

No. 104

Shine

8 Part & Percussion

Barlow, Donald, Orange & Owen
arr. Rob J. Hume

Code Schwierigkeitsgrad
code degré de difficulté B = easy
code degree of difficulty



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JUNIOR BAND SERIES

Diese Serie richtet sich an Junior Bands, welche nicht über eine komplette Besetzung verfügen.

Die Parts liegen in verschiedenen Transpositionen vor, so dass die Stücke mit einer beliebigen Kombination von Instrumenten gespielt werden können.

The most common problem facing Junior Bands is usually an unbalanced instrumentation.

All pieces in this book have been conceived with young players in mind, and the parts are available in different transpositions so that various combinations of instruments are possible.

INSTRUMENTATION

parts included for:

Part 1 in C (8va)	Flute
Part 1 in C	Oboe, Piccolo
Part 1 in Eb	Eb Clarinet, Soprano Cornet
Part 1 in Bb	1st Clarinet, 1st Trumpet/Cornet
Part 2 in Bb	2nd Clarinet, 2nd Trumpet/Cornet
Part 3 in Bb	3rd Clarinet, 3rd Trumpet/Cornet
Part 4 in F	Horn
Part 4 in Eb	Eb Horn, Alto Clarinet, Alto Saxophone
Part 5 in C/Bb	1st Trombone/Baritone
Part 6 in C/Bb	2nd Trombone/Baritone
Part 7 in C	Euphonium
Part 7 in Bb	Tenor Saxophone, Euphonium
Part 8 in Eb	Eb Tuba, Baritone Saxophone
Part 8 in C	Tuba, String Bass, Bassoon
Part 8 in Bb	Bb Tuba, Bass Clarinet
	Percussion

Shine

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Moderato ♩ = 92

A

2nd time only

The musical score is arranged in ten staves. The first seven staves are labeled Part 1 through Part 7, and the last three are labeled Timpani, Drum Set, and Glockenspiel. The key signature is C major with two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is Moderato at 92 beats per minute. The score is divided into three measures. The first measure contains rests for all parts. The second measure contains rests for Parts 1-6 and Part 7, but Part 8 has a rhythmic pattern of eighth notes. The third measure is marked '2nd time only' and contains musical notation for Parts 1, 2, 7, 8, Timpani, and Drum Set. Part 1 starts with a half note G4, Part 2 with a half note G4, Part 7 with a half note G4, and Part 8 with a half note G4. The Timpani and Drum Set parts have specific rhythmic patterns. Dynamics include *mp* for Parts 1 and 2, *mf* for Part 7, and *f* and *mp* for Parts 8, Timpani, and Drum Set.

4

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Timp.

Drum Set

Glock.

Detailed description: This page of a musical score contains ten staves. Part 1 (treble clef) features a melodic line with a 4-measure rest at the start, followed by a series of chords and intervals. Part 2 (treble clef) has a similar melodic line with a 4-measure rest. Part 3 (treble clef) is mostly silent with a few notes. Part 4 (treble clef) is silent. Part 5 (bass clef) is silent. Part 6 (bass clef) is silent. Part 7 (bass clef) has a complex melodic line with many sixteenth notes and slurs. Part 8 (bass clef) has a steady eighth-note accompaniment. Timp. (bass clef) is silent. Drum Set (percussion clef) has a rhythmic pattern of eighth notes and rests. Glock. (treble clef) is silent.

7

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Timp.

Drum Set

Glock.

Detailed description: This page of a musical score contains ten staves. Part 1 is in treble clef with a key signature of three flats and a 3/4 time signature. It begins with a whole rest, followed by a half note chord (F3, A2), and then two measures of a half-note dyad (F3, A2) with a slur. Part 2 is in treble clef, starting with a whole rest, followed by a half note (F3), and then two measures of a half-note dyad (F3, A2) with a slur. Part 3 is in treble clef and contains whole rests for all three measures. Part 4 is in treble clef and contains whole rests for all three measures. Part 5 is in bass clef and contains whole rests for all three measures. Part 6 is in bass clef and contains whole rests for all three measures. Part 7 is in bass clef and features a melodic line with eighth-note runs and slurs. Part 8 is in bass clef and features a steady eighth-note accompaniment. The Timp. staff is in bass clef and contains whole rests. The Drum Set staff is in bass clef and shows a pattern of eighth notes with 'x' marks above them. The Glock. staff is in treble clef and contains whole rests.

10 play both times

Part 1
Part 2
Part 3
Part 4
Part 5
Part 6
Part 7
Part 8
Timp.
Drum Set
Glock.

mp *mf* *mp* *mf* *mp*

(play both times)

mp

B

14

This musical score consists of ten staves, each representing a different instrument or part. The notation is as follows:

- Part 1:** Treble clef, starting with a whole rest, followed by a quarter rest, then eighth notes and a half note, all marked *f*.
- Part 2:** Treble clef, starting with a whole rest, followed by eighth notes, then a quarter note and a half note, all marked *f*.
- Part 3:** Treble clef, starting with a whole rest, followed by eighth notes, then a quarter note and a half note, all marked *f*.
- Part 4:** Treble clef, starting with a whole rest, followed by eighth notes, then a quarter note and a half note, all marked *f*.
- Part 5:** Bass clef, starting with a whole rest, followed by eighth notes, then a quarter note and a half note, all marked *f*.
- Part 6:** Bass clef, starting with a whole rest, followed by eighth notes, then a quarter note and a half note, all marked *f*.
- Part 7:** Bass clef, starting with a quarter note, eighth notes, and a quarter rest, then a quarter note and a half note, all marked *f*.
- Part 8:** Bass clef, starting with eighth notes, then a quarter note and a half note, all marked *f*.
- Timp.:** Bass clef, starting with a whole rest, followed by eighth notes, then a quarter note and a half note, all marked *f*.
- Drum Set:** Snare drum notation with eighth notes and quarter notes, all marked *f*.
- Glock.:** Treble clef, starting with a whole rest, followed by a whole rest, then a whole rest.

17

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Timp.

Drum Set

Glock.

Detailed description: This page of a musical score, numbered 17, contains ten staves. The first eight staves are labeled Part 1 through Part 8. Part 1 is in treble clef and features a complex melodic line with many beamed eighth and sixteenth notes, including some triplets. Parts 2, 3, 4, 5, 6, 7, and 8 are in bass clef and feature simpler, more rhythmic lines, often with long horizontal lines indicating sustained notes or rests. Part 9 is labeled 'Timp.' and is in bass clef, showing a few notes in the final measure. Part 10 is labeled 'Drum Set' and uses a standard drum notation with 'x' marks for cymbals and vertical lines for other drums. Part 11 is labeled 'Glock.' and is in treble clef, showing a few notes in the final measure. The key signature has two flats (B-flat and E-flat), and the time signature is 7/8.

20

This musical score consists of ten staves. The first eight staves are labeled Part 1 through Part 8. Part 1 is in the treble clef, while Parts 2-8 are in the bass clef. The music is in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. Part 1 features a complex melodic line with many beamed eighth and sixteenth notes, and a final measure with a double bar line and a repeat sign. Parts 2-8 provide harmonic support with various rhythmic patterns, including eighth notes, quarter notes, and half notes, often with slurs. Part 5 has a more melodic line in the bass clef. Part 6 has a steady eighth-note accompaniment. Part 7 has a melodic line similar to Part 5. Part 8 has a steady eighth-note accompaniment. The Timp. (Timpani) staff is mostly empty, with a few notes in the first measure. The Drum Set staff shows a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Glock. (Glockenspiel) staff has a melodic line similar to Part 1, with a final measure containing a double bar line and a repeat sign.

23

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Timp.

Drum Set

1.

2.

The musical score consists of eight parts (Part 1 to Part 8), Timpani (Timp.), and Drum Set. Part 1 is in treble clef and includes first and second endings. Parts 2 through 8 are in bass clef. A diagonal line runs from the bottom left towards the top right, crossing out the right side of the score.

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet