

Waltz

from «Masquerade»

Aram Khachaturian

arr. Dan Price

Code Schwierigkeitsgrad

code degré de difficulté

code degree of difficulty

B / C = easy - medium

Spieldauer

durée

playing time

not recorded yet

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Waltz

from *Masquerade*

Aram Khachaturian
Arr: Dan Price

Allegro pesante (♩ = 70)

Soprano Eb Cornet *ff* *ff dim.*

Solo Bb Cornet *ff*

Repiano Bb Cornet *ff* *ff dim.*

2nd Bb Cornet *ff* *ff dim.*

3rd Bb Cornet *ff* *ff dim.*

Flugelhorn *ff* *ff dim.*

Solo Eb Horn *ff* *ff dim.*

1st Eb Horn *ff* *ff dim.*

2nd Eb Horn *ff* *ff dim.*

1st Bb Baritone *ff* *ff dim.*

2nd Bb Baritone *ff* *ff dim.*

1st Bb Trombone *ff*

2nd Bb Trombone *ff*

Bass Trombone *ff*

Euphonium *ff*

Eb Bass *ff* *ff dim.*

Bb Bass *ff* *ff dim.*

Timpani *ff* *ff dim.*

Percussion I *ff* *ff dim.*

Percussion II (Glockenspiel) *ff* *ff dim.*

A

12

Soprano Eb Cornet

Solo Bb Cornet
mp
2 only

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn
p *sim.*

Solo Eb Horn
p *sim.*

1st Eb Horn
p *sim.*

2nd Eb Horn
p *sim.*

1st Bb Baritone
p *sim.*

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Euphonium
mp
1 only

Eb Bass
p

Bb Bass
p

Timp.

Perc. I
p

Perc. II (Glock.)

21 *solo cue*

Soprano Eb Cornet
mp

Solo Bb Cornet
mf

Repiano Bb Cornet
p *sim.*

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn
mf

Solo Eb Horn
mp

1st Eb Horn
mp

2nd Eb Horn
mp

1st Bb Baritone
p *sim.*

2nd Bb Baritone
p *sim.*

1st Bb Trombone
mf

2nd Bb Trombone
mf

Bass Trombone
mf

Euphonium
mf

Eb Bass
mp

Bb Bass
mp

Timp.

Perc. I
f mp *mp* *f mp*

Perc. II (Glock.)
mp

42

Soprano Eb Cornet *ff*

Solo Bb Cornet *div.*

Repiano Bb Cornet *ff*

2nd Bb Cornet *sim.*

3rd Bb Cornet *sim.*

Flugelhorn

Solo Eb Horn *sim.*

1st Eb Horn *sim.*

2nd Eb Horn *sim.*

1st Bb Baritone *ff*

2nd Bb Baritone *ff*

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Euphonium *tutti ff*

Eb Bass

Bb Bass

Timp. *f*

Perc. I *f*

Perc. II (Glock.) *f*

51

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Euphonium

Eb Bass

Bb Bass

Timp.

Perc. I

Perc. II (Glock.)

Allarg.

C A tempo

61

Soprano E \flat Cornet

Solo B \flat Cornet

Repiano B \flat Cornet

2nd B \flat Cornet

3rd B \flat Cornet

Flugelhorn

Solo E \flat Horn

1st E \flat Horn

2nd E \flat Horn

1st B \flat Baritone

2nd B \flat Baritone

1st B \flat Trombone

2nd B \flat Trombone

Bass Trombone

Euphonium

E \flat Bass

B \flat Bass

Timp.

Perc. I

Perc. II (Glock.)

72

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Euphonium

Eb Bass

Bb Bass

Timp.

Perc. I

Perc. II (Glock.)

94

Soprano E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Timp.

Perc. I

Perc. II (Glock.)

open

mf

mf

mf

112

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Euphonium

Eb Bass

Eb Bass

Timp.

Perc. I

Perc. II (Glock.)

ff

f

f

Detailed description: This page of a musical score, numbered 112, contains 15 staves for various instruments. The key signature is one sharp (F#) and the time signature is 4/4. The instruments are: Soprano Eb Cornet, Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Flugelhorn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Euphonium, Eb Bass, Eb Bass, Timp., Perc. I, and Perc. II (Glock.). The score shows a complex arrangement of notes, rests, and dynamics. A fortissimo (*ff*) dynamic is marked at the beginning of the first staff, and a forte (*f*) dynamic is marked at the beginning of the Timp., Perc. I, and Perc. II staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

122

Soprano Eb Cornet
Solo Bb Cornet
Repiano Bb Cornet
2nd Bb Cornet
3rd Bb Cornet
Flugelhorn
Solo Eb Horn
1st Eb Horn
2nd Eb Horn
1st Bb Baritone
2nd Bb Baritone
1st Bb Trombone
2nd Bb Trombone
Bass Trombone
Euphonium
Eb Bass
Bb Bass

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet