

No. 98

Marching Kids

4 Part & Percussion

arr. Alan Fernie

Colonel Bogey
Death Or Glory
Florentiner March
Slaidburn

Code Schwierigkeitsgrad
code degré de difficulté
code degree of difficulty

A / B = very easy - easy



no recording
available
keine CD Aufnahme
pas enregistré

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BAND BOOK FOR BEGINNERS

No. 98 Marching Kids

arr. Alan Fernie

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|--------------------------------------|------------------------------------|
| 1. Colonel Bogey / Kenneth J. Alford | 2. Death Or Glory / Robert B. Hall |
| 3. Florentiner March / Julius Fucik | 4. Slaidburn / William Rimmer |
-

Score in C parts included for:

| | |
|-----------------------|---|
| Part 1 in C (8va) | Flute |
| Part 1 in C | Oboe |
| Part 1 in Eb | Soprano Cornet, Eb Clarinet |
| Part 1 in Bb | 1st Trumpet/Cornet, Flugelhorn, 1st Clarinet |
| Part 2 in Bb | 2nd Trumpet/Cornet, Flugelhorn, 2nd Clarinet |
| Part 2 in Eb | Tenor Horn, Alto Saxophone |
| Part 2 in F | French Horn |
| Part 3 in Eb | Tenor Horn, Alto Saxophone |
| Part 3 in F | French Horn |
| Part 3 in Bb | Euphonium, Baritone, Trombone, Tenor Saxophone, Bass Clarinet |
| Part 3 in C bass clef | Euphonium, Trombone, Baritone, Bassoon |
| Part 4 in Bb | Euphonium, Baritone, Trombone, Tenor Saxophone, Bass Clarinet, Bb Bass |
| Part 4 in Eb | Eb Bass, Baritone Saxophone |
| Part 4 in C bass clef | Tuba, Bassoon, Euphonium, Trombone, Baritone |
| | Percussion |

Marching Kids

A Band Book For Beginners

Kenneth J. Alford
arr. Alan Fernie

Alla Marcia

1. Colonel Bogey

A

Musical score for the first system of 'Colonel Bogey'. It includes staves for Part 1, Part 2, Part 3, Part 4, Drum Kit, and Percussion. The score is in 2/4 time and features dynamics of *ff* and *mf*. A first ending bracket labeled 'A' spans the final two measures of the system.

Musical score for the second system of 'Colonel Bogey', starting at measure 7. It includes staves for Part 1, Part 2, Part 3, Part 4, Drum Kit, and Percussion. The Drum Kit part features a double bar line with a '2' above it, indicating a double bar line. The Percussion part continues with a steady rhythm.

25 D

Part 1

Part 2

Part 3

Part 4

Drum Kit

Perc.

31 1.

Part 1

Part 2

Part 3

Part 4

Drum Kit

Perc.

37 2.

Part 1 *f* *ff*

Part 2 *f* *ff*

Part 3 *f* *ff*

Part 4 *f* *ff*

Drum Kit *f* *ff*

Perc. *f* *ff*

2. Death or Glory

Alla Marcia

R. B. Hall
arr. Alan Fernie

A

Part 1 *ff* *mp*

Part 2 *ff* *mp*

Part 3 *ff* *mp*

Part 4 *ff* *mp*

Drum Kit *ff* *mp*

Percussion *B.D. ff*

Cymb.

7

Part 1

Part 2

Part 3

Part 4

Drum Kit

Perc.

Timp.

mp

13 B

Part 1

Part 2

Part 3

Part 4

Drum Kit

Perc.

f marcato

f marcato

f marcato

f marcato

f

Cymb.

B.D. *f*

19

1. 2. C

Part 1

Part 2

Part 3

Part 4

Drum Kit

Perc.

Timp.

25 D

Part 1

Part 2

Part 3

Part 4

Drum Kit

Perc.

31

Part 1

Part 2

Part 3

Part 4

Drum Kit

Perc.

E

37

Part 1

Part 2

Part 3

Part 4

Drum Kit

Perc.

43

Part 1

Part 2

Part 3

Part 4

Drum Kit

Perc.

F

Cymb.

B.D. f

50

Part 1

Part 2

Part 3

Part 4

Drum Kit

Perc.

1. 2.

ff

ff

ff

ff

ff

Timp.

Cymb.

damp.

B.D. ff

3. Florentiner March

Julius Fucik
arr. Alan Fernie

Not too fast

Solo

Musical score for measures 1-5. The score is in 2/4 time with a key signature of two flats (B-flat and E-flat). It features five staves: Part 1 (Treble clef), Part 2 (Treble clef), Part 3 (Bass clef), Part 4 (Bass clef), Drum Kit (Drum clef), and Percussion (Bass clef). Part 1 begins with a *ff* dynamic and a *Solo* marking. Part 3 has a *mp* dynamic and a *Solo* marking starting in measure 5. The Drum Kit has a *p* dynamic in measure 5. Percussion is silent throughout.

Musical score for measures 6-9. The score continues from the previous page. It features five staves: Part 1 (Treble clef), Part 2 (Treble clef), Part 3 (Bass clef), Part 4 (Bass clef), Drum Kit (Drum clef), and Percussion (Bass clef). A box labeled 'A' is above measure 7. The word *Tutti* is written above measures 6 and 7. Dynamics include *f*, *ff*, and *mf*. The Drum Kit has a *ff* dynamic in measure 7 and a *mf* dynamic in measure 8. Percussion has a *ff* dynamic in measure 7 and a *mf* dynamic in measure 8.

12 B

Part 1

Part 2

Part 3

Part 4

Drum Kit

Perc.

18

Part 1

Part 2

Part 3

Part 4

Drum Kit

Perc.

24 C

Part 1

Part 2

Part 3

Part 4

Drum Kit

Perc.

30 D

1.

Part 1

Part 2

Part 3

Part 4

Drum Kit

Perc.

36

Part 1

Part 2

Part 3

Part 4

Drum Kit

Perc.

mf

f

f

41

2.

E

Part 1

Part 2

Part 3

Part 4

Drum Kit

Perc.

f

f

f

f

f

48

Part 1

Part 2

Part 3

Part 4

Drum Kit

Perc.

4. Slaidburn

William Rimmer
arr. Alan Fernie

Road March

Part 1

Part 2

Part 3

Part 4

Drum Kit

Percussion

7 A

Part 1

Part 2

Part 3

Part 4

Drum Kit

Perc.

f

f

f

f

f

mf

13 B

Part 1

Part 2

Part 3

Part 4

Drum Kit

Perc.

19

Part 1

Part 2

Part 3

Part 4

Drum Kit

Perc.

25 C *cantabile*

Part 1

Part 2

Part 3

Part 4

Drum Kit

Perc.

31 D

Part 1 *mf*

Part 2 *mf*

Part 3 *mf*

Part 4 *mf*

Drum Kit *mp*

Perc. *mp*

37 E *feroce e molto marc.*

Part 1 *f* *ff*

Part 2 *f* *ff*

Part 3 *f* *ff*

Part 4 *f* *ff*

Drum Kit *f* *ff*

Perc. *ff*

43

Part 1

Part 2

Part 3

Part 4

Drum Kit

Perc.

49

Part 1

Part 2

Part 3

Part 4

diese Partitur ist unvollständig
 this score is not complete
 ce score n'est pas complet