

# Probepartitur | Mini Score

# Jig!

## Traditional Scots & Irish arr. Sandy Smith

Selection:

- Scarce O'Tatties
  - Lyndhurst
- The Pivot Brig
- Rakes Of Kildare
  - Swallow Tail

Artikel-Nr. | item code

17606

Kategorie | categories

Brass Band

Genre

Unterhaltung | entertainment

Schwierigkeit | difficulty

C = mittel | medium

Dauer | playing time

4'19

eingespielt auf | recorded on

CD No. 948

Spectacular Classics Vol. 8



# Jig!

(A selection of traditional Scots and Irish Jigs)

Sandy Smith

Slow Pauses

♩ = 132

All drone parts reiterate on bar lines as required

A

Scarce O'Tatties

The musical score is arranged in 16 staves. The instruments and their parts are as follows:

- Soprano Eb Cornet:** Rests throughout the piece.
- Solo Bb Cornet:** Features a solo (stand) part starting at measure 8, marked *mf*.
- Repiano Bb Cornet:** Rests throughout the piece.
- 2nd Bb Cornet:** Rests throughout the piece.
- 3rd Bb Cornet:** Rests throughout the piece.
- Flugelhorn:** Plays a melodic line starting at measure 8, marked *mp*.
- Solo Eb Horn:** Plays a melodic line starting at measure 8, marked *mp*. Includes a cue for the Flugelhorn.
- 1st Eb Horn:** Plays a melodic line starting at measure 8, marked *mp*. Includes a cue for the Solo Horn.
- 2nd Eb Horn:** Plays a melodic line starting at measure 8, marked *mp*.
- 1st Bb Baritone:** Plays a melodic line starting at measure 8, marked *mp*. Includes a cue for the 1st Trombone.
- 2nd Bb Baritone:** Plays a melodic line starting at measure 8, marked *mp*. Includes a cue for the 2nd Trombone.
- 1st Bb Trombone:** Plays a melodic line starting at measure 8, marked *mp*.
- 2nd Bb Trombone:** Plays a melodic line starting at measure 8, marked *mp*.
- Bass Trombone:** Plays a melodic line starting at measure 8, marked *mp*.
- Bb Euphonium:** Features a solo (stand) part starting at measure 8, marked *mf*.
- Ev Bass:** Plays a melodic line starting at measure 8, marked *mp*. Includes a cue for the Bass Trombone.
- Bb Bass:** Rests throughout the piece.
- Bodhran or Tenor Drum 1:** Plays a rhythmic pattern starting at measure 8, marked *mp*.
- Bodhran or Tenor Drum 2:** Plays a rhythmic pattern starting at measure 8, marked *mp*.

**B**

18

Soprano E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

T. D. 1

T. D. 2

34 C

Soprano E♭ Cornet

Solo B♭ Cornet *Tutti (sitting)*  
*mf*

Repiano B♭ Cornet  
*mp*

2nd B♭ Cornet  
*mp*

3rd B♭ Cornet

Flugelhorn

Solo E♭ Horn  
*mp*

1st E♭ Horn  
*mp*

2nd E♭ Horn  
*mp*

1st B♭ Baritone  
*mf*

2nd B♭ Baritone  
*mf*

1st B♭ Trombone  
*mf*

2nd B♭ Trombone  
*mf*

Bass Trombone  
*mf*

B♭ Euphonium *Both (sitting)*  
*mf*

E♭ Bass  
*mf*

B♭ Bass  
*mf*

T. D. 1  
*mf*

T. D. 2  
*mf*

D

This musical score is for a brass and woodwind ensemble, covering measures 19 through 28. The score is written in 2/4 time and features a key signature of one flat (Bb). A dynamic marking of *mf* (mezzo-forte) is present in the first measure of each instrument's part. The instruments and their parts are as follows:

- Soprano Eb Cornet:** Remains silent throughout the passage.
- Solo Bb Cornet:** Plays a melodic line with eighth-note patterns.
- Repiano Bb Cornet:** Provides harmonic support with chords and moving lines.
- 2nd Bb Cornet:** Similar to the Repiano part, providing harmonic support.
- 3rd Bb Cornet:** Plays a rhythmic accompaniment of eighth notes.
- Flugelhorn:** Plays a rhythmic accompaniment of eighth notes.
- Solo Eb Horn:** Plays a melodic line with eighth-note patterns.
- 1st Eb Horn:** Provides harmonic support with chords and moving lines.
- 2nd Eb Horn:** Similar to the 1st Eb Horn, providing harmonic support.
- 1st Bb Baritone:** Plays a melodic line with eighth-note patterns.
- 2nd Bb Baritone:** Similar to the 1st Bb Baritone, playing a melodic line.
- 1st Bb Trombone:** Plays a rhythmic accompaniment of eighth notes.
- 2nd Bb Trombone:** Similar to the 1st Bb Trombone, playing a rhythmic accompaniment.
- Bass Trombone:** Plays a rhythmic accompaniment of eighth notes.
- Bb Euphonium:** Plays a melodic line with eighth-note patterns.
- Eb Bass:** Plays a rhythmic accompaniment of eighth notes.
- Bb Bass:** Plays a rhythmic accompaniment of eighth notes.
- T. D. 1 (Timpani Drum 1):** Plays a rhythmic accompaniment of eighth notes.
- T. D. 2 (Timpani Drum 2):** Plays a rhythmic accompaniment of eighth notes.



F

78

Soprano E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

T. D. 1

T. D. 2

f

T.D.1. CUE





100 **G**

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

T. D. 1

T. D. 2

*fp*

*fp*

*fp*

*f*

*f*

108

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone *fp*

2nd Bb Trombone *fp*

Bass Trombone *fp*

Eb Euphonium

Eb Bass

Bb Bass

T. D. 1

T. D. 2

116 **H**

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

T. D. 1

T. D. 2

gliss.

gliss.

gliss.



**J**

140

Soprano E $\flat$  Cornet *mf*

Solo B $\flat$  Cornet *mf*

Repiano B $\flat$  Cornet

2nd B $\flat$  Cornet

3rd B $\flat$  Cornet

Flugelhorn

Solo E $\flat$  Horn

1st E $\flat$  Horn

2nd E $\flat$  Horn

1st B $\flat$  Baritone

2nd B $\flat$  Baritone

1st B $\flat$  Trombone

2nd B $\flat$  Trombone

Bass Trombone

B $\flat$  Euphonium

E $\flat$  Bass

B $\flat$  Bass

T. D. 1 *mf* T.D.2. cue8 bar solo (ad.lib.)

T. D. 2 *mf* 8bar solo (ad.lib.)

Faster  $\text{♩} = 144$   
Rakes of Kildare

155

This musical score is for the piece "Rakes of Kildare" and is marked "Faster" with a tempo of 144 beats per minute. The score is arranged for a large brass ensemble and includes two timpani players. The instruments listed on the left are: Soprano Eb Cornet, Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Flugelhorn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, T. D. 1, and T. D. 2. The score is written in 2/4 time and features a key signature of one sharp (F#). The Solo Bb Cornet part begins with a dynamic marking of *f*. The Flugelhorn part also begins with a dynamic marking of *f*. The 1st Bb Baritone part begins with a dynamic marking of *f*. The 2nd Bb Baritone part begins with a dynamic marking of *f*. The 1st Bb Trombone part begins with a dynamic marking of *f*. The 2nd Bb Trombone part begins with a dynamic marking of *f*. The Bass Trombone part begins with a dynamic marking of *f*. The Bb Euphonium part begins with a dynamic marking of *f*. The Eb Bass part begins with a dynamic marking of *f*. The Bb Bass part begins with a dynamic marking of *f*. The T. D. 1 and T. D. 2 parts begin with a dynamic marking of *f*. The score consists of 15 measures.

K

170

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

T. D. 1

T. D. 2

*p* *f* *p* *f* *p* *f* *p* *f*

accel. . . . .

179

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

T. D. 1

T. D. 2



**L** Swallow Tail

The musical score is arranged in 15 staves, each with a specific instrument label on the left. From top to bottom, the instruments are: Soprano E♭ Cornet, Solo B♭ Cornet, Repiano B♭ Cornet, 2nd B♭ Cornet, 3rd B♭ Cornet, Flugelhorn, Solo E♭ Horn, 1st E♭ Horn, 2nd E♭ Horn, 1st B♭ Baritone, 2nd B♭ Baritone, 1st B♭ Trombone, 2nd B♭ Trombone, Bass Trombone, B♭ Euphonium, E♭ Bass, and B♭ Bass. The score begins with a treble clef and a key signature of one flat (B♭). The tempo is marked 'Faster' with a quarter note equal to 156 beats per minute. The piece is titled 'Swallow Tail' and is marked with a '188' in a box. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. A large diagonal line is drawn across the page from the bottom left to the top right, indicating that the score is incomplete.

diese Partitur ist unvollständig  
this score is not complete  
ce score n'est pas complet