

Salute To Berne

March

Ernst Obrecht
edited Ray Woodfield

Artikel-Nr. item code	17564
Kategorie categories	Wind Band
Genre	Marsch march
	Marschformat march card size
Schwierigkeit difficulty	B = leicht easy



Dauer playing time	2'58
eingespielt auf recorded on	CD No. 947 Just For You



SALUTE TO BERNE

Ernst Obrecht
edited: Ray Woodfield

March tempo

A

This musical score is for the piece "Salute to Berne" by Ernst Obrecht, edited by Ray Woodfield. It is a march tempo piece, marked with a box 'A' at the beginning. The score is arranged for a full orchestra and percussion. The instruments listed on the left are: Piccolo, 1st Flute, 2nd Flute, Oboes, Bassoons, Eb Clarinet, 1st Clarinet, 2nd Clarinet, 3rd Clarinet, Alto Clarinet, Bass Clarinet, 1st Alto Saxophone, 2nd Alto Saxophone, Tenor Saxophone, Baritone Saxophone, 1st & 2nd Horns in F, 3rd & 4th Horns in F, 1st Trumpet / Cornet, 2nd Trumpet / Cornet, 3rd Trumpet / Cornet, 1st Trombone C, 2nd Trombone C, Bass Trombone C, Euphonium C, Tuba C, String Bass, Snare Drum, and Bass Drum & Cymbals. The score is written in 2/4 time and features various dynamics such as *ff*, *sfz*, *f*, and *mf*. The music is characterized by a strong rhythmic pulse and a variety of melodic lines across the woodwind and brass sections.

Picc. *f* *mf* *f*

Fl. 1 *f* *mf* *f*

Fl. 2 *f* *mf* *f*

Obs. *f* *mf* *f*

Bsns. *f* *mf* *f*

E♭ Cl. *f* *mf* *f*

Cl. 1 *f* *mf* *f*

Cl. 2 *f* *mf* *f*

Cl. 3 *f* *mf* *f*

Alto Cl. *f* *mf* *f*

B. Cl. *f* *mf* *f*

A. Sax. 1 *f* *mf* *f*

A. Sax. 2 *f* *mf* *f*

Ten. Sax. *f* *mf* *f*

Bari. Sax. *f* *mf* *f*

Hns. 1&2 *f* *mf* *f*

Hns. 3&4 *f* *mf* *f*

Tpt./Cl. 1 *f* *mf* *f*

Tpt./Cl. 2 *f* *mf* *f*

Tpt./Cl. 3 *f* *mf* *f*

Tbn. 1 *f* *mf* *f*

Tbn. 2 *f* *mf* *f*

B. Tbn. *f* *mf* *f*

Euph. *f* *mf* *f*

Tuba *f* *mf* *f*

S. Bass *f* *mf* *f*

S. D. *f* *mf* *f*

B. D./Cym. *f* *mf* *f*

Picc.

Fl. 1

Fl. 2

Obs.

Bsns.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bari. Sax.

Hns. 1&2

Hns. 3&4

Tpt/Ct. 1

Tpt/Ct. 2

Tpt/Ct. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

S. Bass

S. D.

B. D./Cym.

Salute To Berne

B

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Obs. *mf*

Bsns. *mf*

E♭ Cl. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

Alto Cl. *mf*

B. Cl. *mf*

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bari. Sax.

Hns. 1&2 *mf*

Hns. 3&4 *mf*

Tpt./Ct. 1 *mf*

Tpt./Ct. 2 *mf*

Tpt./Ct. 3 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Euph. *mf*

Tuba *mf*

S. Bass *mf*

S. D. *mf*

B. D./Cym. *mf*

Salute To Berne

Picc.

Fl. 1

Fl. 2

Obs.

Bsns.

Eb Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bari. Sax.

Hns. 1&2

Hns. 3&4

Tpt./Ct. 1

Tpt./Ct. 2

Tpt./Ct. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euphl.

Tuba

S. Bass

S. D.

B. D./Cym

Salute To Berne

This page of the musical score for "Salute To Berne" features a variety of instruments. The woodwind section includes Piccolo, Flute 1 and 2, Oboe, Bassoon, and three Clarinets (1, 2, and 3). The saxophone section consists of Alto, Bari, and three Saxophones (1, 2, and Tenor). The brass section includes Horns (1&2 and 3&4), three Trumpets (1, 2, and 3), three Trombones (1, 2, and Bass), Euphonium, and Tuba. The bass section includes S. Bass and S. D. (Soprano Drums). The percussion section includes B. D./Cym. (Bass Drum/Cymbal). The score is written in a common time signature and includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The music is characterized by a steady, rhythmic pattern with many notes beamed together, typical of a march or salute.

Salute To Berne

C

7

Picc.

Fl. 1

Fl. 2

Obs.

Bsns.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bari. Sax.

Hns. 1&2

Hns. 3&4

Tpt./Ct. 1

Tpt./Ct. 2

Tpt./Ct. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

S. Bass

S. D.

B. D./Cym.

ff

marc.

f

Picc.

Fl. 1

Fl. 2

Obs.

Bsns.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bari. Sax.

Hns. 1&2

Hns. 3&4

Tpt./Cl. 1

Tpt./Cl. 2

Tpt./Cl. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

S. Bass

S. D.

B. D./Cym.

Salute To Berne

Picc.

Fl. 1

Fl. 2

Obs.

Bsns.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bari. Sax.

Hns. 1&2

Hns. 3&4

Tpt./Ct. 1

Tpt./Ct. 2

Tpt./Ct. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

S. Bass

S. D.

B. D./Cym.

mf *f* *mp*

D

1. 2.

This musical score is for the piece "Salute To Berne" and is page 10 of the score. It is written for a large ensemble. The instruments and parts included are:

- Picc.
- Fl. 1
- Fl. 2
- Obs.
- Bsns.
- E♭ Cl.
- Cl. 1
- Cl. 2
- Cl. 3
- Alto Cl.
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- Ten. Sax.
- Bari. Sax.
- Hns. 1&2
- Hns. 3&4
- Tpt./Cl. 1
- Tpt./Cl. 2
- Tpt./Cl. 3
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Euph.
- Tuba
- S. Bass
- S. D.
- B. D./Cym.

The score is in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The woodwinds and strings are playing rhythmic patterns, while the brass instruments have more melodic and harmonic parts. The percussion parts are indicated by vertical lines, suggesting a steady beat.

Salute To Berne

E

Picc.

Fl. 1

Fl. 2

Obs.

Bsns.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bari. Sax.

Hns. 1&2

Hns. 3&4

Tpt./Ct. 1

Tpt./Ct. 2

Tpt./Ct. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

S. Bass

S. D.

B. D./Cym.

mp

mf

p

Picc.

Fl. 1

Fl. 2

Obs.

Bsns.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

A. Sax 1

A. Sax 2

Ten. Sax.

Bari. Sax.

Hns. 1&2

Hns. 3&4

Tpt./Cl. 1

Tpt./Cl. 2

Tpt./Cl. 3

Tbn. 1

Tbn. 2

B. Ton.

Euph.

Tuba

S. Bass

S. D.

B. D./Cym.

mp

ff

ff

ff

ff

musical score for Salute To Beme, page 13. The score includes parts for Piccolo, Flutes 1 and 2, Oboe, Bassoon, E♭ Clarinet, Clarinets 1, 2, and 3, Alto Clarinet, Bass Clarinet, Saxophones (Alto, Tenor, Bari), Horns (1&2, 3&4), Trumpets/Cornets 1, 2, and 3, Trombones 1, 2, and Bass Trombone, and Euphonium. The score is partially obscured by a diagonal line. Performance markings include 'marc. più f' and 'F'.

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet