

Down To The River

Traditional
arr. Alan Fernie

Artikel-Nr. | item code 17574
Kategorie | categories Wind Band
Genre Unterhaltung | entertainment
Schwierigkeit | difficulty B/C = leicht – mittel |
easy – medium



Dauer | playing time 3'31
eingespielt auf | recorded on CD No. 947
Just For You



DOWN TO THE RIVER

Traditional
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Swinging (♩=84)

A

Piccolo

1st Flute

2nd Flute

Oboe

Bassoon

Eb Clarinet

1st Clarinet Bb

2nd Clarinet Bb

3rd Clarinet Bb

Alto Clarinet Eb

Bass Clarinet Bb

1st Alto Saxophone Eb

2nd Alto Saxophone Eb

Tenor Saxophone Bb

Baritone Saxophone Eb

1.&2. Horn F

3.&4. Horn F

1st Trumpet Bb

2nd Trumpet Bb

3rd Trumpet Bb

1st Trombone C

2nd Trombone C

Bass Trombone C

Euphonium C

Tuba C

String Bass

Timpani

Percussion

Drum Set

Cue Euph.

ppp

1. Solo

ppp

(2) (3) (4) (5) (6)

ppp (ad lib. swing)

B

11

Picc.

1st Fl.

2nd Fl.

Ob.

Bsn. (play) *ppp* *pp*

E♭ Cl.

1st Cl. *ppp* *pp*

2nd Cl. *pp*

3rd Cl. *pp*

Alto Cl. *pp*

Bass Cl. *pp*

1st Alto Sax.

2nd Alto Sax.

T. Sax. (play) *pp* *pp*

Bari. Sax. *pp*

1.&2. Hn.

3.&4. Hn.

1st Trp.

2nd Trp.

3rd Trp.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. *mf* *pp*

Tuba *pp*

Str. Bass *pp*

Tümp.

Perc.

Dr. (7) (8) (2) (3) (4) (5) (6) (7) *pp*

Picc.

1st Fl.

2nd Fl.

Ob.

Bsn.

Eb Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

Bass Cl.

1st Alto Sax.

2nd Alto Sax.

T. Sax.

Bari. Sax.

1.&2. Hn.

3.&4. Hn.

1st Trp.

2nd Trp.

3rd Trp.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Tuba

Str. Bass

Timp.

Perc.

Dr.

p

pp

ppp

(8)

(2)

(3)

(4)

(5)

(6)

(7)

D

29

This musical score is for a large orchestra, starting at measure 29. The instruments are arranged as follows from top to bottom:

- Picc.
- 1st Fl.
- 2nd Fl.
- Ob.
- Bsn.
- E♭ Cl.
- 1st Cl.
- 2nd Cl.
- 3rd Cl.
- Alto Cl.
- Bass Cl.
- 1st Alto Sax.
- 2nd Alto Sax.
- T. Sax.
- Bari. Sax.
- 1.&2. Hn.
- 3.&4. Hn.
- 1st Trp.
- 2nd Trp.
- 3rd Trp.
- 1st Tbn.
- 2nd Tbn.
- B. Tbn.
- Euph.
- Tuba
- Str. Bass
- Timp.
- Perc.
- Dr.

The score includes various dynamics such as *p*, *mp*, and *mf*. There are also performance markings like *unis.* and *tr.* (trill). The key signature has one sharp (F#) and the time signature is 4/4.

E

37

This page of a musical score, marked with a rehearsal cue 'E' and measure number '37', features a large ensemble of instruments. The woodwind section includes Piccolo, Flutes (1st and 2nd), Oboe, Bassoon, and Clarinets (Eb, 1st, 2nd, 3rd, Alto, Bass). The saxophone section consists of 1st and 2nd Alto Saxophones, Tenor Saxophone, and Baritone Saxophone. The brass section includes Horns (1st & 2nd, 3rd & 4th), Trumpets (1st, 2nd, 3rd), Trombones (1st, 2nd, Bass), Euphonium, and Tuba. The percussion section includes String Bass, Tom-toms, and a pair of Congas (labeled 'Pero. 2'). The score is written in a key signature of one sharp (F#) and a common time signature. The dynamic marking 'mp' (mezzo-piano) is consistently used throughout. The woodwinds and strings play a steady eighth-note accompaniment, while the brass and saxophones have more active parts, including melodic lines and rhythmic patterns. The percussion parts are marked with 'X' and numbered (2) through (8), indicating specific rhythmic patterns.

Picc.

1st Fl.

2nd Fl.

Ob.

Bsn.

Eb Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

Bass Cl.

1st Alto Sax.

2nd Alto Sax.

T. Sax.

Bari Sax.

1.&2. Hn.

3.&4. Hn.

1st Trp.

2nd Trp.

3rd Trp.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Tuba

Str. Bass

Timp.

Perc. 2

Dr.

mp

mp

mp

(2) (3) (4) (5) (6) (7)

G sempre poco marc. e brioso

53

Picc.

1st Fl.

2nd Fl.

Ob.

Bsn.

Eb Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

Bass Cl.

1st Alto Sax.

2nd Alto Sax.

T. Sax.

Bar. Sax.

1.&2. Hn.

3.&4. Hn.

1st Trp.

2nd Trp.

3rd Trp.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Tuba

Str. Bass

Timp.

Perc. 2

Dr.

Picc.

1st Fl.

2nd Fl.

Ob.

Bsn.

Eb Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

Bass Cl.

1st Alto Sax.

2nd Alto Sax.

T. Sax.

Bari. Sax.

1.&2. Hn.

3.&4. Hn.

1st Trp.

2nd Trp.

3rd Trp.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Tuba

Str. Bass

Temp.

Perc. 2

Dr.

I

69

This musical score page contains parts for the following instruments:

- Picc.
- 1st Fl.
- 2nd Fl.
- Ob.
- Bsn.
- E♭ Cl.
- 1st Cl.
- 2nd Cl.
- 3rd Cl.
- Alto Cl.
- Bass Cl.
- 1st Alto Sax.
- 2nd Alto Sax.
- T. Sax.
- Bari. Sax.
- 1.&2. Hn.
- 3.&4. Hn.
- 1st Trp.
- 2nd Trp.
- 3rd Trp.
- 1st Tbn.
- 2nd Tbn.
- B. Tbn.
- Euph.
- Tuba
- Str. Bass
- Timp.
- Perc. 2
- Dr.

The score includes dynamic markings such as *f* and *unif.*. The drum part includes measures numbered (2) through (7). The page concludes with a 5-measure rest for the percussion.

A full orchestral score for page 77. The score is arranged in a standard orchestral layout with parts for woodwinds, brass, strings, and percussion. The woodwind section includes Piccolo, Flutes (1st and 2nd), Oboe, Bassoon, Clarinets (Eb, 1st, 2nd, 3rd, Alto, Bass), Saxophones (1st and 2nd Alto, Tenor, Bari), Horns (1&2, 3&4), Trumpets (1st, 2nd, 3rd), Trombones (1st, 2nd, B), Euphonium, and Tuba. The string section includes String Bass, Timpani, Percussion 2, and Drums. The music is in 3/4 time with a key signature of two flats. Dynamics include 'f' (forte) and 'mf' (mezzo-forte). The score features various musical notations such as slurs, ties, and articulation marks.

Picc. *p*
1st Fl. *p*
2nd Fl. *p*
Ob. *p*
Bsn. *p*
Eb Cl. *p*
1st Cl. *p*
2nd Cl. *p*
3rd Cl. *p*
Alto Cl. *p*
Bass Cl. *p*
1st Alto Sax. *p*
2nd Alto Sax. *p*
T. Sax. *p*
Bari. Sax. *p*
1.&2. Hn. *p*
3.&4. Hn. *p*
1st Trp. *p*
2nd Trp. *p*
3rd Trp. *p*
1st Tbn. *p*
2nd Tbn. *p*
B. Tbn. *p*
Euph. *p*
Tuba *p*
Str. Bass *p*
Timp. *p*
Perc. 2 *p*
Dr. *p*

L

93

Picc.

1st Fl.

2nd Fl.

Ob.

Bsn.

Eb Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

Bass Cl.

1st Alto Sax.

2nd Alto Sax.

T. Sax.

Bari. Sax.

1.&2. Hn.

3.&4. Hn.

1st Trp.

2nd Trp.

3rd Trp.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Tuba

Str. Bass

Temp.

Perc. 2

Dr.

p

f

M molto marc.

Picc.
1st Fl.
2nd Fl.
Ob.
Bsn.
Eb Cl.
1st Cl.
2nd Cl.
3rd Cl.
Alto Cl.
Bass Cl.
1st Alto Sax.
2nd Alto Sax.
T. Sax.
Bari. Sax.
1. & 2. Hn.
3. & 4. Hn.
1st Trp.
2nd Trp.
3rd Trp.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Tuba
Str. Bass

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet