

# **The Surrey With The Fringe On Top**

**from « Oklahoma »**

**Rodgers & Hammerstein, arr. Alan Fernie**

Code Schwierigkeitsgrad  
code degré de difficulté  
code degree of difficulty

B = easy

Spieldauer  
durée  
playing time

not recorded yet

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# THE SURREY WITH THE FRINGE ON TOP!

Rodgers + Hammerstein  
arr. Alan Fernie

Easy swing (♩=c.106)

A

from 'Oklahoma'

The score is arranged for a large brass ensemble and percussion. The instruments listed on the left are: Soprano Cornet Eb, Solo Cornet Bb, Repiano Cornet Bb, 2nd Cornet Bb, 3rd Cornet Bb, Flugelhorn Bb, Solo Horn Eb, 1st Horn Eb, 2nd Horn Eb, 1st Baritone Bb, 2nd Baritone Bb, 1st Trombone Bb, 2nd Trombone Bb, Bass Trombone C, Euphonium Bb, Bass Eb, Bass Bb, Timpani, Percussion 1, and Percussion 2. The music is in 4/4 time with a tempo of approximately 106 beats per minute. The key signature has one flat (Bb). The score is divided into measures, with dynamic markings such as *p*, *mp*, *mf*, and *f* indicating volume. A 'Solo' section is marked for the Solo Horn Eb in the final measure. Percussion parts include timpani rolls and 'T Blocks' (tom blocks) in the final measure.

**B**

11

Musical score for a symphony orchestra and vocal soloist, measures 11-20. The score includes parts for Soprano (Sop.), Solo Contralto (Solo Cnt.), Repetitor Contralto (Rep. Cnt.), 2nd Contralto (2nd Cnt.), 3rd Contralto (3rd Cnt.), Flute (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Bass Eb, Bass Bb, Percussion (Pk.), Triangle (Tig.), and Tuba (Tbl.).

Measures 11-15: The vocal soloist (Sop.) has a melodic line. The Solo Horn, 1st Horn, and 2nd Horn parts enter with a rhythmic pattern. The 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Bass Eb, and Bass Bb parts provide harmonic support. The Percussion, Triangle, and Tuba parts play a steady accompaniment.

Measures 16-20: The vocal soloist continues with a melodic line. The Solo Horn, 1st Horn, and 2nd Horn parts play a rhythmic pattern. The 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Bass Eb, and Bass Bb parts provide harmonic support. The Percussion, Triangle, and Tuba parts play a steady accompaniment.

Dynamic markings: *mp* (mezzo-piano) is used for the Solo Horn, 1st Horn, and 2nd Horn parts. *p* (piano) is used for the 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Bass Eb, and Bass Bb parts.



D

E

33

Sop. *p* *mp*

Solo Cnt. *p* *mp* *p*

Rep. Cnt. *p* *mp*

2nd Cnt. *p* *mp* *p*

3rd Cnt. *p* *mp* *p*

Flug. *p* *mp* *p*

Solo Hn. *p* *mp* *p*

1st Hn. *p* *mp* *p*

2nd Hn. *p* *mp* *p*

1st Bar. *p* *mp*

2nd Bar. *p* *mp* *p*

1st Tbn. *p* *mp*

2nd Tbn. *p* *mp* *p*

B. Tbn. *p* *mp* *p*

Euph. *p* *mp* *p*

Bass Eb *p* *mp* *p*

Bass Bb *p* *mp* *p*

Pk. *p* *mp* *p*

Dr. *p* *mp* *p*

Trg. *p*

F

44

Sop. *mp*

Solo Cnt. *mp*

Rep. Cnt. *mp* *can.* *(mp)* *mp*

2nd Cnt. *mp* *mp*

3rd Cnt. *mp* *mp*

Flug. *mp* *can.* *(mp)*

Solo Hn. *mp* *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mp* *mp*

2nd Bar. *mp*

1st Tbn. *mp* *mp*

2nd Tbn. *mp*

B. Tbn. *poco marc.* *mp* *mp*

Euph. *poco marc.* *mp* *mp*

Bass Eb *mp* *poco marc.* *mp*

Bass Bb *mp* *mp*

Pk. *mp* *mp*

Dr. *mp* *mp*

Trg. *mp* *(mp)*



