical staff for E♭ Bass. The staff shows a melodic line with notes, rests, and dynamic markings of *f* and *p*.

B♭ Bass

Musical staff for B♭ Bass. The staff shows a melodic line with notes, rests, and dynamic markings of *f* and *p*.

Mallets

Musical staff for Mallets. The staff shows a rhythmic pattern with 'x' marks and dynamic markings of *p*.

Percussion

Musical staff for Percussion. The staff shows a rhythmic pattern with 'x' marks and dynamic markings of *p*.

Sleigh Bells

Musical staff for Sleigh Bells. The staff shows a rhythmic pattern with 'x' marks and dynamic markings of *p*.

T.B.

*p*

Soprano E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flughorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Mallets

Percussion

Sleigh Bells

87

Soprano E $\flat$  Cornet

Solo B $\flat$  Cornet

Repiano B $\flat$  Cornet

2nd B $\flat$  Cornet

3rd B $\flat$  Cornet

Flughorn

Solo E $\flat$  Horn

1st E $\flat$  Horn

2nd E $\flat$  Horn

1st B $\flat$  Baritone

2nd B $\flat$  Baritone

1st B $\flat$  Trombone

2nd B $\flat$  Trombone

Bass Trombone

Euphonium

E $\flat$  Bass

B $\flat$  Bass

Mallets

Percussion

Sleigh Bells



93

Soprano E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flughorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

M<sup>o</sup>

diese Partitur ist unvollständig  
this score is not complete  
ce score n'est pas complet