

No. 101

500 Miles

8 Part & Percussion

The Proclaimers
arr. Rob J. Hume

Code Schwierigkeitsgrad
code degré de difficulté
code degree of difficulty

A/B = very easy - easy



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JUNIOR BAND SERIES

Diese Serie richtet sich an Junior Bands, welche nicht über eine komplette Besetzung verfügen.

Die Stimmen (Parts) liegen in verschiedenen Transpositionen vor, so dass die Stücke mit einer beliebigen Kombination von Instrumenten gespielt werden können.

The most common problem facing Junior Bands is usually an unbalanced instrumentation.

All pieces in this book have been conceived with young players in mind, and the parts are available in different transpositions so that various combinations of instruments are possible.

INSTRUMENTATION parts included for:

Part 1 in C (8va)	Flute
Part 1 in C	Oboe, Piccolo
Part 1 in Eb	Eb Clarinet, Soprano Cornet
Part 1 in Bb	1st Clarinet, 1st Trumpet/Cornet
Part 2 in Bb	2nd Clarinet, 2nd Trumpet/Cornet
Part 3 in Bb	3rd Clarinet, 3rd Trumpet/Cornet
Part 4 in F	Horn
Part 4 in Eb	Eb Horn, Alto Clarinet, Alto Saxophone
Part 5 in C/Bb	1st Trombone/Baritone
Part 6 in C/Bb	2nd Trombone/Baritone
Part 7 in C	Euphonium
Part 7 in Bb	Tenor Saxophone, Euphonium
Part 8 in Eb	Eb Tuba, Baritone Saxophone
Part 8 in C	Tuba, String Bass, Bassoon
Part 8 in Bb	Bb Tuba, Bass Clarinet
	Percussion

500 Miles

The Proclaimers
arr. R.J.Hume

Walking Tempo

♩ = 130

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Timpani

Drum Set

Glockenspiel

mp

p

p

p

5 **A**

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Timp.

Drum Set

Glock.

9

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Timp.

Drum Set

Glock.

mp

mp

p

mp

Detailed description: This page of a musical score, numbered 9, features nine staves. Part 1 (top) is in treble clef with a key signature of two flats and contains a melodic line with a *mp* dynamic. Part 2 is also in treble clef with two flats, mostly silent with a few notes at the end marked *mp*. Part 3 is in treble clef with two flats and is silent. Part 4 is in treble clef with two flats, playing a rhythmic pattern of quarter notes. Part 5 is in bass clef with two flats, playing a rhythmic pattern of quarter notes. Part 6 is in bass clef with two flats and is silent. Part 7 is in bass clef with two flats, playing a melodic line. Part 8 is in bass clef with two flats, playing a rhythmic pattern of eighth notes. The Timpani (Timp.) part is in bass clef with two flats, playing a few notes marked *p*. The Drum Set part is in common time, showing a complex rhythmic pattern with various drum sounds. The Glockenspiel (Glock.) part is in treble clef with two flats, mostly silent with a few notes at the end marked *mp*.

13 **B**

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Timp.

Drum Set

Glock.

17

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Timp.

Drum Set

Glock.

f

21 **C**

Part 1
Part 2
Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Timp.

Drum Set

Glock.

25

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Timp.

Drum Set

Glock.

1.

mp

Detailed description: This page of a musical score contains ten staves. Staves 1-3 are labeled Part 1, Part 2, and Part 3, respectively, and are in treble clef with a key signature of two flats. Staff 4 is Part 4, also in treble clef. Staves 5-8 are labeled Part 5, Part 6, Part 7, and Part 8, respectively, and are in bass clef. Staff 9 is labeled Timp. (Tympani) and is in bass clef. Staff 10 is labeled Drum Set and uses a standard drum notation with 'x' marks for cymbals and stems for other drums. Staff 11 is labeled Glock. (Glockenspiel) and is in treble clef. The score begins at measure 25. A first ending bracket labeled '1.' spans measures 28-30. The dynamic marking *mp* (mezzo-piano) is placed below Part 1 in measure 29. The music concludes with a double bar line and repeat dots at the end of measure 30.

29 D

Part 1 *ff*

Part 2 *ff*

Part 3 *ff*

Part 4 *ff*

Part 5 *ff*

Part 6 *ff*

Part 7 *ff*

Part 8 *ff*

Timp. *ff*

Drum Set *ff*

Glock.

32

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Timp.

Drum Set

Glock.

Detailed description: This page of a musical score contains ten staves. The first four staves (Part 1-4) are for trumpets, the next two (Part 5-6) for trombones, Part 7 is for baritone, Part 8 for bass, Timp. for timpani, Drum Set for the drum set, and Glock. for glockenspiel. The music is in 3/4 time with a key signature of two flats. Part 1 has a melodic line with eighth-note patterns. Parts 2-4 have similar rhythmic patterns. Part 5 has a bass line with eighth-note patterns. Part 6 has a bass line with eighth-note patterns. Part 7 has a bass line with eighth-note patterns. Part 8 has a bass line with eighth-note patterns. Timp. has a rhythmic pattern with eighth notes. Drum Set has a rhythmic pattern with eighth notes. Glock. has a rhythmic pattern with eighth notes.

35

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Timp.

Drum Set

Glock.

p

p

mp

mp

p

p

Detailed description: This page of a musical score contains ten staves. Part 1 (treble clef) starts with a quarter rest, followed by eighth notes, and then a sixteenth-note triplet. Part 2 (treble clef) features a sixteenth-note triplet, followed by eighth notes, and then quarter notes. Part 3 (treble clef) has a sixteenth-note triplet, eighth notes, and quarter notes. Part 4 (treble clef) begins with a sixteenth-note triplet, eighth notes, and then quarter notes. Part 5 (bass clef) starts with quarter notes, followed by eighth notes, and then quarter notes. Part 6 (bass clef) has quarter notes, followed by eighth notes, and then quarter notes. Part 7 (bass clef) begins with quarter notes, eighth notes, and then quarter notes. Part 8 (bass clef) features quarter notes, followed by eighth notes, and then quarter notes. The Timp. staff (bass clef) has quarter notes, followed by eighth notes, and then quarter notes. The Drum Set staff (bass clef) shows a rhythmic pattern of eighth notes with 'x' marks above them. The Glock. staff (treble clef) starts with a quarter rest, followed by eighth notes, and then quarter notes. Dynamics include *p* (piano) in Parts 2, 3, 8, and Drum Set, and *mp* (mezzo-piano) in Parts 6 and 7.

39 **E**

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Timp.

Drum S

The musical score consists of nine staves. Part 1 is a treble clef staff with a whole rest. Part 2 and Part 3 are treble clef staves with eighth-note patterns. Part 4 is a treble clef staff with a whole rest. Part 5 is a bass clef staff with a whole rest. Part 6, Part 7, and Part 8 are bass clef staves with eighth-note patterns. Part 9 is a bass clef staff with a whole rest. A diagonal line runs from the bottom left to the top right, crossing through the staves and indicating that the score is incomplete.

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet