

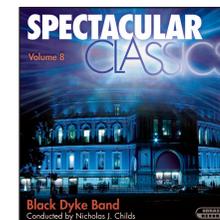
Probepartitur | Mini Score

O du mein Österreich

March based on themes by Franz von Suppé

Ferdinand Preis
arr. Ray Woodfield

Artikel-Nr. item code	17740	Dauer playing time	2'03
Kategorie categories	Brass Band	eingespielt auf recorded on	CD No. 948
Genre	Marsch march		Spectacular Classics Vol. 8
Schwierigkeit difficulty	Marschformat march card size		
	B = leicht easy		



March
O DU MEIN OESTERREICH

Ferdinand Preis
arr: Ray Woodfield

March tempo

Based on themes by Franz von Suppé

This musical score is for a march titled "O Du Mein Oesterreich" by Ferdinand Preis, arranged by Ray Woodfield. It is based on themes by Franz von Suppé. The score is for a full band and includes the following parts: Soprano Cornet Eb, Solo Cornet Bb, Repiano Cornet Bb, 2nd Cornet Bb, 3rd Cornet Bb, Flügelhorn Bb, Solo Horn Eb, 1st Horn Eb, 2nd Horn Eb, 1st Baritone Eb, 2nd Baritone Eb, 1st Trombone Eb, 2nd Trombone Eb, Bass Trombone C, Euphonium Bb, Eb Bass, Bb Bass, Timpani, Snare Drum, and Bass Drum/Cymbals. The score is written in 2/4 time and begins with a "March tempo" marking. The key signature has one flat (Bb). The score is divided into three systems. The first system covers measures 1-16, the second system covers measures 17-32, and the third system covers measures 33-48. Dynamics include *f*, *p*, *mf*, and *pp*. There are also markings for *Cym.* (Cymbal) and *+ Cym.* (plus Cymbal). A 3/1 time signature change is indicated in measure 25. The copyright notice at the bottom center reads "© 2012 by Obrasso Verlag AG (Switzerland)".

Trio

B

30

1. 2.

Sop. Cnt. *mp* *play* *p* *cresc.*

Solo Cnt. *mp* *2x only* *mp* *play* *p* *cresc.*

Rep. Cnt. *mp* *2x only* *mp* *play* *p* *cresc.*

2nd Cnt. *mp* *2x only* *p cresc.*

3rd Cnt. *mp* *2x only* *p cresc.*

Fibg. *mp* *2x only* *mp* *play* *p cresc.*

Solo Hn. *mp* *p cresc.*

1st. Hn. *mp* *p cresc.*

2nd Hn. *mp* *p cresc.*

Bar. 1. *mp* *p* *cresc.*

Bar. 2. *mp* *p cresc.*

Tbn. 1. *mp* *p cresc.*

Tbn. 2. *mp* *p cresc.*

B. Tbn. *mp* *p cresc.*

Euph. *mp* *p* *cresc.*

E♭ Bass *mp* *p cresc.*

B♭ Bass *mp* *p cresc.*

Timp. *p cresc.*

S. D. *mp* *p cresc.*

B. D./Cym. *mp* - Cym. *p cresc.* + Cym. *p cresc.*

45

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flüg.

Solo Hn.

1st. Hn.

2nd Hn.

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

S. D.

mf cresc.

ff

C

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet