

# **Fanfare & Anthem**

## **for Brass Band**

Darrol Barry

Code Schwierigkeitsgrad  
code degré de difficulté C = medium  
code degree of difficulty

Spieldauer  
durée not recorded yet  
playing time

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# Fanfare & Anthem

for Brass Band

Darrol Barry

Eroica (♩ = c 96)

The musical score is arranged in a standard brass band layout. It includes the following parts:

- Soprano E♭ Cornet
- Solo B♭ Cornet
- Repiano B♭ Cornet
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- B♭ Flugelhorn
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass Trombone
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Timpani
- Percussion

The score is in 4/4 time with a key signature of two flats (B♭ and E♭). The tempo is marked 'Eroica' with a quarter note equal to c 96. The music features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the cornet and trombone sections. Dynamics range from piano (p) to fortissimo (f). The percussion part includes timpani and other unpitched percussion instruments.

A

5

Soprano E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

B♭ Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion

9

Soprano E♭ Cornet *ff*

Solo B♭ Cornet *ff*

Repiano B♭ Cornet *ff* *mp cresc poco a poco*

2nd B♭ Cornet *ff* *mp cresc poco a poco*

3rd B♭ Cornet *ff* *mp cresc poco a poco*

B♭ Flugelhorn *ff* *mp cresc poco a poco*

Solo E♭ Horn *mp cresc poco a poco*

1st E♭ Horn *mp cresc poco a poco*

2nd E♭ Horn *mp cresc poco a poco*

1st B♭ Baritone *mp cresc poco a poco*

2nd B♭ Baritone *mp cresc poco a poco*

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass *mp cresc poco a poco*

B♭ Bass *mp cresc poco a poco*

Timpani *mp cresc poco a poco*

Percussion *mp cresc poco a poco*

13

Soprano E♭ Cornet *mf cresc*

Solo B♭ Cornet *f*

Repiano B♭ Cornet *f*

2nd B♭ Cornet *f*

3rd B♭ Cornet *f*

B♭ Flugelhorn *f*

Solo E♭ Horn *f*

1st E♭ Horn *f*

2nd E♭ Horn *f*

1st B♭ Baritone *f*

2nd B♭ Baritone *f*

1st B♭ Trombone *f*

2nd B♭ Trombone *f*

Bass Trombone *f*

B♭ Euphonium *f*

E♭ Bass *f*

B♭ Bass *f*

Timpani

Percussion *f*

17

B

Soprano E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

B♭ Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion

The musical score for page 17, section B, is a complex arrangement for a brass and percussion ensemble. It features 17 staves, each representing a different instrument. The instruments are: Soprano E♭ Cornet, Solo B♭ Cornet, Repiano B♭ Cornet, 2nd B♭ Cornet, 3rd B♭ Cornet, B♭ Flugelhorn, Solo E♭ Horn, 1st E♭ Horn, 2nd E♭ Horn, 1st B♭ Baritone, 2nd B♭ Baritone, 1st B♭ Trombone, 2nd B♭ Trombone, Bass Trombone, B♭ Euphonium, E♭ Bass, B♭ Bass, Timpani, and Percussion. The score is written in 3/4 time and includes various musical notations such as triplets, dynamic markings (piano 'p' and forte 'f'), and articulation marks. The brass instruments play a rhythmic pattern of eighth notes with triplets, while the woodwinds and percussion provide harmonic support and rhythmic accompaniment.

Soprano E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

B♭ Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion

The musical score for page 21 is a complex orchestration for a brass band. It features 17 staves, each representing a different instrument. The instruments are: Soprano E♭ Cornet, Solo B♭ Cornet, Repiano B♭ Cornet, 2nd B♭ Cornet, 3rd B♭ Cornet, B♭ Flugelhorn, Solo E♭ Horn, 1st E♭ Horn, 2nd E♭ Horn, 1st B♭ Baritone, 2nd B♭ Baritone, 1st B♭ Trombone, 2nd B♭ Trombone, Bass Trombone, B♭ Euphonium, E♭ Bass, B♭ Bass, Timpani, and Percussion. The score is written in a key signature of two flats (B♭ and E♭) and a 7/8 time signature. The music is characterized by intricate rhythmic patterns, particularly in the cornet and horn sections, which feature numerous triplet figures. Dynamic markings are used extensively, with *p* (piano) and *ff* (fortissimo) indicating the volume levels. The score is divided into measures, with some measures containing rests for certain instruments. The overall texture is dense and rhythmic, typical of a brass band arrangement.

25

Poco rall



Poco meno mosso (♩ = 92)

Soprano E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

B♭ Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

E♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion



Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Bb Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Eb Euphonium

Eb Bass

Bb Bass

Timpani

Percussion

37

Rall

A tempo (♩ = 96)

Soprano E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

B♭ Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion

2nd euph  
p cresc poco a poco

one  
mp p  
&2 poco stacc  
cresc poco a poco

&2 div  
p  
cresc poco a poco

p  
cresc poco a poco

p  
cresc poco a poco

p  
cresc poco a poco

p  
cresc poco a poco

p  
cresc poco a poco

p  
cresc poco a poco

E

43

Soprano E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

B♭ Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion

The musical score for measures 43-46 features a variety of instruments and dynamics. The Solo B♭ Cornet, Solo E♭ Horn, 1st E♭ Horn, 1st B♭ Baritone, 1st B♭ Trombone, 2nd B♭ Trombone, and Percussion parts all include a *p* dynamic followed by a *cresc poco a poco* instruction. The 1st B♭ Baritone part includes a *Hns* instruction. The E♭ Bass and B♭ Bass parts include *poco stacc* instructions. The 2nd B♭ Baritone part includes *mf* dynamics. The Timpani part includes *mf* dynamics and triplet markings. The Percussion part includes *p* dynamics and triplet markings.

*p* *cresc poco a poco*

F

48

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Bb Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Timpani

Percussion



Soprano E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

B♭ Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

The musical score is written for a large brass ensemble. It begins at measure 56. The Soprano E♭ Cornet part has a melodic line with a dynamic marking of *ff*. The Solo B♭ Cornet part features a triplet of eighth notes marked *Three div*. The Repiano B♭ Cornet part also has a triplet of eighth notes. The 2nd, 3rd, and B♭ Flugelhorn parts play a rhythmic pattern of eighth notes in triplets. The Solo E♭ Horn, 1st E♭ Horn, and 2nd E♭ Horn parts play a similar rhythmic pattern. The 1st and 2nd B♭ Baritone parts play a steady eighth-note accompaniment. The 1st, 2nd, and Bass Trombone parts play a rhythmic pattern of eighth notes in triplets. The B♭ Euphonium part has a dynamic marking of *vd*. The E♭ Bass and B♭ Bass parts have a dynamic marking of *vd*. The Timpani part is indicated by a vertical line. The score includes performance instructions such as *Rall* and *Fervente* (♩ = 84). The dynamic marking *ff* is used throughout the score.

diese Partitur ist unvollständig  
this score is not complete  
ce score n'est pas complet