

# **Titanic – Death Of A Titan**

**Centenary Anniversary**

**Darrol Barry**

Code Schwierigkeitsgrad  
code degré de difficulté C = medium  
code degree of difficulty

Spieldauer  
durée not recorded yet  
playing time

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# Titanic - Death Of A Titan

Darrol Barry

Broad & flowing (♩ = 72)

1st Flute / Piccolo  
2nd Flute  
1st Oboe  
2nd Oboe  
Bassoons  
E♭ Clarinet  
1st B♭ Clarinet  
2nd B♭ Clarinet  
3rd B♭ Clarinet  
E♭ Alto Clarinet  
Bass Clarinet  
1st & 2nd Alto Sax.  
Tenor Sax.  
Baritone Sax.  
1st B♭ Trumpet  
Cornet  
2nd B♭ Trumpet  
Cornet  
3rd B♭ Trumpet  
Cornet  
1st & 2nd F Horn  
3rd & 4th F Horn  
1st Trombone  
2nd Trombone  
Bass Trombone  
Euphonium  
Basses  
Double Bass  
Timpani  
Percussion  
Mallets



7

1st Flute / Piccolo

2nd Flute

1st Oboe

2nd Oboe

Bassoons

E♭ Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

E♭ Alto Clarinet

Bass Clarinet

1st & 2nd Alto Sax.

Tenor Sax.

Baritone Sax.

1st B♭ Trumpet  
Cornet

2nd B♭ Trumpet  
Cornet

3rd B♭ Trumpet  
Cornet

1st & 2nd F Horn

3rd & 4th F Horn

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Basses

Double Bass

Timpani

Percussion

Mallets

10

1st Flute / Piccolo

2nd Flute

1st Oboe

2nd Oboe

Bassoons

E♭ Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

E♭ Alto Clarinet

Bass Clarinet

1st & 2nd Alto Sax.

Tenor Sax.

Baritone Sax.

1st B♭ Trumpet  
Cornet

2nd B♭ Trumpet  
Cornet

3rd B♭ Trumpet  
Cornet

1st & 2nd F Horn

3rd & 4th F Horn

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Basses

Double Bass

Timpani

Percussion

Mallets

*f* *p* *f*

Detailed description: This is a page of a musical score, page 4, for a large orchestra. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It begins with a rehearsal mark '10' at the top left. The score is organized into 22 staves, each labeled with an instrument or section. The woodwind section includes Flutes (1st and 2nd), Oboes (1st and 2nd), Bassoons, Eb Clarinet, Bb Clarinets (1st, 2nd, and 3rd), Eb Alto Clarinet, and Bass Clarinet. The saxophone section includes 1st and 2nd Alto Saxophones, Tenor Saxophone, and Baritone Saxophone. The brass section includes Bb Trumpets and Cornets (1st, 2nd, and 3rd), F Horns (1st and 2nd, and 3rd and 4th), Trombones (1st, 2nd, and Bass), Euphonium, and Basses. The percussion section includes Double Bass, Timpani, and Mallets. The Mallets staff features dynamic markings of *f*, *p*, and *f*. The score is written in a standard musical notation style with various note values, rests, and articulation marks.

**B**

13

1st Flute / Piccolo

2nd Flute

1st Oboe

2nd Oboe

Bassoons

E♭ Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

E♭ Alto Clarinet

Bass Clarinet

1st & 2nd Alto Sax.

Tenor Sax.

Baritone Sax.

1st B♭ Trumpet  
Cornet

2nd B♭ Trumpet  
Cornet

3rd B♭ Trumpet  
Cornet

1st & 2nd F Horn

3rd & 4th F Horn

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Basses

Double Bass

Timpani

Percussion

Mallets

1st Flute / Piccolo

2nd Flute

1st Oboe

2nd Oboe

Bassoons

E♭ Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

E♭ Alto Clarinet

Bass Clarinet

1st & 2nd Alto Sax.

Tenor Sax.

Baritone Sax.

1st B♭ Trumpet  
Cornet

2nd B♭ Trumpet  
Cornet

3rd B♭ Trumpet  
Cornet

1st & 2nd F Horn

3rd & 4th F Horn

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Basses

Double Bass

Timpani

Percussion

Mallets

*mp*

*mp*

*mp*

*mf*

*mf*

*p*

*p*

*fp*

*fp*

*mp*

*fp*

*fp*

*mp*

*fp*

*fp*

*p*

*mp*

*mp*

*fp*

*mf*

*fp*

*p*

*fp*

*fp*

*fp*

*mf*

*mf*

*p*

*fp*

*fp*

*fp*

*mf*

*mf*

*p*

*pizz*

*arco*

*p*

*p*

*p*

*sec.*

*p*



23

1st Flute / Pocolo

2nd Flute

1st Oboe

2nd Oboe

Bassoons

E♭ Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

E♭ Alto Clarinet

Bass Clarinet

1st & 2nd Alto Sax.

Tenor Sax.

Baritone Sax.

1st B♭ Trumpet  
Cornet

2nd B♭ Trumpet  
Cornet

3rd B♭ Trumpet  
Cornet

1st & 2nd F Horn

3rd & 4th F Horn

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Basses

Double Bass

Timpani

Percussion

Mallets



D

31

- 1st Flute / Piccolo
- 2nd Flute
- 1st Oboe
- 2nd Oboe
- Bassoons
- E♭ Clarinet
- 1st B♭ Clarinet
- 2nd B♭ Clarinet
- 3rd B♭ Clarinet
- E♭ Alto Clarinet
- Bass Clarinet
- 1st & 2nd Alto Sax.
- Tenor Sax.
- Baritone Sax.
- 1st B♭ Trumpet  
Cornet
- 2nd B♭ Trumpet  
Cornet
- 3rd B♭ Trumpet  
Cornet
- 1st & 2nd F Horn
- 3rd & 4th F Horn
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- Euphonium
- Basses
- Double Bass
- Timpani
- Percussion
- Mallets

The musical score is written for a large ensemble. The top section includes woodwinds: 1st and 2nd Flute, 1st and 2nd Oboe, Bassoons, E♭ Clarinet, 1st, 2nd, and 3rd B♭ Clarinet, E♭ Alto Clarinet, and Bass Clarinet. The middle section includes saxophones: 1st & 2nd Alto Sax., Tenor Sax., and Baritone Sax. The bottom section includes brass and percussion: 1st, 2nd, and 3rd B♭ Trumpet/Cornet, 1st & 2nd F Horn, 3rd & 4th F Horn, 1st, 2nd, and Bass Trombone, Euphonium, Basses, Double Bass, Timpani, and Percussion/Mallets. The score features various dynamics such as *pp*, *p*, *mp*, and *ppp*, and includes performance markings like *solo*, *1st*, *3rd*, and *triangle*. The key signature has one flat (B♭) and the time signature is 4/4.

36 E

1st Flute / Pocolo

2nd Flute

1st Oboe

2nd Oboe

Bassoons *basses*

E♭ Clarinet

1st B♭ Clarinet *p*

2nd B♭ Clarinet *pp*

3rd B♭ Clarinet *pp*

E♭ Alto Clarinet

Bass Clarinet *pp*

1st & 2nd Alto Sax. *pp*

Tenor Sax. *pp*

Baritone Sax. *pp*

1st B♭ Trumpet  
Cornet

2nd B♭ Trumpet  
Cornet

3rd B♭ Trumpet  
Cornet

1st & 2nd F Horn

3rd & 4th F Horn *bass lhn.*

1st Trombone *pp*

2nd Trombone *pp*

Bass Trombone *pp*

Euphonium *pp* *ten sax - bass cl.*

Basses *tvo* *p* *pp*

Double Bass

Timpani

Percussion *pp*

Mallets







Agitato (♩ = 132)

55

1st Flute / Pocolo

2nd Flute

1st Oboe

2nd Oboe

Bassoons

E♭ Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

E♭ Alto Clarinet

Bass Clarinet

1st & 2nd Alto Sax.

Tenor Sax.

Baritone Sax.

1st B♭ Trumpet  
Cornet

2nd B♭ Trumpet  
Cornet

3rd B♭ Trumpet  
Cornet

1st & 2nd F Horn

3rd & 4th F Horn

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Basses

Double Bass

Timpani

Percussion

Mallets

*loco*

*ips. 2&3*

*p*

*p*

*p*

*p*

*p*

*3rd*

*p*

*p*

*p*

*p*

*loco*

*ff*

*ff*

H

61

1st Flute / Picoolo

2nd Flute

1st Oboe

2nd Oboe

Bassoons

E♭ Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

E♭ Alto Clarinet

Bass Clarinet

1st & 2nd Alto Sax.

Tenor Sax.

Baritone Sax.

1st B♭ Trumpet  
Cornet

2nd B♭ Trumpet  
Cornet

3rd B♭ Trumpet  
Cornet

1st & 2nd F Horn

3rd & 4th F Horn

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Basses

Double Bass

Timpani

Percussion

Mallets

*clars.*

*p*

*tutti*

*p*

*p*

*p*

67

1st Flute / Piccolo

2nd Flute

1st Oboe

2nd Oboe

Bassoons

E♭ Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

E♭ Alto Clarinet

Bass Clarinet

1st & 2nd Alto Sax.

Tenor Sax.

Baritone Sax.

1st B♭ Trumpet  
Cornet

2nd B♭ Trumpet  
Cornet

3rd B♭ Trumpet  
Cornet

1st & 2nd F Horn

3rd & 4th F Horn

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Basses

Double Bass

Timpani

Percussion

Mallets

73

1st Flute / Piccolo *ff* *-pic* *& pic*

2nd Flute *ff*

1st Oboe *ff*

2nd Oboe *ff*

Bassoons *ff*

E♭ Clarinet *ff*

1st B♭ Clarinet *ff*

2nd B♭ Clarinet *ff*

3rd B♭ Clarinet *ff*

E♭ Alto Clarinet *ff*

Bass Clarinet *ff*

1st & 2nd Alto Sax. *ff*

Tenor Sax. *ff*

Baritone Sax. *ff*

1st B♭ Trumpet  
Cornet *ff*

2nd B♭ Trumpet  
Cornet *ff*

3rd B♭ Trumpet  
Cornet *ff*

1st & 2nd F Horn *ff*

3rd & 4th F Horn *ff*

1st Trombone *ff*

2nd Trombone *ff*

Bass Trombone *ff*

Euphonium *ff*

Basses *ff*

Double Bass *ff*

Timpani

Percussion *ff* *Lc-soft sticks* *mf < ff* *mf < ff* *mf*

Mallets *ff* *mf < ff* *mf < ff* *mf*

Accel

$\text{♩} = \text{♩}$

**F** Feroce ( $\text{♩} = 162$ )

1st Flute / Picoolo  
2nd Flute  
1st Oboe  
2nd Oboe  
Bassoons  
Eb Clarinet  
1st Bb Clarinet  
2nd Bb Clarinet  
3rd Bb Clarinet  
Eb Alto Clarinet  
Bass Clarinet  
1st & 2nd Alto Sax.  
Tenor Sax.  
Baritone Sax.  
1st Bb Trumpet  
Cornet  
2nd Bb Trumpet  
Cornet  
3rd Bb Trumpet  
Cornet  
1st & 2nd F Horn  
3rd & 4th F Horn  
1st Trombone  
2nd Trombone  
Bass Trombone  
Euphonium  
Basses  
Double P

diese Partitur ist unvollständig  
this score is not complete  
ce score n'est pas complet