

Festive Brass

Darrol Barry

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| Artikel-Nr. item code | 17582 |
| Kategorie categories | Brass Band |
| Genre | Eröffnungswerk opening piece |
| Schwierigkeit difficulty | B/C = leicht – mittel easy – medium |



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| Dauer playing time | 3'21 |
| eingespielt auf recorded on | CD No. 946 The Way We Were |



Festive Brass

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Festoso (♩ = 100)

The musical score is arranged in 18 staves, each representing a different instrument or section. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Festoso' with a quarter note equal to 100 beats per minute. The score is divided into four measures. The brass instruments (Solo B♭ Cornet, Repiano B♭ Cornet, 2nd B♭ Cornet, 3rd B♭ Cornet, B♭ Flugelhorn, Solo E♭ Horn, 1st E♭ Horn, 2nd E♭ Horn, 1st B♭ Baritone, 2nd B♭ Baritone, 1st B♭ Trombone, 2nd B♭ Trombone, Bass C Trombone, E♭ Euphonium, E♭ Bass, and B♭ Bass) play a rhythmic pattern of eighth notes, often in groups of three (trios). The dynamics range from piano (p) to mezzo-forte (mf). The percussion (Snare Drum and Cymbals) play a similar rhythmic pattern, with the snare drum starting at a piano dynamic and increasing to mezzo-forte. The timpani part is mostly silent, with a few notes in the final measure.

A

5

Soprano Eb Cornet *f*

Solo Bb Cornet *f*

Repiano Bb Cornet *f*

2nd Bb Cornet *f*

3rd Bb Cornet *f*

Flugelhorn *f*

Solo Eb Horn *f*

1st Eb Horn *f*

2nd Eb Horn *f*

1st Bb Baritone *f*

2nd Bb Baritone *f*

1st Bb Trombone *f*

2nd Bb Trombone *f*

Bass Trombone *f*

Bb Euphonium *f*

Eb Bass *f*

Bb Bass *f*

Timpani *f*

Snare Drum *f*

Cymbals *f*
(with sd. stick)

8

Soprano E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

E♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Snare Drum

Cymbals

Soprano E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Snare Drum

Cymbals

The musical score for page 19 is a full orchestration for a brass and percussion ensemble. It begins at measure 19 and spans 16 measures. The key signature is one sharp (F#), and the time signature is 2/4. The score is divided into 17 staves, each representing a different instrument or section. The brass instruments (cornets, horns, baritones, trombones, and euphonium) play a variety of rhythmic patterns, including eighth and sixteenth notes, often with slurs and accents. The woodwinds (flugelhorn) and basses (E♭ and B♭) provide harmonic support with sustained notes and rhythmic accompaniment. The percussion section, including timpani, snare drum, and cymbals, is indicated by a double bar line with a vertical line, suggesting a specific rhythmic pattern or dynamic marking. The score concludes with a dynamic marking of *f* (forte) at the end of the piece.

23

Soprano E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Snare Drum

Cymbals

poco rall

$\text{♩} = 92$

D

26

Soprano Eb Cornet
Solo Bb Cornet
Repiano Bb Cornet
2nd Bb Cornet
3rd Bb Cornet
Flugelhorn
Solo Eb Horn
1st Eb Horn
2nd Eb Horn
1st Bb Baritone
2nd Bb Baritone
1st Bb Trombone
2nd Bb Trombone
Bass Trombone
Bb Euphonium
Eb Bass
Bb Bass
Timpani
Snare Drum
Cymbals

31

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Eb Trombone

2nd Bb Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Timpani

Snare Drum

Cymbals

Ten. ♩ = 100

37

Soprano E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Snare Drum

Cymbals

E

42

Soprano E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

E♭ Euphonium

E♭ Bass

E♭ Bass

Timpani

Snare Drum

Cymbals

Musical score for a brass and percussion ensemble, measures 42-44. The score is in 3/4 time and features a key signature of one sharp (F#). The instruments are arranged in a standard orchestral layout. The brass section includes Soprano E♭ Cornet, Solo B♭ Cornet, Repiano B♭ Cornet, 2nd B♭ Cornet, 3rd B♭ Cornet, Flugelhorn, Solo E♭ Horn, 1st E♭ Horn, 2nd E♭ Horn, 1st B♭ Baritone, 2nd B♭ Baritone, 1st B♭ Trombone, 2nd B♭ Trombone, Bass Trombone, E♭ Euphonium, E♭ Bass, and another E♭ Bass. The percussion section includes Timpani, Snare Drum, and Cymbals. The score shows a dynamic shift from mezzo-forte (mf) to forte (f) at measure 43. The brass parts feature triplet patterns and crescendos. The Snare Drum and Cymbals parts have specific rhythmic markings.

45

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Timpani

Snare Drum

Cymbals

49

Soprano E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Snare D

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet